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MACHINE KNITTING

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CHINE KNITTING MONTHLY

September 2001
Issue 44

£2.25

Tuck Into It
Learn how to
knit tuck lace

**I still ♥
my SINGER**
Flying the flag
once more!

It's DIY Time!
Great cone line-up

Go-go Gadget!
Using a brother KRC1000E
PLUS this garter carriage top!

PLUS
Browse around
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that's open all hours

News, views,
opinions and
lots of help for
all machine knitters

Including

T&FRO

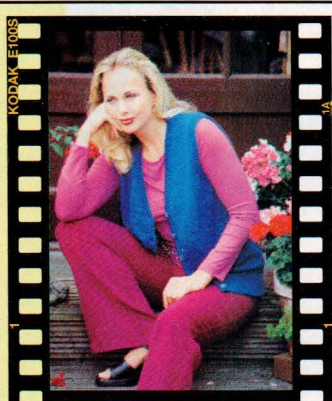
The friendly magazine that welcomes all machine knitters



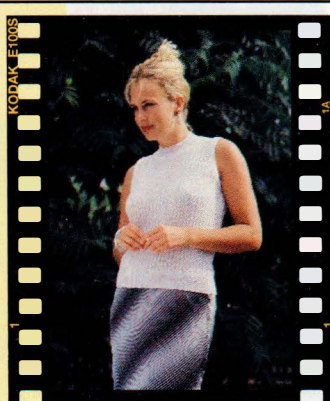
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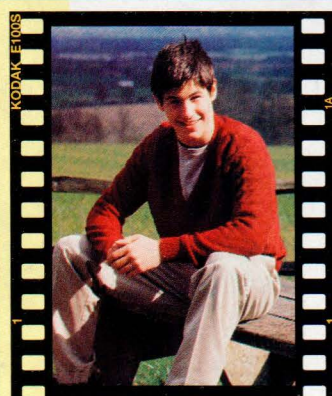
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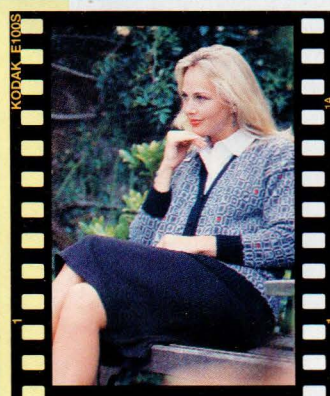
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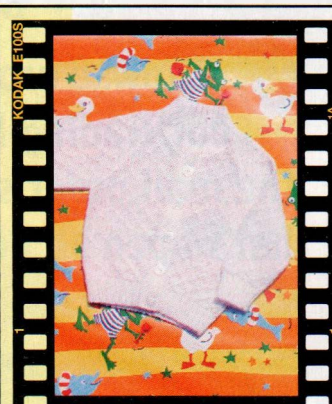
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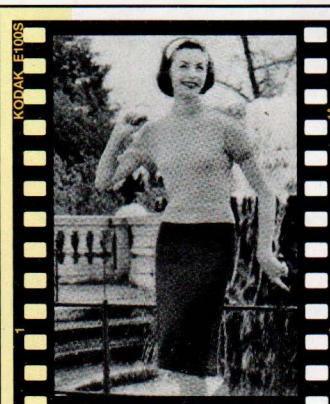
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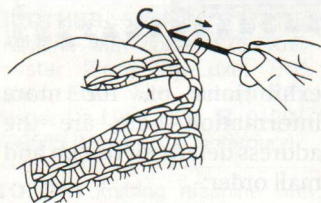
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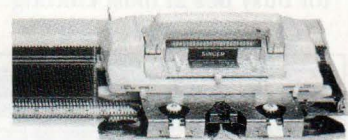


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Regular Contributors

Maggie Andrews, Pauline Baker, Diane Bennett, Pat Coulston, Doris Coutts, Diane Frayling, Debbie Kendall, Joan Lafferty, Terry Mason, Nina Miklin, Jo Newton, Maureen White

Dear Readers...

This has indeed been a month to remember on the subscription front! About half of you received your August issue late, but at least opened it up and read the letter inside, explaining the problems I discovered with our August mailing. With just a few exceptions, subscribers who actually received their magazine on time didn't open the second copy when it arrived - and so missed seeing my letter of explanation!

Our telephone lines were jammed the first week with half the subscribers asking, "Anne, have you sent out my magazine yet", then jammed the second week with the other half saying "Anne, you've sent me two magazines". So, if you still have a second unopened copy of the August issue - first of all please open it, next don't throw away the paper and packaging but find and read my letter explaining the problem! To those of you who have come back to us, having read a copy that was passed on - a very warm welcome! It must have been a somewhat strange introduction to our pages again, but I've said many times before that human beings put the magazine together - and we sometimes make mistakes! (This time it was a machine's fault, but it's still my responsibility!)

I discovered that the machine used to pack our subscription copies had "thrown a wobbly" and picked up two or even three carrier sheets at a time. So, only about half the copies went out with the first mailing - and we didn't actually know who had received them. The mailing house usually has around 50 or so copies left over after the mailing - so quite why someone's brain didn't engage gear and wonder why there were hundreds of copies left in a corner I'll never know. I have to admit to thinking that brain cells were in short supply last month! Very many thanks to all the readers who let me know they had another carrier sheet enclosed with their copy and to all those who took the trouble to send someone else's carrier sheet back to me. There's really only one final comment I can add and it's my late mum-in-law's stock saying at times like this, "cast iron donkeys, straw women, amen!"

GO FOR IT!

Now the good news! Having welcomed Maureen White to our pages last time, I have another new contributor to introduce and she's Diane Frayling. Diane's articles are full of enthusiasm and she'll encourage you to get going on a machine, accessory, software, stitch pattern - anything that you might have decided to put on a back burner for a rainy day! To get things off to a great start, we have the first of a two-part feature on using the KRC1000E electronic colour changer on a Brother 970. So, if there's something tucked away in a cupboard (or under the bed!) we can shed a little light on, just let us know!

Last but not least, I have to say goodbye (for the time being) to Beryl Jarvis. Many of you will already know that her family and work commitments are considerable and she's finding it very difficult to fit everything in right now. So, she's taking a well-earned rest from our pages for a while - and we'll welcome her back when things have settled down for her again.

That's about all for now but I can't help laughing to myself that I wrote my July letter under leaden skies, August was a heat wave and this September letter is written with torrential rain hammering down, thunder crashing and lightning finding every corner in the house! Oh to be in England now that summer's here!

News Line

Books and a show

If you have a product that you'd like to publicise in News Line, send us all the details and we'll let everyone know about! You can find our address on page 2, or you can e-mail us at:- rpa@surf3.net

SUMMER SPLENDOUR GARTER CARRIAGE

There's still time to look out for **Busy Bee's** ninth design collection for the garter carriage. Called **Summer Splendour**, it includes five women's patterns. There are three V-neck designs - a sweater with long sleeves plus a short sleeved top with a matching cardigan. There's also a short sleeved top with a square neck and a sleeveless top with a scooped neck. All the designs are a classic length and knitted in **Yeoman Aurora** and **Panama**. The

Busy Bee BASICS

size range is from around 30" to a generous 44", 46" or 48". As we've come to expect, Hilary and Barbara have produced a collection of very wearable styles and Book 74 costs just £5.

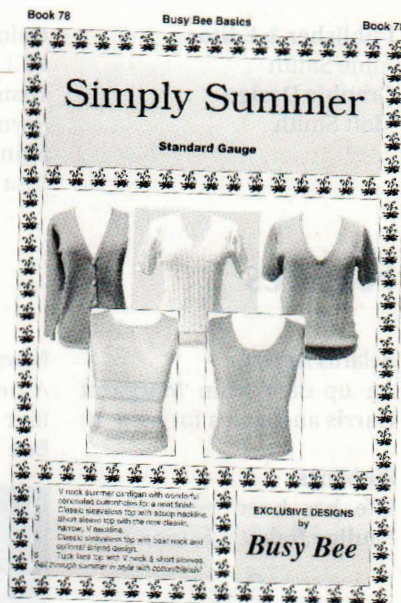
Busy Bee's Book 78 is also available now and is called **Simply Summer**. It includes a "V" neck summer cardigan with wonderful concealed buttonholes for a neat finish, plus a classic sleeveless top

with a scoop neckline. There's short-sleeved top with the new-look narrow "V" neckline and a tuck lace top also with a "V" neck and short sleeves. The fifth top is a classic shape with a boat neckline and optional stripes. The patterns use cotton and cotton blend yarns and the generous size range covers bust sizes from 30 to 44 inches. **Simply Summer** costs £4.

There's one important thing to remember about all summer styles. Knitted with a hint of lurex or a little added sparkle, they are instantly transformed into party clothes for winter festivities. Knitted in suitable yarns, all of these **Busy Bee** designs could easily double-up into tops for evening wear - so they represent great value for any knitter and a "must" for your pattern library. Look out for **Busy Bee** at most knitting

exhibitions or, for more information here are the address details for design and mail order:-

Busy Bee Basics
Brooklyn, Ruthin Road
Bwlchgwyn
WREXHAM LL11 5UT
Tel:- 01978-757461
Fax:- 01978-721112
E-mail:- Busybeebasics@compuserve.com
Website:- www.busybeebasics.co.uk



For all your machine knitting needs **DREAM WEEK 2001** Monday 3rd to Friday 7th September

Gain confidence and competence with your machine knitting. Join the experts. Enjoy a holiday. Learn about machine knitting.

FIRST CLASS TUTORS

Ann Brown, Maureen Coxon, Carol Hocknell, Pat Stanton, David & Phyllis Hilton, Erica Thomson, Bill King **plus STOP PRESS** Irene Krieger for **PASSAP**

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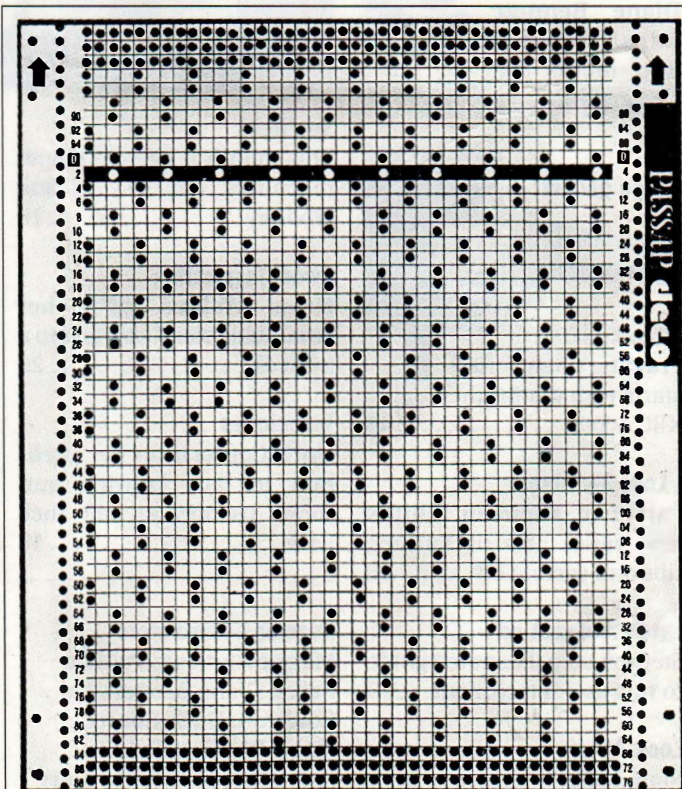
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Phone **01270-628414** Fax **01270-610038**

E-mail metromachineknit@btconnect.com

Website www.http.metropolitanmachineknitting.co.uk



NEW LOOK SHOW

The new **Bury Knitting, Quilting & Embroidery Show** is aimed at harmonising interests that many of us are incorporating alongside our machine knitting.

Promising to be relaxed, friendly and informal, this is a showcase for local, talented enthusiasts keen to share their skills and abilities. A unique cross-over now exists with the latest technology in easy-to-use home embroidery machines being applied to quilting, knitting and more, which forms the very essence of this show.

Many of you will have already attended the Bury Knitting Show - organised by **Keith Lord** and **Vera Palmer**, which this show replaces. The venue remains the same and it will be held at the same time of year, Sunday 14th October 2001.

Machine knitters will find exhibitors bringing yarns, accessories, patterns plus spares. Space permitting, ongoing free-standing demonstrations of machine knitting techniques are also planned. The new quilting section will have quilt displays and hangings, ongoing demonstrations for both new and experienced quilters plus stands for fabrics, accessories and supplies.

For machine embroiderers - discover what you can really

BURY KNITTING, QUILTING AND EMBROIDERY SHOW

14
OCT

Date - Sunday 14th October

Venue - The Castle Leisure Centre, Bolton Street, Bury, Lancashire

Tickets - £4.00 on door, £3.00 in advance

Opening times - 10.00am to 4.00pm

Information - 01706-521966

N.B. - A map and directions will be supplied with tickets

do with today's embroidery machines. Come along and meet home embroiderers and be inspired by their ideas. There will be a machine exhibition by Brother UK, plus supplies of stabilisers, threads and accessories.

So, this year's show aims to be refreshingly different, providing lots to see and to get enthusiastic about. Machine knitting is now all about new ideas for adding creative energy to our wonderful craft - make sure you put Bury on your calendar.

Please make cheques payable to Bury Knitting Show and send for your tickets to the following address:-

Bury Knitting Show

195 Queensway

ROCHDALE

Lancashire OL11 2NA

Tel:- Contact Keith Lord on **01706-521966** between 6.00 and 9.00 pm weekdays.

WHOOOPS!

It's time to smack my wrists for missing two of the diagrams from Doris' final article, which showed us how to convert Passap patterns to Japanese machines.

Here is the needle diagram, referred to as Figure 1.

... | | | | | | | | | | N
... | | | | | | | | | | N

Knit 2 rows, rack 1 needle to right

Knit 2 rows, rack 1 needle to left

Shown opposite is Figure 3, the Passap equivalent for the Deco of Card 3.

Although we use computers so much, **Machine Knitting Monthly** is put together by human beings - and we sometimes make mistakes! I hope the omission didn't spoil your enjoyment of the article too much.



The Just Knitting Show

**Yarns - Machines - Patterns
Designers - Lecturers**

Saturday 8th September 2001

10.00 am to 4.00 pm

Thornbury Leisure Centre
Near Bristol, close to M4 / M5 interchange

OVER 40 EXHIBITORS

ADMISSION £4.50 (£4.00 in advance)

(includes Souvenir Programme)

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The best in hand and machine knitting on display in Norfolk. The best yarns, designers, machines, patterns, books and accessories!

Saturday 3rd November 10 - 4

**Hewett School, Hall Road, Norwich
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TICKETS £2.50 IN ADVANCE

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Brundall, Norwich,

Norfolk, NR13 5NU

Ticket hotline: 01603 717149

Email Tickets @JanWright.com

Dear Anne

In the postbag this month...

Help and ideas from our readers fill the pages this month. If you'd like to make a contribution, your letters are very welcome and should be sent to Anne at the address on page 2. Alternatively, e-mail us at rpa@surf3.net

JOIN THE ELITE!

Barbara Mumford sent her husband off to the tip one day - and guess what he did?!

Dear Anne

Having just moved to a new mobile home, I'm finding space very precious. Having parted with many things, I was determined to keep my machines. I have a Brother 940, Knitmaster 160 and a Bond - all of which I enjoy using. My Brother 940 is in my kitchen/diner and although covered up is at the ready. The others are swapped over, when needed.



Sending my husband off to the tip one day with yet more unwanted stuff to make some more room, imagine my face when he came back as pleased as punch with a Bond Elite plus ribber but minus instruction manual. Can anyone help, please? I

don't know if any books have been written on the machine or if anyone has a manual I could borrow until I've got the hang of it. Naturally, I'll pay all expenses. Writing to you is the only thing left for me to try, because I've done everything else I can to find someone near who could help.

My only alternative will be to send the machine back to the tip, along with my husband. I'm sure other readers must have a husband like mine - I'm sure he was a hamster in a former life! Love the magazine and best wishes to you all - I hope someone can help!

Best wishes
Barbara Mumford
Glenholt, Plymouth

If you can help Barbara, just give me a call and I'll let you have her full address.

KNITTING, QUILTING & EMBROIDERY SHOW

Sunday 14th October 2001

10.00 am - 4.00 pm

at THE CASTLE LEISURE CENTRE
Bolton Street, Bury, Lancs.

Web users visit:- www.lordsewing.zuunet.co.uk

For leaflet please call 01706-521966 and leave address on answerphone or speak to Keith Lord between 6.00pm to 9.00pm weekdays

ANYONE FOR HAND KNITTING?

A reader who hand knits has asked for our help. She writes:-

Dear Anne

I am a hand knitter, but I buy your magazine even though I don't know much about machine knitting. To tell you the truth, it has always frightened me a bit! The problem I now have is that I cannot find many magazines (if any) for hand knitting. I also have trouble finding shops still selling wool. Can you help?

I always find your magazine very interesting and informative and it's even made me feel I could tackle machine knitting. However, at the moment, I think I'll stay with two needles! I am often able to buy needles at charity shops - but no wool. I'd appreciate your help and advice please.

Yours sincerely
Mrs J Picton
Cranfield, Bedfordshire

I'm very pleased to let you know about the Crafttime catalogue from St John's Wools. It's a mail order service primarily for hand knitters, but machine knitters can also obtain King Cole hand and machine knitting yarns by post. Also included with the catalogue is a Pattern Catalogue of over 120 hand knitting leaflets suitable for all the yarns in stock plus a 40-page Crafttime Millennium Catalogue. This is a comprehensive collection of every doll imaginable, together with kits and patterns.

feathers, beads and safety pins; doll's accessories such as boots, shoes, hats, coats and jewellery plus doll's furniture. There's a wide selection of lace and ribbon on individually wrapped spools and Craft Sewing Patterns to make quilts, covers for the kitchen, pillows and wall hangings.

As if that wasn't sufficient, the catalogue also includes miniatures, magnetic frame kits, bud vases, metal leaves, notebooks, bow makers, small artificial flowers, metallic thread and beads. You'll even find magnets! As well as including a full list of stockists in England, Scotland, Wales, Northern Ireland, Ireland and the Isle of Man at the back of the catalogue, full mail order facilities are available by telephone, fax and post.

It's a super package and the complete catalogue set costs £3, refunded against your first order. Shade fringes of the hand knitting qualities are included in the A4 catalogue and you may send for an additional full shade card of the machine knit qualities for an extra £1, also refundable with your first order. Club leaders might like to note that coach parties can be accommodated and other groups are welcome, by prior appointment. Individual customers may also visit the Mill Shop. For your copy of the catalogue, please send your remittance to:-

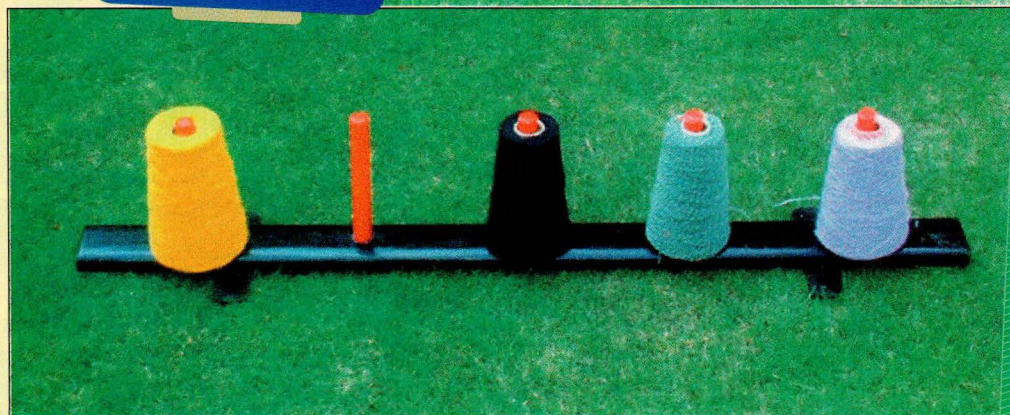
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West Yorkshire BD16 2BH
Tel:- 01274-510566
Fax:- 01274-551095
Website:-
<http://www.stjohnswools.co.uk>

Catalogues can also be requested via e-mail on enquiries@stjohnswools.co.uk

There are lots of ideas and notions for Christmas; accessories such as



Cone Holder



MKM DOES DIY!

Reader Linda Tuthill has sent us some instructions for making a cone holder. It's very simple to put together and needs just a few pieces of wood and a handful of nails - oh, and maybe a little help from a friend!

Dear Anne

I wonder if any of your readers might like to have a go themselves or ask a relative or friend to make this simple cone holder for machine knitting cones. I have been using mine for several years and I've found it to be invaluable.

I've sent you a couple of pictures - one with cones in place and the other without, together with a diagram showing a plan with mea-

surements and materials. I hope you find it interesting.

Yours sincerely
Linda Tuthill
Tiptree, Colchester

It's a great idea Linda, many thanks for sharing it with us. Ed

MATERIALS

BASE

One flat piece of wood 44 in long x 3 in wide.

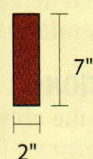
FEET

Two pieces of wood 7 in long x 2 in wide.
Screws to hold feet in place.

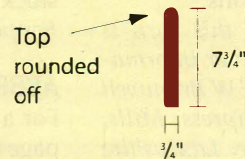
POSTS

Broom handle approximately 45 in long.
Screws to hold cone holders in place.

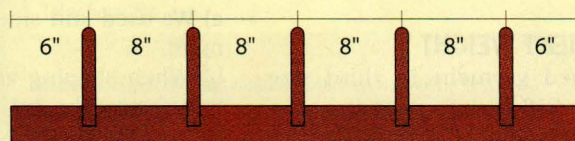
Foot



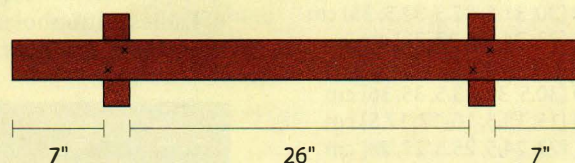
Broom Handle Dowel



Spacing for cone holders



Position of feet



DEAR ANNE...

Our new Singer series has certainly brought a huge response from many knitters who had felt that their machine had been badly neglected. Phyllis Gregory speaks for many and has an interesting suggestion. She writes:-

Dear Anne

I was really pleased to see in the August issues of MKM, a new series by Maureen White devoted to Singer machines. I have a Singer 9000 and although I have made two or three garments on it, I am not

all that confident with the electronic side of it. At the moment, it is packed away in a cupboard and I have happily gone back to a Knitmaster punchcard machine.

I don't know of anyone else with a Singer, so I have the following suggestion. Would it be possible, through the magazine, to link up knitters with certain machines so that we could contact one another to compare notes and so on? This could either be by letter or telephone, or

perhaps we could meet up if we are not too far away from each other. I see that Maureen runs a club in Thanet and although Kent is not too far from Essex, it would be too far to go to a club.

Many thanks for your help and I can see that Maureen's articles will have me delving into the cupboard for my Singer!

Best wishes
Phyllis Gregory
Rainham, Essex

Well - given enough interest - I think it should be perfectly possible to organise a listing in the magazine, Phyllis. We could perhaps print a knitter's name and area, with either a contact telephone number or e-mail address and perhaps a letter code to indicate the machine(s) used.

If anyone is interested in starting off the scheme, just drop me a line - either by post or e-mail to rpa@surf3.net

His 'n' her waistcoat

Designed by **Maureen White** in **Bramwell yarn**

• Photography **Matt Smith** • Stylist **Sally-Ann Carroll**

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for all Singer Electronic Double Bed machines.

MATERIALS

Bramwell Fine 4-ply

1 [1, 1, 1, 1, 1] x 500 g cone in Main Yarn (MY).

Approximately 6 buttons.

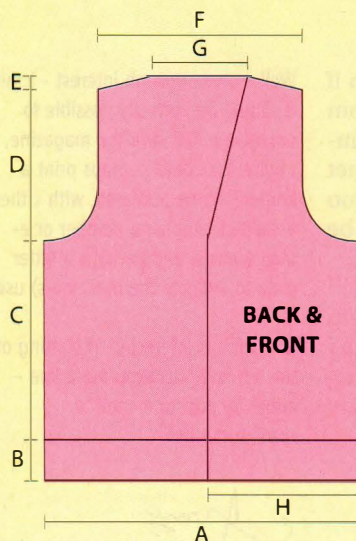
The fibre content of this yarn is 100% Acrylic. For further information, please write to F W Bramwell & Co Ltd, Old Empress Mills, Empress Street, Colne, Lancashire BB8 9HU or telephone 01282-860388.

GARMENT WEIGHT

Finished garment in third size weighs 218 g.

Diagrams

A = 46 [48.5, 51, 53.5, 56, 58.5] cm
B = 8 cm
C = 29 [30, 31.5, 32.5, 32.5, 35] cm
D = 22 [23, 24, 25, 27, 28] cm
E = 1.5 cm
F = 29 [30.5, 32, 33.5, 35, 36] cm
G = 14 [15, 15.5, 16, 17, 17.5] cm
H = 22 [23, 24.5, 25.5, 27, 28] cm



Pattern Information

MEASUREMENTS

To fit chest or bust 87 [92, 97, 102, 107, 112] cm, 34 [36, 38, 40, 42, 44] in.

Actual size 91 [95, 101, 105, 111, 115] cm, 36 [37½, 40, 41½, 44, 45½] in.

Length to shoulder 59 [61, 63.5, 65.5, 67.5, 71] cm, 23¼ [24, 25, 26, 26¾, 28] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.

b) When shaping armholes, dec 2 sts (2 sts in) by transferring the 3rd and 4th sts on to the 5th and 6th Ns and moving 2 end sts 2 Ns in unless otherwise stated.

c) Wind off a small ball of MY for buttonholes.

d) When you put the waistcoat to the band, don't put it on to the first stitch, start on the second and this will give you a neater edge.

e) Ladies buttonholes are made on the left of the band, men's on the right of the band.

Knitting Instructions

BACK

With carriage at right and using MT-5/MT-5 and MY, cast on 128 [134, 143, 149, 158, 164] sts in 1x1 rib.

* Put in comb. Cancel V keys and press in circular keys. Using MT-4½/MT-4½ and holding the comb down with your hand underneath, K 2 tubular rows. Now put the weights on the comb and thread a cord up in between the two beds with the double-eyed bodkin, across and in between the two beds and down the other side. Cancel the circular keys and press in the V keys for 1x1 rib knitting. Using MT-3½/MT-3½, K 35 rows. Using MT-3½/MT-2, K 1 row. Carriage is at left. Push empty NWP Ns on back bed to WP. Set beds to ¼ pitch. Transfer sts to back bed for st *.

Inc 2 [2, 1, 1, 0, 0] sts. 130 [136, 144, 150, 158, 164] sts. Using MT, K 1 row.

Set RC at 0000. K 116 [120, 126, 130, 130, 140] rows.

SHAPE ARMHOLES

Cast off 5 sts at beg of next 2 rows.

1ST, 4TH & 5TH SIZES

K 1 row. Transfer the 3rd st on to the 4th N and move the 2 end sts 1 N in at each end on next row.

ALL SIZES

K 1 row. Dec 2 sts (2 sts in) at each end on next and every foll alt row until 94 [98, 102, 106, 110, 118] sts rem, then on every foll 4th row until 82 [86, 90, 94, 98, 102] sts rem. K 60 [64, 66, 68, 74, 76] rows. RC shows 204 [212, 222, 230, 238, 252].

SHAPE SHOULDERS

Push 6 [7, 7, 7, 8, 8] Ns at opposite end to carriage to HP, K 1 row. Push 1 N at carriage side and

11 ►





Appeal update

The Belarus Appeal

Margaret Harris brings us up-to-date with the Belarus appeal. As we go to press, the mission planned for this Autumn has been postponed after some setbacks. Can you help? Or do you know of anyone who can?

Dear Anne

What thoughtful and kind-hearted people your readers are! Would you believe there are parcels still arriving here through the post containing lovely knitting. Good quality work has gone into pretty jumpers, cardigans, bobble hats, baby clothes and so on - and all this through knitters who read about the situation in Belarus last year and then so generously responded by sending goods here to go out on the lorry. Whilst humanitarian aid is still greatly needed in Belarus, the story at this end is different than it was originally.

As you may remember, my friend Mrs Doreen Dobson who lives in Tiverton was the lady organising the whole matter of the collection of goods and arranging the hiring of the lorry - and, of course, drivers! The idea was to send another lorry off in October - but unfortunately more than one problem has arisen.

Our lovely little ordinary market town of Tiverton seems to have started breeding vandals and hooligans (and the parents don't seem to be aware of it!). Following the serious flooding last year of the storage area loaned to Doreen, she has since been unable to find safe and secure storage room to be able to start up collecting and sorting again.

In addition to that, the price of hiring the lorry has increased and the actual route taken has become longer by about 300 miles - and certainly not decent roads. Another straw to add

to the camel's back is that Doreen's doctor has decided she has to give up work. She was a cook in a factory canteen, starting work at some unearthly time in the morning. She has very bad arthritis and is on the waiting list for an operation.

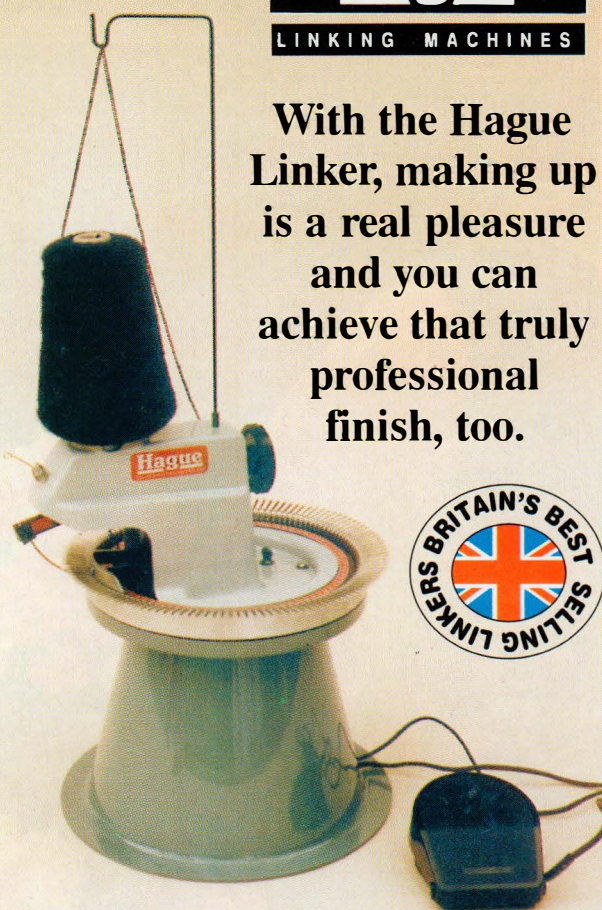
Now then, to get back to where we started! Your lovely knitting readers are sending parcels to me with no name and address for me to contact them and let them know the current situation. At the risk of sounding ungrateful, please would you ask them to hold back sending parcels to me for a while. Perhaps they could carry on using their talents, but please give the things to another deserving charity, maybe in their own area.

Concerning the "goodies" which have been arriving here recently, I shall be holding on to them for a while longer, although it is hoping against all hope that storage, a lorry and goods will ever materialise this year. If, by the end of the year, we have not been able to find alternative help for our project, I shall take everything along to some other deserving cause or to a children's home in our area. So, will whoever has knitted and posted parcels here during the last couple of months, please accept a big "thank you" and please keep up the good work and pass it on to some other deserving cause. Your work is too good to be wasted, whoever you are.

Love and best wishes
Margaret Harris
Witheridge, Tiverton ■

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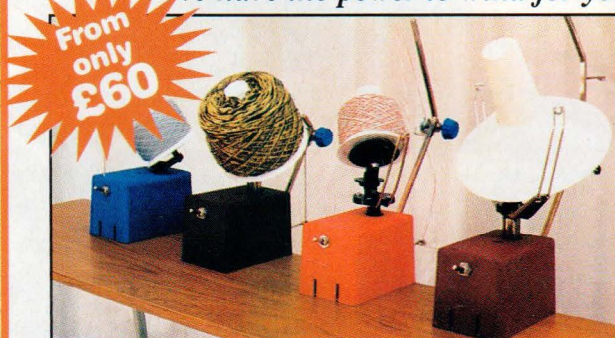
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His 'n' her waistcoat

...continued

◀ 8 6 [7, 7, 7, 8] Ns at opposite end to carriage to HP, K 1 row. Push 1 N at carriage side to HP.
Push 6 [6, 7, 7, 7, 8] Ns at opposite end to carriage to HP, K 1 row. Push 1 N at carriage side and 6 [6, 7, 7, 7, 8] Ns at opposite end to carriage to HP, K 1 row. Push 1 N at carriage side to HP.
Push 6 [6, 6, 7, 7, 7] Ns at opposite end to carriage to HP, K 1 row. Push 1 N at carriage side and 6 [6, 6, 7, 7, 7] Ns at opposite end to carriage to HP, K 1 row. Push 1 N at carriage side to HP. 40 [42, 44, 46, 48, 50] Ns rem in WP. K 1 row. Break yarn. Using WY, K a few rows and release from machine.
Push Ns at right from HP to UWP. Using MY, K 1 row. Using WY, K a few rows and release from machine. Push Ns at left from HP to UWP. Using MY, K 1 row. Using WY, K a few rows and release from machine.

RIGHT FRONT

With carriage at right and using MT-5/MT-5 and MY, cast on 61 [65, 69, 71, 75, 77] sts in 1x1 rib.

Work as for Back from * to *. Inc 1 [0, 0, 1, 1, 2] sts. 62 [65, 69, 72, 76, 79] sts. Using MT, K 1 row.

Set RC at 0000. K 116 [120, 126, 130, 130, 140] rows.

SHAPE FRONT EDGE & ARMHOLE

Place marker at left edge.

Dec 1 st at left edge on next and every foll 5th row and, at the same time, cast off 5 sts at beg of next row, K 1 row.

1ST, 4TH & 5TH SIZES

K 1 row. Transfer the 3rd st on to the 4th N and move the 2 end sts 1 N in at armhole edge on next row.

ALL SIZES

K 1 row. Dec 2 sts (2 sts in) at armhole edge on next and every foll alt row until 40 [42, 44, 46, 47, 52] sts rem, then on every foll 4th row until 32 [34, 36, 37, 39, 40] sts rem.

Cont to dec at front edge only on every 5th row from previous dec until 21 [22, 23, 24, 25, 26] sts rem. K 8 [7, 6, 5, 8, 7] rows. RC shows 205 [213, 223, 231, 239, 253].

SHAPE SHOULDER

Push 6 [7, 7, 7, 8, 8] Ns at opposite end to carriage to HP, K 1 row. Push 1 N at carriage side to HP, K 1 row.

Push 6 [6, 7, 7, 7, 8] Ns at opposite end to carriage to HP, K 1 row. Push 1 N at carriage side to HP, K 1 row. 7 [7, 7, 8, 8, 8] Ns rem in WP. Put NRL's down on back carriage. K 1 row. Using WY, K a few rows and then release from the machine.

LEFT FRONT

Work as for Right Front reversing shaping by reading left for right and right for left.

JOIN RIGHT SHOULDER

Push 21 [22, 23, 24, 25, 26] Ns on back bed to WP. With K side of right back shoulder facing, replace sts on to Ns. Unravel WY. Push Ns to UWP with sts behind the latches. With P side of right front shoulder facing, replace sts on to same Ns placing them into needle hooks. Unravel WY. Push Ns back to WP so that one set of sts knits through the other. Cast off.

JOIN LEFT SHOULDER

Work as for Right shoulder but read left for right.

ARMHOLE BORDERS

Push 129 [137, 145, 150, 158, 167] Ns on back bed to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 0000. Using MT-1 and MY, K 6 rows. Using MT-2, K 12 rows. Using MT-1, K 6 rows. RC shows 24. Push all the Ns to 2nd position, you can now remove the weights and comb without the sts popping off the Ns. Make a hem by placing loops of first row worked in MY on to corre-

sponding Ns. Unravel WY when work is completed. Push all the Ns to HP. Put NRL's down on back carriage. Hang weights across the knitting. Using MT, K 2 rows. Push all the Ns to 2nd position. With P side facing, pick up 129 [137, 145, 150, 158, 167] sts around armhole edge and place on to Ns. K 1 row. Cast off.

FRONT BANDS

Depending on how long the waistcoat is, the front band may need to be knitted in two or three pieces. If it is knitted in two, make a join at the centre of back neck, if it is knitted in three, knit across the back neck sts first, then the two fronts. We knitted our band in three pieces.

BACK NECKBAND

Push 40 [42, 44, 46, 48, 50] Ns to WP. Using MT and WY, cast on on back bed and K a few rows ending with carriage at right. Set RC at 0000 and then, using MY, K 24 rows. Push all the Ns to 2nd position. Make a hem by placing loops of first row worked in MY on to corresponding Ns. Unravel WY when work is completed. Push all the Ns to HP. Hang weights. K 2 rows. With P side facing, pick up sts along back neck edge and place on to Ns. Push all the Ns to HP. K 1 row. Cast off loosely.

BUTTONHOLE BAND

Measure the front of the garment against the bed so that you can ease the waistcoat to the Ns (add half back neck sts, if required). Using MT and WY, cast on this amount of sts on the back bed and K a few rows ending with carriage at right. Set RC at 0000 and then, using MY, K 6 rows. Work out how many 3-stitch buttonholes are needed on the front bed up to front marker. Leave these Ns in 2nd position. Now bring the

same Ns up on the back bed and knit them off with a nylon cord, leaving a loop of cord in between each set of 3 Ns. K 12 rows. RC shows 18. Push all the Ns to 2nd position. Take off weights and comb. Push the same Ns you knitted with the nylon cord to HP, plus 1 extra, but make sure the extra N is the same side each time. Pick up the 4 sts from the marked nylon cord, cast these sts off with the spare ball of MY, so that you have 3 empty Ns, making sure you do not pull the yarn too tight between each buttonhole.

Now pick up the 3 remaining sts on the nylon cord and place on to the 3 empty Ns. Pull the cord out. Push all the Ns to HP. Hang weights. K 6 rows. Push all the Ns to 2nd position. Make a hem by placing loops of first row worked in MY on to corresponding Ns. Unravel WY when work is completed. Push all the Ns to HP. Hang weights. K 2 rows. With P side facing, pick up sts along front edge (and half of back neck sts if required) and place on to Ns. Push all the Ns to HP. K 1 row. Cast off loosely.

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join side and armhole band seams. Join front band seams. Neaten ends of front bands. Sew on buttons to correspond with buttonholes. ■

Look at Life

Everything but the kitchen sink

Joan Lafferty is still having fun sorting out and re-arranging her knitting room in her new home but first of all she has a hint or two for a reader "down under".

Before I get going this month, I have a little advice for a reader from New Zealand who has written asking how she can get unravelling wool knittable again. I am sure she will get many different ideas, so for a start here's the method that works for me.

I have a skein winder, which is not essential but makes life quite a bit easier. So, the first thing is to wind the yarn round this, joining the end on to a piece of contrast coloured yarn. This contrast is looped loosely round the skein of yarn. Then I hold the skein winder in the steam of a boiling kettle, rotating it until all the kinks drop out. If you haven't done it before, it's a very satisfying experience, believe me! Now, without removing the contrast yarn, I wind from the skein holder directly on to the wool winder. The contrast makes it easy to see where the yarn commences when it comes to knitting.

When I had a gas stove, I used to boil my kettle on this, but now I only have electricity

and the electric kettle switches itself off when it has boiled. However, there is still some steam rising that can be used for a little more "unkinking". I do not hold the switch so that the kettle keeps on steaming, I imagine this might make the kettle blow a fuse! However, giving a few minutes rest and starting again, the job is soon done.

If you do not have a skein winder it is possible to wind the yarn (loosely) round the back of a chair. In this case, it is necessary to tie several pieces of contrast yarn round the skein. It is easy to scald one's fingers, so if I am using this method I hold the skein on two wooden spoons over the steam.

For small items like a tension piece I used to wind the yarn round a book, but it can be a bit tricky getting the skein off the book so now I use a plastic lid. (Mine came off a box intended for storing bacon in the fridge - now used for small hand knitting needles and sitting on the metal ends of the needle beds!)

The lid can be bent slightly, which makes it easy to remove the skein. This needs to be tied in several places as before. After steaming, I then wind into a ball by hand, finally winding on to the wool winder. If you only have a very small amount to steam, you can also just pop it into a colander and hold it above the steam, swishing it around until the kinks have disappeared. You should be able to pull it out carefully so it doesn't tangle too much! All of this does sound like a lot of fiddle, but it is easier to do than to talk about it!

HEATH ROBINSON

All this set me thinking about other things I have "invented" for myself. If you look on the floor behind my machine, you will see a large coffee jar and one of those stands intended for a kitchen roll. The jar (and there will be two or three when I have collected some more after my move) is used to pop in our newly wound ball, which saves it bouncing all over the place and tying itself round the legs of the machine table.

The stand is used for a cone of yarn. How often have you had a cone fall over, making stitches on at least half a row too tight? I know there are special stands that can be bought for this purpose - and indeed I have one - but for just the odd cone the kitchen roll stand is fine.

FRUIT & VEG

One of the most useful items in my knitting room is one of those self-assemble, plastic vegetable stands. It's not the most sturdy of items, but it serves its purpose for me. It has three drawers and I have chosen to put a small tea tray across half of the top one, on which I put my claw and ribber weights, plus one of those stands meant for holding pens and pencils.

The "compartments" are of varying heights and hold the wires and long claws for the ribber weights, the centimetre ruler and the "green ruler". Another has the transfer tools, together with the latch tool and the ribber work hook and a pair of scissors. Yet another section has the 7-prong transfer tool and the curved pick up tool. Last but not least there's a pencil - I'm a great one for writing notes about rows and stitches! The shorter compartments house a couple of double-ended bodkins, a pencil sharpener and a pair of fine nosed tweezers - for "tweaking" out that last little bit of fluff from the needle bed.

This set me thinking about other things I have "invented" for myself. If you look on the floor behind my machine, you will see a large coffee jar and one of those stands intended for a kitchen roll.

WELL OILED

Next I have a couple of oil bottles. Brother machines come supplied with an oil bottle that has a brush in the neck, so it is impossible to refill it. I have also discovered that those plastic bottles (they used to be metal!) that one could buy in bicycle shops are no longer available. Since I have to use eye drops, I have washed a couple thoroughly and they make splendid oil bottles!

I always use baby oil for my machine. The bicycle stuff can go brown in the tin and this can get on the knitting. It always waits until you are knitting something special in a light colour! Another oil to be avoided is WD40; this can also go brown and what is worse, it can go sticky. The

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baby oil bottle sits quite happily in the bathroom, is available if you actually require it for a baby (!) - and it will not go brown!

HOLD IT

What else have I got in my trolley? The second drawer houses those triangular plastic "things" with claws that are invaluable for use when holding down a lot of ribber stitches - for example, when replacing a neckband. I also have a number of shorter ribber combs, which sit happily with the aforementioned "things".

Another not-to-be-overlooked item in this drawer is a gent's handkerchief - an old one, let me add. This is ideal for wiping oil on the moving parts. Being of fine texture it does not unravel easily, so does not shed unwanted threads on to the machine.

THE BOTTOM DRAWER

Finally the bottom drawer is almost empty at the moment - just two tension pieces. Before I moved, it was crammed with these - so much so that I could hardly pull it open! These were all for the 850i machine and now I am using the 881, I'm having to start from scratch.

Another useful item, which has not got a permanent home is my "wipe clean" memory board. On this, I put the sizes of tension pieces for yarns I use constantly - white and black, for example. This only works, of course, if you use the same brand of yarn each time. The purists will tell you that even then you should do a tension piece for every cone, but I trust the manufacturer to make his yarn match sufficiently not to matter. Although dye lots are another matter, generally speaking the colour of the yarn is not likely to alter the tension significantly.

I once worked for a person who gave us a number of different colours, but all the same yarns. She gave us the number of rows and stitches to use, but I found the size of the garments varied considerably. So, I did a few samples and sent them to her. I had a wry smile a few years later when I heard her telling someone that one must do a separate tension piece for every colour!

HANG IT!

This has gone a long way from my memory board. Why does it not have a permanent home? Because it has to hang on the wall and the walls in this new building are of some construction peculiar to modern buildings. I dare not start putting up hooks - it must wait for an expert in these matters!

I also have two hammers, but I do not take these to the knitting machine. I remember a lady who had bought a second hand machine and the previous owner had bashed the needle bed with a hammer - knitting machine rage possibly?

There is only one other vital piece of equipment in my knitting room and that's a toolbox. I have one of those deep ones with a handle, of the sort that "Bob the Builder" might carry about - only I cannot now carry it by the handle! It used to sit on a table beside my knitting machine, but in trying to shut the catch before I moved, I broke this vital item so it had to be tied up with string. However, it sits quite happily under the knitting machine and houses all those essential items.

Joan's note about the knitter who had taken a hammer to her machine reminded me of an equally horrific story - I'm sure I've told you before. Years ago, back in the glory days of machine knitting, I was a freelance designer and often worked on the Brother stand at big shows. We were at one of BSK's glorious events at the Bunyan Centre and had the latest state-of-the-art punchcard machine set up with its ribber. I was standing chatting when a knitter came up and said, "400 machine needles please". I looked at her and asked why on earth she needed 400 needles.

Apparently, she had the machine threaded up and was knitting across the full width of the bed. The carriage was a bit stiff, so she got out a hammer and "whacked" it repeatedly on the carriage until it had gone right across the needlebed to the other side. The needles were either in upper working or holding position, so she took the hooks and latches off 400 needles - and needed 400 replacements!

PS At one of the shows some time ago, one of the exhibitors was giving a demonstration, which required a kettle and lots of steam. For the life of me, I couldn't understand how the kettle kept boiling merrily - when, like Joan's, mine cuts off just a few seconds after boiling. So, I asked how it was done.

"Leave the lid off", was the reply. I did - and it works! You need to take care that the kettle doesn't boil dry and you need to be especially careful because the rising steam can make either the handle or propped up lid very hot!

There are several screwdrivers, both cross-headed and plain in various sizes, plus an item that no knitter can do without - a pair of fine-nosed pliers. These are used to straighten a latch or even a bent needle and it does often save putting in a new one every time. (Please note that they can only be used on slightly bent things, of course!)

KNITTING MACHINE RAGE

I also have two hammers, but I do not take these to the knitting machine. I remember going to teach a lady who had bought a second hand machine and the previous owner had done just that - bashed the needle bed with a hammer - knitting machine rage possibly? My late husband had painstakingly straightened all the dents and the machine was by this time workable again - but what a way to treat a poor, innocent knitting machine!

My two hammers are for my son to use, should he be doing some heavy-handed

sort of job for me. One of them is a splendid modern effort in steel, with a claw and a rubberised handle. The other hammer was my Father's; it is a nice, lightweight tool, just suitable for a lady with small hands. It has what I am informed is a boxwood handle. I still have one of my Father's screwdrivers, also small and lightweight with a boxwood handle. I guess these must be nearly antique now, but I would not part with them, since I find them just right for smallish jobs.

I think this is about all the extraneous stuff I have around my knitting machine. No! I have forgotten Allen keys. Packing up to move I came upon Allen keys here and there and was positively haunted by paper clips and rubber bands! However useful these items are - I don't think I shall ever have to buy paper clips again! What odd things do you have in connection with knitting? I'm sure we would all love to know! ■

Garter Carriage Top

An MKM design in Uppingham Yarns Filigree yarn

• Photography Matt Smith • Stylist Sally-Ann Carroll

Pattern Information

MEASUREMENTS

To fit bust 87 [92, 97, 102] cm, 34 [36, 38, 40] in.

Actual size 98 [103, 108, 113] cm, 38½ [40½, 42½, 44½] in.

Length to shoulder 49 [50.5, 50.5, 52] cm, 19½ [20, 20, 20½] in (adjustable).

Instructions are written for the first size, larger sizes follow in brackets. If one figure is given, it applies to all sizes.

TENSION

32 stitches and 60 rows to 10 cm, 4 in measured over garter stitch pattern (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

- Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.
- On Brother electronic machines, place pattern over centre 0.
- Use two ends of yarn together throughout.
- All row counter readings given refer to row counter on garter carriage unless otherwise stated.

Knitting Instructions

BACK

With garter carriage at right and using MY, cast on 160 [168, 176, 184] sts at centre of machine by hand. Insert card



or program machine for 1x1 rib. Set RC to 040. Using MT-4, work 40 rows in 1x1 rib. RC shows 000. Change to main garter stitch patt. Set RC to 150 and using MT, work 150 rows in garter stitch patt. RC shows 000. You can adjust the length at this stage, if required*.

SHAPE ARMHOLES

Set RC to 110 [118, 118, 128]. Cast off 8 sts at beg of next 2 rows. K 4 rows. Using a 6-prong multi-transfer tool and fully fashioned method, dec 3 sts at each end on next and every foll 6th row until 102 [110, 118, 126] sts rem. Work 67 [75, 75, 85] rows in patt. RC shows 000.

SHAPE SHOULDERS

Set RC to 002. Cast off 26 [29, 32, 35] sts at beg of next 2 rows. RC shows 000. Using main carriage and WY, K a few rows in st st over rem 50 [52, 54, 56] sts and release from machine.

FRONT

Work as for Back to*.

SHAPE ARMHOLES

Set RC to 070 [078, 078, 088].

Cast off 8 sts at beg of next 2 rows. K 4 rows. Using a 6-prong multi-transfer tool and fully fashioned method, dec 3 sts at each end on next and every foll 6th row until 102 [110, 118, 126] sts rem. Work 27 [35, 35, 45] rows in patt. RC shows 000.

SHAPE NECK

Note patt row on card. Using nylon cord, K 66 [71, 76, 81] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side.

Set RC to 040. Work 2 rows in patt (1 row on second side). Using nylon cord, K 1 st at neck edge by hand taking N down to NWP on next and every foll alt row until 26 [29, 32, 35] sts rem in WP. Work in patt until RC shows 000. Cast off.

With carriage at right, unravel nylon cord over 36 [39, 42, 45] Ns at left, bringing Ns back to WP. Set card on number previously noted. Cont in garter st patt. Finish to correspond with first side reversing shaping.

Unravel nylon cord over rem 50 [52, 54, 56] Ns, bringing Ns

back to WP. Push 15 adjacent Ns at left and right to WP. Pick up 15 sts along each side of neck and place on to empty Ns. 80 [82, 84, 86] sts. Using main carriage, MT and MY, K 1 row in st st. Using WY, K a few rows and release from machine.

NECKBAND

Join right shoulder seam.

With garter carriage at right and using MY, cast on 130 [134, 138, 142] sts at centre of machine by hand. Insert card or program machine for 1x1 rib. Set RC to 025 and then, using MT-4, work 25 rows in 1x1 rib. RC shows 000. With the right side facing, replace 130 [134, 138, 142] sts around neck edge on to Ns. Using main carriage and MT, K 6 rows in st st. Using WY, K a few rows and release from machine.

ARMBANDS

Join left shoulder and neckband seam.

Push 140 [150, 150, 160] Ns at centre of machine to WP. Using main carriage, MT and WY, cast on and K a few rows ending with carriage at right. Set RC to 000. Using MY, K 1 row. Using MT-3, K 9 rows. Using MT+2, K 1 row. Using MT-3, K 10 rows. Make a hem by placing loops from first row worked in MY on to corresponding Ns. Unravel WY when work is completed. Using MT, K 1 row. With wrong side facing, pick up 140 [150, 150, 160] sts around armhole edge and place on to Ns. Using MT+1, K 1 row. Using MT+4, K 1 row and then cast off.

MAKING UP

Pin neckband edging in position. Unravelling WY as required, backstitch through open loops of last row worked in MY. Join side seams. Steam press to size. ■

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Brother standard gauge punchcard or electronic machines with a garter carriage.

MATERIALS

Uppingham Yarns Filigree, used double throughout.

1 [1, 1, 1] x 500 g cone in White (MY).

The fibre content of this yarn is 100% Acrylic. For further information about this yarn or to request a free shade card, please write to Uppingham Yarns Ltd, 22 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747 and mention the magazine.

GARMENT WEIGHT

Finished garment in first size weighs 218 g.

Diagrams

A = 50 [52.5, 55, 57.5] cm

B = 6 cm

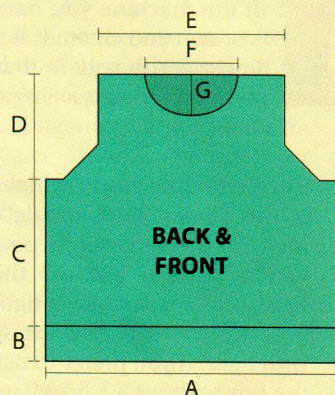
C = 25 cm

D = 18 [19.5, 19.5, 21] cm

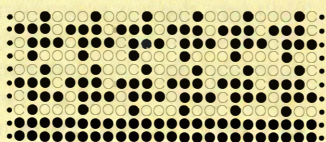
E = 31.5 [34, 36.5, 39] cm

F = 15.5 [16, 16.5, 17.5] cm

G = 6.5 cm



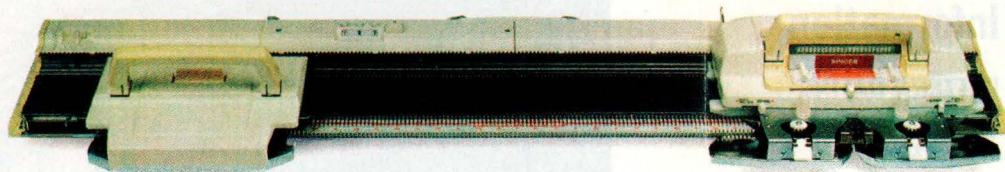
Punchcard Chart



Spotlight on SINGER

Dream Machines - Part 1

Sue Woolley's name is synonymous with Singer knitting machines and we're very pleased that she's found time in her busy schedule to tell us more about them.



The Singer Memo-Matic KE2500

Have you ever wondered what these funny machines called Singer are like? Now I've said a "dirty word", haven't I? Yes, Singer is a "dirty word" in the knitting world, but I believe it's because so little is known about Singer machines and I'm going to tell you a little about the wonders of these great knitting machines.

SINGER MARK 1 & 2

Singer started with the green Mark 1 and Mark 2 machines and you might find one of them at a car boot sale. They are true double bed machines and the rib fabric (especially Fisherman's rib) they produce are great. They are very easy to use, as there are only four colour-coded buttons on each carriage. If you do come across one, buy it and have a play - I promise that you will really enjoy it!

SINGER KE2400 & KE2500

The early machines were made in France and after a great start selling true double bed machines, Singer went on to selling single bed models. At the time, the company felt that punchcard patterning was what the knitters wanted - and they were probably right! You still see these machines around and their numbers are KE2400, KE2500 and so on. One of the machines in this range was very unusual because the punch card was slotted into the back of the carriage and not the machine. Therefore, the card went backwards and forwards with the carriage.

After the punchcard era, Singer brought out a peg-board machine and this machine is not often found, as very few were actually sold. It had a large peg-board attached to the

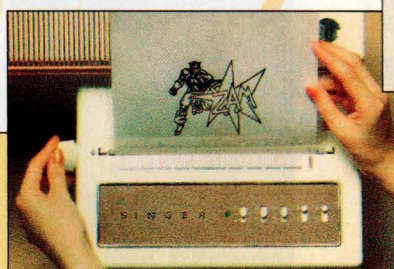
machine and you made your own pattern with the pegs. It was great for easy designing and because it was a true double bed machine, I'm surprised that it did not sell by the thousands!

THE ELECTRONIC ERA

Next came the first two electronic machines to hit the market and, if Singer had shouted from the rooftops and told the world about these machines, I would not be writing this article today! They were so far advanced for their time that the 2310 was featured on Tomorrow's World. Now remember they came out about 20 years ago

and if you are lucky enough to own one of these great machines, you will know why I love them.

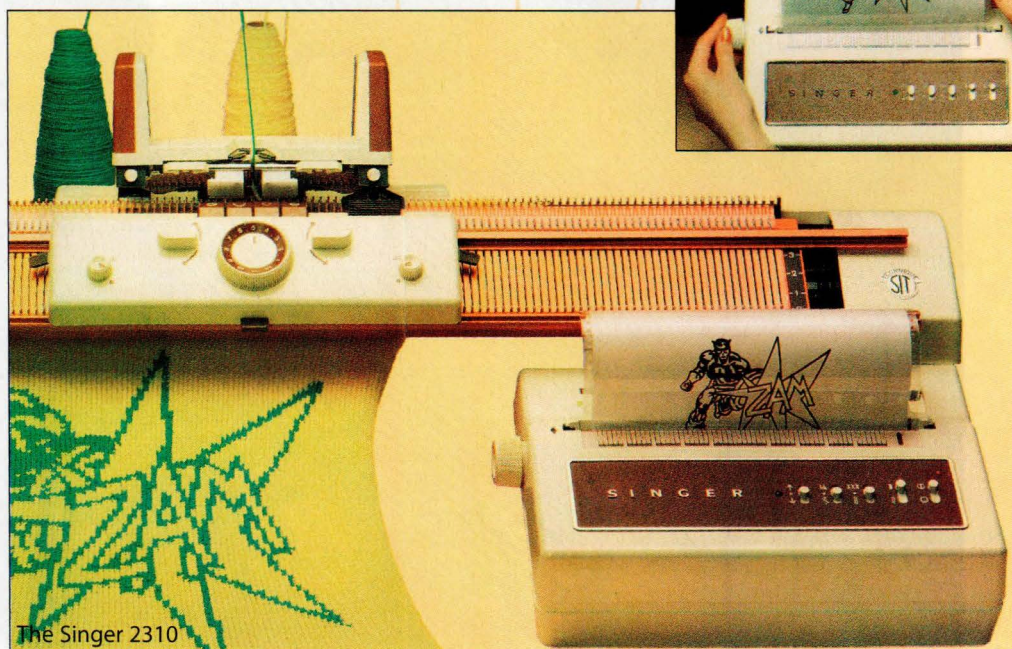
First, both models are true double bed machines so the ribber bed is put on to the back bed at the factory and the bed space between the two beds can be opened and closed to accommodate thicker yarns. As the gauge is 5mm and not 4.5mm (as is the setting of Japanese machines) you can knit fine yarns as well as thick yarns. You can even knit Fair Isle in double knitting yarn.



SINGER 2310 & 2331

(If the machine you have is brown and cream it is a Singer 2310 and if it is grey and red, it is a Singer 2331.)

The first of the two machines is the Singer 2310 and let's look at the electronic box, which hangs on to the machine. It is actually a light box, which reads the cards with light. If you prefer to use the box without a card, there are also a number of patterns built into the box so you can knit lots of stitches including tuck, slip, Fair Isle, weaving and Jacquard. There are five buttons on the carriage and you simply put the buttons in



The Singer 2310

The Only Limitation is Your Imagination...



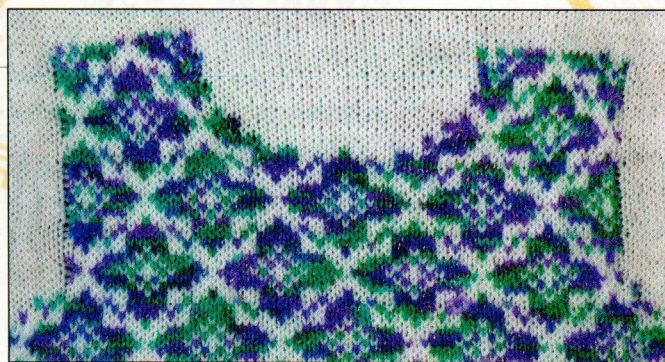
a number of positions to knit different patterns. These are called the "A" patterns.

By switching a lever on the electronic box, you can also knit with two different cards. As a first choice you have geometric cards, which are 60 stitches wide and allow a repeat of 1 to 60 stitches for each pattern. You can also knit single motifs up to 54 stitches wide. Just think - it was possible to knit patterns that were 60 stitches wide, when all other machines on

the market at the time were knitting patterns only 24 stitches wide!

The pattern cards are actually acetate sheets that you can see through and to make your own cards, you use Letraset or fine black tape. If you do not have the patience to make your own cards, there were also a number of ready-printed cards available.

Now we come to the exciting part of this machine, the decorative



cards. The machine comes supplied with a number of decorative cards that are plain paper with black drawings on them. You simply measure across the drawing and whatever your design measures in millimetres, that's how many stitches your design will be knitted over. You can

actually knit a design over 180 stitches on a Singer - whilst the other machines still only knit pattern repeats over 24 stitches!

On a plain sheet of paper - and it must be quite fine so that the light can penetrate it - you draw with a lightproof pen. You put your design in the cover case, pop it into the box and then knit your design! You can knit such diverse things as the names of pop groups and record covers including tracing any characters that are in fashion. So - won't you be popular with all of the kids in the family!

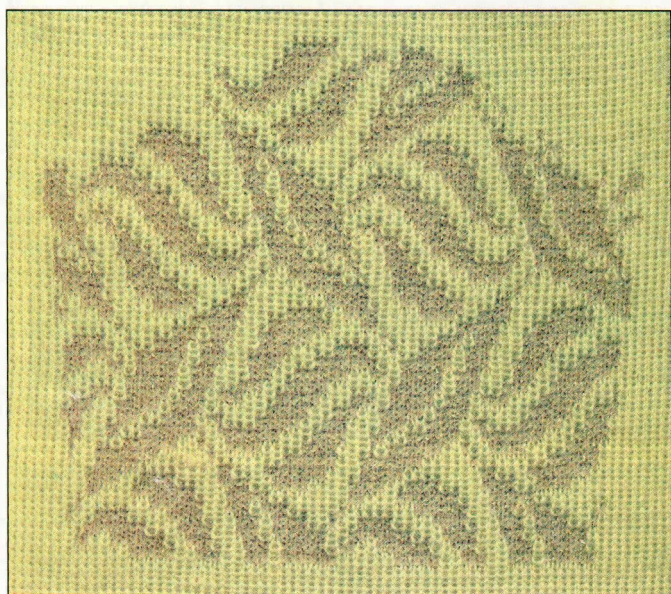
Just think - if these patterns were worked in Fair Isle on Japanese machines, there would be great long floats across the back. Floats are not part of Singer knitting because when you thread two yarns into the carriage and knit them at the same time, you produce Jacquard fabric. You can even knit ribs in Fair Isle (see Sample 1). These are only a few of the capabilities of this great machine.



SINGER 600 & 611

(If the machine is brown and cream you have a Singer 600 and if it is grey and red you have a Singer 611.)

If the 2310 machine is not for you, but you still would like to knit Jacquard without all the drawing patterns, then the Singer 600 machine might be the right model one for you. It has a small patterning design board at the side of the machine and you program in your design with a probe. If you like to design your own Fair Isle patterns and so on, this machine makes it so easy. You do not have to work out the pattern repeat into 24 stitches; you can knit a repeating design over one, two, three and up to 16 stitches. The Singer 600 will knit Jacquard as easily as the 2310 - so no long floats are produced and it really is a great little machine. One designer I know who was using a Singer machine said, "the only limitation is your imagination". That just about sums up these great machines! Join me next time when I'll look at the Singer 624 and 9000. ■



Techniques

Lace Knitting; Part 1 - Tuck Lace

This month, Doris Coutts embarks on a survey of lace and takes us through some of the many different ways of producing lace fabrics.

There are many different ways of producing lace fabrics and to cover them all would take more than one book. Indeed, there are several excellent books on the subject - my favourite being the **Technique of Lace** by **Kathleen Kinder**. Here are some of the options for knitting lace and the stitch variations connected with them.

- * Simple and fashion transfer lace
- * Fine lace
- * Using a dedicated lace carriage for your make of machine

- * Lace and tuck
- * Lace weave (and I don't mean separate bands of lace and then weaving)
- * Lace and Fair Isle
- * Punch or thread lace
- * Drive lace using the ribber
- * Release stitch and for those of you who haven't a lace carriage
- * Tuck lace

TUCK LACE

I think it is fair to say that most machines can do tuck lace. Even without a punch-card machine, you could do hand selection by putting

tuck needles to holding position - but I realise it would be a slow and painstaking process! So let's start with tuck lace.

Tuck lace is usually worked with a normal card for tuck and certain needles are left out of work throughout the knitting. These are arranged in position with regard to the actual tucking needles. The out-of-work needles will be positioned on either side of the tucking needle, with or without a working position needle in between but, as usual, there are always exceptions.

When you have a needle tucking, with out-of-work needles on each side, the tucking needle forms a spine

from which floats go across the out-of-work needle to the next working needle. If the pattern allows the tucking needle to alternate (as in Card 3, rotating), the strands form a criss-cross pattern, giving a lacy effect and it follows that a fine yarn will produce a lighter fabric. I suggest two strands of 2/30s as a suitable weight for stoles and shawls.

Since the position of the out-of-work needles with respect to the tucking needles is vital to produce a pattern, it obviously follows that you must follow the needle setting given exactly. Centre 0 of the machine is the vital point and there are two important things to remember about this.

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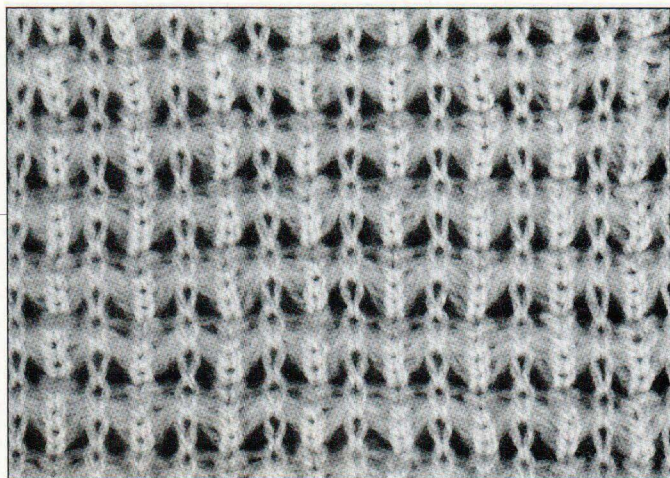
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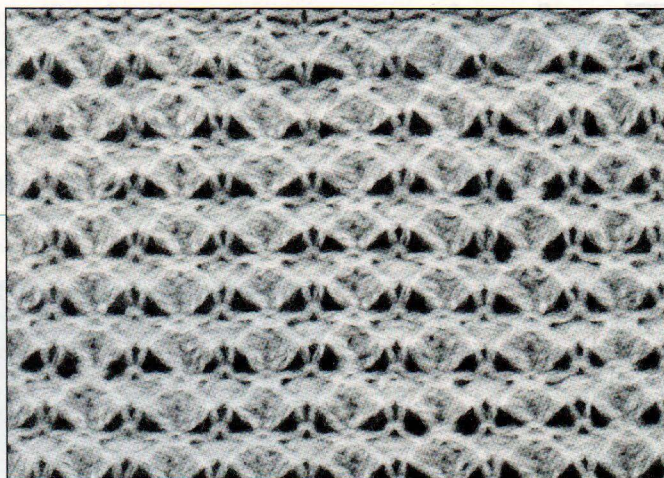
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Sample One - Front



Sample One - Back

THE NEEDLE STRIP

You must be certain that the needle strip is in the right position with centre 0 on the strip opposite the centre 0 of the machine. Yes, it can move and I can give you an example of this - not in tuck lace actually, but an Aran pattern using both beds which depended on certain needles being out of work on each bed.

At the time, I had a Knitmaster 500 electronic, which worked the pattern perfectly. However, I was going to demonstrate on a punchcard machine, so I went to a friend's house to use hers. Well, we set that pattern up three or four times and it wouldn't come right. Eventually, we checked the number strip to find it had shifted over a couple of places; back in position, the pattern knitted as it should! So check the number strip before you start!

END NEEDLES

If your machine has a mechanism that brings forward the end needles, this must be put out of action. The mechanism is triggered by bringing forward the first needle in working position after needle in non-working position. So, where you put needles out of work in the middle of

the work, the mechanism would bring forward the next needle. This is often a tucking needle, which means that it will not tuck at all - so hey presto, you'll have no pattern! So do consult your instruction manual to see what needs to be done for your own machine. By cancelling this function, you need to bring the end needles to D or E position manually every row.

If you are the owner of an early Brother 940 machine, you are not so fortunate - and I was in that position once! Nobody had thought beyond the automatic end needle being brought forward each row, so when we tried to do tuck lace, nothing happened. There was no way to cancel this function, so the only way you could knit with needles out of work in tuck lace was to physically remove the actual non-working position needles. No, we didn't do that very often, you can be sure!

Later the modification was included in the cambox - the small pink screw which you turn to disable the end needle function. In fact, we could get our original cam boxes similarly modified - but it shows that it is not always wise to jump in as soon as a new model comes on the market!

IT'S CARD 3 AGAIN!

For the samples in this article, I am going to use Silver Reed and Knitmaster Card 3 with side A showing. This is a very popular card, for many different stitch patterns and if you haven't one for your own machine, I do advise you to punch a card straight away!

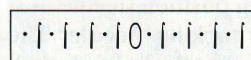
If you are using an electronic machine, you can of course just enter one repeat of the pattern - that is four stitches and eight rows. However, as it is so important to choose the right needles, I recommend that you enter the whole 24 stitches, by 8 rows, then you can follow the punchcard exactly. If you don't want to do this, choose the centre pattern, falling equidistant on each side of centre 0 of the punchcard, then you should still be able to select the correct needles.

So let's put in Card 3 and lock on Row 1. If you are using a different card from the one shown as Fig. 1, check that the row you lock on is the same as the first row of the Knitmaster card because some cards start on the second pattern setting. Whilst this does not matter so much for the first pattern I am giving you, it would make a difference to Pattern 2.

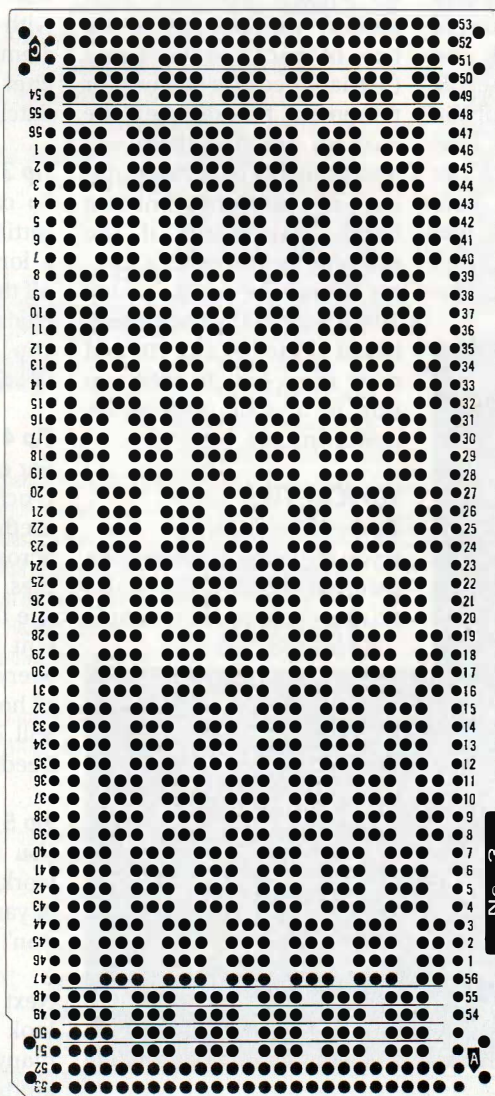
Incidentally, if you do a lot of work with the card locked on one row, don't always use Row 1, but switch to the same pattern row further up the card. For example, on Card 3 use either row 9 or row 17. The reason is that eventually locking on one row only, the card may crack across that row.

SAMPLE 1

Arrange the needles as shown in the Diagram below.



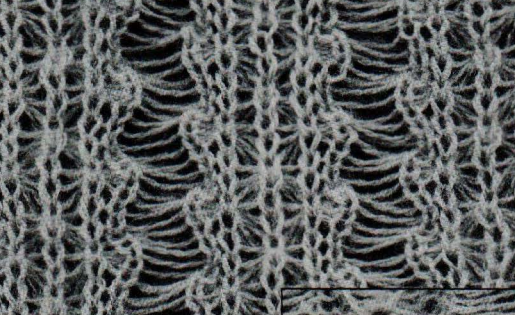
* Tuck 4 rows, knit 2 rows; repeat from *.



SAMPLE 2

SAMPLE 3

10 st. repeat



pattern repeats every 20 stitches (the smallest figure that's divisible both by the 4 and 10 stitch elements). As you will see, where there is a working position needle next to the tucking needle. The tuck pushes the knitted stitch out into a curve, so you get the stranded yarn as well as

SUITABLE PATTERNS

ples also in **Kathleen Kinder's Resource Book 2**, especially her **Card for Hard Times**.

Now, I am not sure that these books are still in print, but I do suggest that you hunt around - especially when you hear of machines being sold (perhaps because of illness or retirement, for example). The chances are that there will also probably be a vast number of machine knitting books, particularly if the machine belonged to a knitter from the early years. There were many books published in the 60s and 70s and most of us bought them, so this is a good source for newer knitters.

TOPICAL TIPS

Tip 1

If you are using tuck lace for a garment, rather than stoles or shawls, keep to a simple

garment design. I sometimes switch to a stocking stitch or mock moss stitch yoke, somewhere about the arm-hole level. The best way to fill in the empty needles is to take a separate piece of main yarn and e-wrap all needles, whether they are in working position or empty. This is the best way I know to avoid holes at the start of the yoke.

Tip 2

If you prefer to make an accent on that line, bring forward the needles to hold, with the stitches along the stems a bit and work a crochet cast on behind the stitches.

Tip 3

To cast off in the tuck lace setting, use the latch tool and a long end of yarn, crochet off the stitches, working extra chain stitches to go over the gap between the working needles.

Tip 4

For casting on, either use the crochet cast-on or e-wrap method drawing long loops across the out-of-work needles. For samples, you can use the weaving cast on, but you have to bring forward every other working needle to holding position, then this will cast on in the chosen needle setting.

Tip 5

You will need to weight the work, depending on the type of yarn you are using and also don't forget the tuck brushes!

Next time, we will go on to look at transfer lace in its many forms. Till then, happy knitting! ■

Club Speakers

Watch, listen, learn and enjoy...

"If you've got something to say..." Seriously though, if you'd like to add your name to our list of speakers, call us or drop us a line - you'll find the address on page 2.

SUE WOOLLEY

Please may I come to your club and give you a talk? We'll have lots of fun and laughter - but also fit in quite a lot of knitting, too! I can either show you lots of techniques that can be knitted on all machines, or concentrate on double bed work including Magic Fair Isle, Ribber Magic and Magic Beads. I'm happy to travel any reasonable distance and I'll also consider longer journeys by special arrangement. I'd love to meet you and your club members because we must keep knitting - and keep the clubs alive! Together we can make

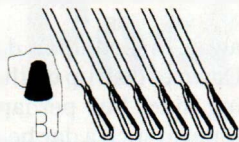


it, so call me or find me at Woolleys@btinternet.com

Sue Woolley
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BERYL JARVIS

Clubs, have you seen my Info Slide show yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That? Alternatively, please suggest any other topic you'd like me to cover. Workshops



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My day courses include the following topics - Cut & Sew

for Beginners; Cut & Sew waistcoat; More Advanced Cut and Sew plus Decorative Techniques. Weaving a Top with Fine Yarns can be a day course or last for two days if you would like a hands on presentation. Other topics are Intarsia Knitting, Steam Pressing a Long Sleeve Jumper and Knitting & Pressing a Sideways Skirt. Using An Overlocker is always a hands-on presentation with a maximum number of ten students in the class. Please write to me for more details.

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Burblings

The Prom Season

Come lasses and lads get leave of your dads (husbands or partners) and away to the yarn mast high. Life has been eventful for **Pauline Baker** this month.

It's a good thing that guests don't take it upon themselves to wander at will around the "servants quarters"! The whole floor area from utility to workroom, through office, corridor and back through the kitchen is littered with questionable articles. We also have the odd item lingering attractively in the pantry and sometimes hanging alluringly out of the back door!

I'm sorry to sound so mysterious, but vast quantities of knickers, tights, pants, bras and so on have been discovered by our "baby" and dragged willy-nilly through the house, chewed thoughtfully and left reposing like Tate Modern exhibits, by Spice the new Cavalier King Charles. In actual fact, at times it all looks like something out of a 60's kitchen sink drama.

BUNDLE OF FUN

I'd forgotten the boundless energy of puppies and the sheer "fun" of having a half sewn-up jumper dragged off and slept on and the tug-of-war with yarn ends dangling

in such a thrilling way from the machine - but what a jolly addition to the household! The other week as an eight-week old puppy, she was like a furry jelly, slipping and slithering in our arms. Now, at twelve weeks, she now resembles a soft fur sausage, with a definite mind of her own and a penchant for piles of slightly sordid clothing waiting for the washing machine!

I'd forgotten the boundless energy of puppies and the sheer "fun" of having a half sewn-up jumper dragged off and slept on and the tug-of-war with yarn ends dangling in such a thrilling way from the machine - but what a jolly addition to the household!

We lost Penny our beloved little Cavalier a few months ago and whilst pets can't be replaced, a new little character goes a long way to filling the gap and that special need for the whole family to make a fuss of another pet. Charlie Parrot is deeply suspicious - no that's an understatement, he hates her! The phrase, "it's only a puppy", which he quavers out so sweetly belies the

malevolent way he stalks round his cage levelling a "death stare" at the dog.

GREAT MINDS?

Knitting-wise, this month has been quietly eventful. I really have forgotten who first had the idea, but Alison Lee (who was a superb Standards Officer for the Guild and is now our new Chairman) came over and gave six of us a day's Double Jacquard, Plating & Double Bed workshop. I should think the optimum number for one of these days to be eight, but unfortunately illness kept several people

divide of staring in wonder at the colour changer in its box and actually attaching it to the machine - it's all magic isn't it?

I would really recommend other knitters, not just clubs, to organise one of these get-togethers. It isn't difficult as long as you have someone like Alison for tuition and encouragement so, to paraphrase the old May Day song, "come lasses and lads get leave of your dads (husbands or partners) and away to the yarn mast high...". Well, that's quite enough of that, but you get the idea!

LET'S GET TOGETHER

Of course, we've also had the third Guild Convention, this year held in Coventry. What a splendid venue we had at The Christian Life Ministries, which on yet another beautiful spring day had such a super atmosphere. Terry Viner organised the day, together with what everyone agreed was a jolly good lunch. It was such a pity that our date clashed with the Scottish Knitters who held their knitting show on this day, as our membership attendance could have been greater.

This year saw Frank Dineen retiring from his Chairmanship and handing over to Alison. Happily, it isn't "goodbye Frank" as not only has he been voted Guild President, but he will be lurking among the membership and also organising next year's bash in the Portsmouth area. So do make a note to come along and have your say in what we can all do to keep our Guild flourishing.

This brings me on to the subject of knitting shows, which are now well under way for this year. Speaking not just as a happy knitter, but as PR for the Guild of Machine

away. I relied upon daughter Dawn to dish up on the catering side, but perhaps with time on such a day being limited, it's more practical for knitters to bring their own packed lunches and for the host to provide unlimited tea, coffee and juice.

My loved-one sportingly sloped off for a day of doing I know not what and it might also have been a good thought to have taken the telephone off the hook. It was a beautiful sunny day and I hope everyone enjoyed it as much as I did. Several guests poked their heads in to say "hello" or "goodbye" and looked mesmerised by the machines. Someone else popped in on the off chance, in need of a bit of attention and the telephone rang several times with people wanting to make bookings, so my attention span was not even as good as a goldfish - five seconds and "what's my name again?" However, at least I've crossed the great

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Knitters, we really do need help to (wo)man the Guild stands throughout the UK. Representation at one day shows are fairly easy to arrange but Nationals like the NEC, Alexandra Palace, Edinburgh, Harrogate and so on (which take place over three or four days) are quite a different matter.

Do you feel you could give a morning or afternoon of your time to help at a show within reach of your region? You'd be talking to other knitters, perhaps even skimming over a needlebed and generally flying the flag for machine knitting. If this appeals, do please get in touch with me because we desperately need your help and participation. There will also be oodles of time to enjoy the show as well, with a free entry pass for all helpers. As you know, the dates of the shows appear regularly in the magazine.

SET UP SHOP

It probably sounds as if it's been "all talk and no do" for me on the knitting scene this month - but not so. Doug and Brenda Bristow from Heathercraft, together with Tony Traylen from Uppingham Yarns (this year's Guest Speaker) plus Sylvia and Brian Wynn from Forge Craft Creations were all at the AGM. They brought a huge range of equipment and yarn so although (like most of us) I could stock a yarn shop, I couldn't resist temptation! I bought a cone of Hobby and one of Silky in two shades of very pale green, to make a short-sleeved top to wear with my wedding suit. (It will probably come as no surprise to anyone who knows me, that the wedding has been and gone and this lovely creation still needs finishing!) I wish I'd ventured into making a nice lacy thing, but having just acquired my Brother 950i (wonderful, marvellous,

Sweet Inspiration

Go on Pauline, give it a go! Let one of our readers inspire you to knit something special for Dawn's Prom. At the Sherborne Show, reader **Helen Walker** came over for a chat and showed me this photograph of her 15-year old granddaughter Katrina wearing a "granny special". Helen lives in Paignton, Devon and made the outfit for Katrina's school ball using **Yeoman Manila** on her 950i - and doesn't she look lovely? The yarn has gone a long way and made Katrina a top, skirt, long dress plus a stole - and there's still some left!

This lovely metallic yarn is from Yeoman's **Luxury Collection** and is a two ply Viscose and Lurex blend that's perfect for evening wear. It has superb drape and handle and you can knit it by itself or in bands with a suitable contrast yarn. It's available in seven stunning colours - Gold, Old Gold, Silver, Black, Cherry Red, Wine Red and Navy. It is wound on 250 gram cones Helen's purchase of four cones of yarn cost just £34! (1-2 cones cost £8.99 per cone, 3-6 cones cost £8.50 per cone and 7 or more cones cost £7.99 per cone. All prices include p & p.) For information about Yeoman Yarns, here are the address details:-

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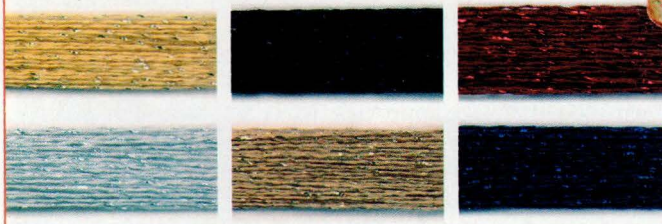
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E-mail:- sales@yeomanyarns.co.uk

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Luxury Collection



fantastic!) I thought I ought to have a bit of practice with the lace carriage before I did a complete garment, so I opted for a safe little Nina Miklin twinset top (MKM, Edition 19 - August 1999).

Is it only me who has trouble with necklines? In the end, I did a bit more unpicking practice (at which I am now very good) and did a cut and sew neckline (at which I'm not particularly good) but still have to attach the neckband. So, with apologies to Nina Miklin as it's definitely a flaw in my ability to read a

pattern and not her instructions, I hope to have a rest from looking after guests and finish this top.

Another thing I've noticed is the somewhat "frilly" ribbing I manage to produce. Although I got a perfect tension match at Tension 3 for the main knitting, the welt tension was not tight enough. Much to friend Jean's horror, I'd left the ribber weights on whilst knitting, resulting in a rather "givey" look to the ribbing. Still, I should think my rather "givey" hips will fill it out!

In an effort to firm up those ample hips over the Bank Holiday, Dawn and I were taking the dogs for a ramble when the subject of her Sixth Form Leavers' Prom came up. She seems to be having such a job trying to find a suitable dress that I thought it might be a nice idea to knit one. The look of absolute horror and panic that flitted over my lovely daughter's face should have been caught on camera! I got the feeling she would rather go draped in a supermarket bag, than risk one of my couture efforts. I wonder why? ■

Tanya Tunic

An original **Jamilla** design in **Harmony** yarn

• Photography Matt Smith • Stylist Sally-Ann Carroll

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Passap or Pfaff E6000 machines.

MATERIALS

Harmony Yarns Gemini

1 [1, 1, 1] x 250 g cone in Grape (Col 1) in Feeder 1.
1 [1, 1, 1] x 250 g cone in Lilac Haze (Col 2) in Feeder 2.

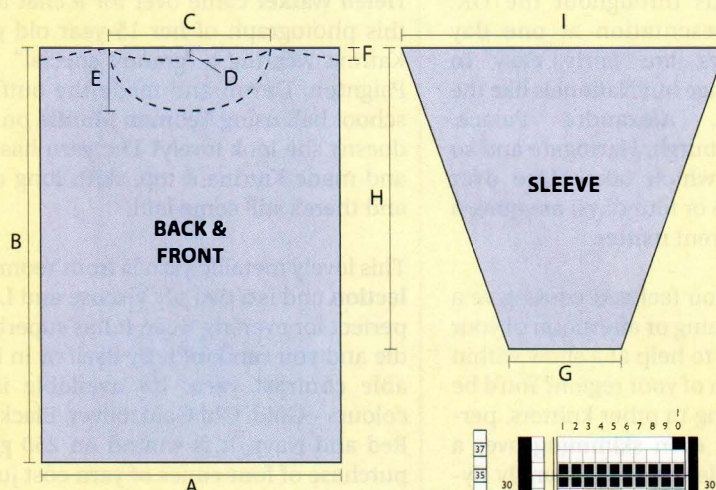
The fibre content of this yarn is 50% Wool, 50% Acrylic. For further information, please write to Harmony Yarns, 769-771 Attercliffe Road, Sheffield, South Yorkshire S9 3RE or telephone 0114-244 9888.

GARMENT WEIGHT

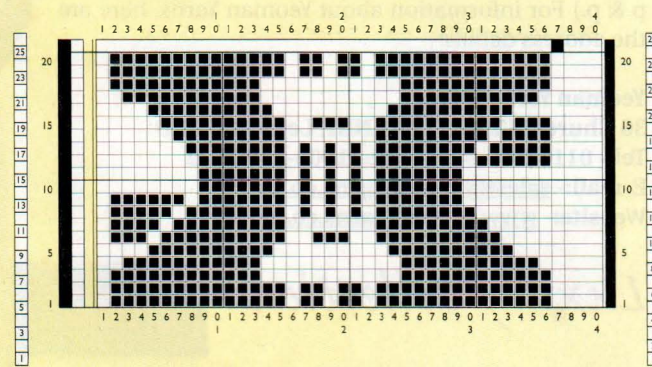
Finished garment in second size weighs 276 g.

Diagrams

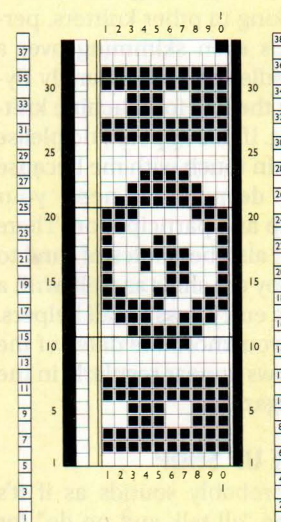
A = 48.5 [51, 53.5, 56] cm
B = 66 cm
C = 25 cm
D = 2 cm
E = 10 cm
F = 1.5 cm
G = 18.5 [20, 20.5, 22] cm
H = 48 cm
I = 51.5 [51.5, 52.5, 52.5] cm



Charts



Pattern B



Pattern A

Pattern Information

MEASUREMENTS

To fit bust 87 [92, 97, 102] cm, 34 [36, 38, 40] in.

Actual size 96 [101, 106, 111] cm, 38 [40, 42, 44] in.

Length to shoulder 64.5 cm, 25½ in (adjustable).

Sleeve seam 48 cm, 19 in (adjustable).

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

31.7 stitches on each bed and 125 rows to 10 cm, 4 in measured over pattern using one end of each colour. Set lock on BX↔/LX and use Knit

Tech 180 (stitch size approximately 3/3).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, turn to page 62.

NOTES

a) Before knitting, prepare any reader sheets needed from the charts provided.

b) For the patterns A and B, use one end of each colour in sequence 2 rows Col 1 and 2 rows Col 2.

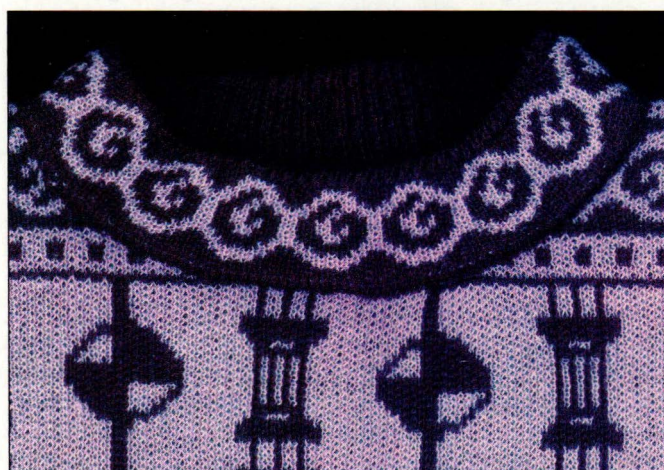
c) The rib section of the neckband uses two ends of Col 1 with one end being removed before knitting the jacquard section.

d) If you wish to lengthen or shorten the garment, do so in the Pattern B section of the back and front, having dealt with the alteration before pattern A is re-introduced at shoulder level. 12 rows are approximately 1 cm. To alter the length of the sleeve try to do this as evenly as possible, deducting or adding rows between each increase.

e) We suggest that you rib the inside of the neckband to encourage it to sit neater on the neck.

f) Please note that the neck and shoulder shaping is worked using the cut and sew method.

27 ►





Silver Scene

Silver Viscount

For well over a decade, Silver Reed has been a household name to all machine knitters and Northamptonshire is now the new home for Silver Reed knitting machines and parts - as well as Forsell Yarn.

The company **Silver Knitting Machines Ltd** was formed back in 1990 and originally based at Mitcham in Surrey. From its office and warehouse facilities in the South East, the company distributed knitting machines, sewing machines, accessories and parts to the trade, not only throughout the UK but also abroad. Perhaps more importantly for knitters, Mitcham was the first port of call for help, advice and machine repairs for Silver Reed machines. The company remains a distributor (throughout the UK and

Europe) for Silver Reed knitting machines - the only major knitting machine manufacturer in the world today!

The company relocated to Bedford in 1999 then, due to continued expansion, was forced to look for larger premises. In January this year, Silver Knitting Machines moved into new offices and warehouse facilities in Rushden, Northamptonshire. Part of the expansion process included the acquisition, last year, of all the stock from Forsell Yarns



and the company now distributes this popular and well-liked yarn throughout the UK and abroad. At Rushden, the warehouse carries an extensive range of both sewing and knitting machines under the Silver brand, plus accessories, parts and yarn including the Forsell range. So, the new

Forsell

contact details for Silver Reed and Forsell Yarns plus the address of your nearest stockist is:-

Silver Knitting Machines Limited

**Units D & E, Rectory Business Centre
Rectory Road
RUSHDEN
Northants NN10 0AH
Tel:- 01933-311888
Fax:- 01933-312888**

If you have access to the internet, you may like to e-mail the company at enquiries@silverviscount.co.uk or visit one or both of their websites:-

www.silverknitting.co.uk or
www.silverviscount.co.uk ■

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Silver Reed SK840

Silver Knitting Machines Limited

Units D&E, Rectory Business Centre
Rectory Road, RUSHDEN, Northants NN10 0AH

Tanya Tunic

...continued

Knitting

Instructions

BACK & FRONT ALIKE

Handle down. Orange strippers. Set up 154 [162, 170, 178] Ns on each bed at centre of machine in WP for full needle rib.

* Racking cast on - Rack one full position to the left. Set lock on N/N and stitch size to 3½/3½. Using one end of Col 1, K 1 row. Rack one full position to the right. K 1 row. Cast on complete *.

Switch on console.

Engage Stitch Pattern A

Set RC at 000. Set lock on BX↔/LX and stitch size to 3/3 and use Knit Tech 180. Using one end of each colour, cont in stripes of 2 rows Col 1 and 2 rows Col 2. K until RC shows 128.

Engage Stitch Pattern B

Set RC at 000. Cont to work in 2 rows of each colour until RC shows 568. Adjust length at this stage, if required.

To engage Stitch Pattern A again

Press >>> button twice.

Start Cast On - ENT

Start Position - ENT

Cast on flashing - Press ABC button

Pattern A flashing - Follow console to RC 0

Set RC at 000. K in patt until RC shows 128. Cast off.

SLEEVES

Handle down. Orange strippers. Set up 60 [64, 66, 70] Ns on each bed at centre of machine in WP for full needle rib.

Work as for Back and Front from * to *.

Switch on console.

Shape sides by inc 1 st on each bed at each end on every 11th [12th, 12th, 12th] row until there are 164 [164, 168, 168] sts on each bed and, at the same time, work as follows.

Engage Stitch Pattern A

Set RC at 000. Set lock on

PROGRAM

Prog - ENT

Erase - ENT

Cast On - 3 - ENT (will not be used)

All St Patt - NO

St Patt A - Dot - ENT

Read in Patt A until

Alter - NO

Knit Tech - 180 - ENT

Enlarge/position - NO

Test - NO

All St Patt - NO

St Patt B - Dot - ENT

Read in Patt B until

Alter - NO

Knit Tech - 180 - ENT

Enlarge/position - NO

Test - NO

All St Patt - ENT

Form - NO

L.ND - number required at left of needlebed - ENT

R.ND - number required at right of needlebed - ENT

BX↔/LX and stitch size to 3/3 and use Knit Tech 180.

Using one end of each colour, cont in stripes of 2 rows Col 1 and 2 rows Col 2. K until RC shows 128.

Engage Stitch Pattern B

Set RC at 000. Keeping increases correct, cont to work in 2 rows of each colour until RC shows 472. Cast off.

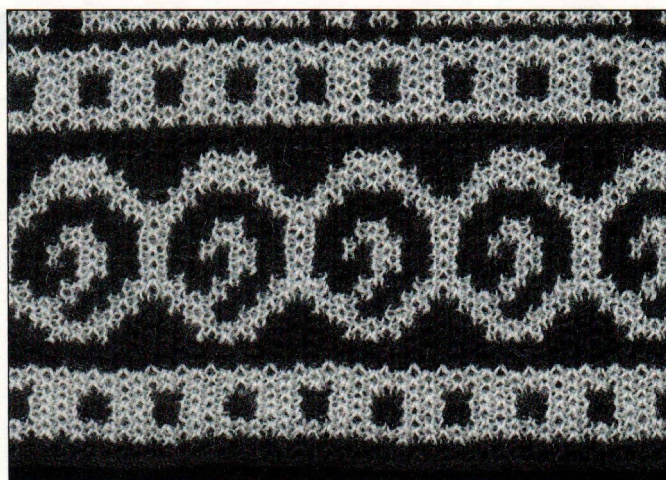
NECKBAND

Handle up. Orange strippers. Set up 156 Ns on each bed at centre of machine in WP. Arrange Ns for 1x1 rib. Set RC at 000. Set lock on N/N and stitch size to 3/3. Using 2 ends of Col 1, K 1 row. Set lock on CX/CX and stitch size to 3½/3½, K 2 rows. Set lock on N/N and stitch size to 4/4, K 25 rows. RC shows 28. Push up empty in-between Ns on both beds to WP. Set lock on CX/CX and stitch size to 4/4, K 2 rows. Remove 1 end of yarn. Now programme the console to start pattern A at RC 32.

Engage Stitch Pattern A

Follow console to RC 000.

Press COR button.



L.ND Flashing plus the number of needles programmed for left of machine (alter if necessary) - ENT

R.ND Flashing plus the number of needles programmed for right of machine (alter if necessary) - ENT

RC 0 Flashing - 32 - ENT (the row number we wish to start at).

Return - 32 flashing - ENT

Wait

St Patt A - ENT

SX----- ENT

GX----- ENT

Row empty - Do it

Check St - ENT

Row empty - Do it

St size - ENT

Col 1 - ENT

Handle down sign - ENT

Strippers Orange - ENT

----LX - ENT

----BX↔ - ENT

RC 32

Handle down. Set lock on BX↔/LX and stitch size to 3/3 and use Knit Tech 180. Using one end of each colour, cont in stripes of 2 rows Col 1 and 2 rows Col 2. K until RC shows 100. Switch off.

U100 users

Set lock on N/N and stitch size to 3½/3½. Using Col 1, K 1 row. Using stitch size 5½/3½, K 1 row. Put handle in transfer position and one extra needle at front right. Using U100, set on 4, transfer from back bed to front bed. Change to black strippers. Set lock on GX/N and stitch size to 4, K 2 rows. Using WY, K a few rows and release from machine.

Other knitters

Set lock on N/N and stitch size to 31/2/31/2. Using Col 1, K 2 rows. Transfer from back bed to front bed. Change to black strippers. Set

lock on GX/N and stitch size to 4, K 2 rows. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

With right side towards you and using your yellow tool, crochet the bottom edge of the four main pieces by inserting the tool into the first loop, then the second and knitting through, continue to the end and secure. Draw a cut and sew neckline and shoulder shaping on back and front, using measurements given on diagram as a guide. Sew two rows of zigzag stitch around neckline and along shoulder edges, then cut out surplus fabric to form neck and shoulder shape. With right sides together, join shoulder seams. Join neckband seam. Pin the two stocking stitch rows of neckband into position just below zigzag rows with seam at centre back. Unravelling WY as required, backstitch through open loops of last row worked in Col 1 on the right side, then catch down the ribbed section on the inside enclosing the cut edge. Set in sleeves matching centre to shoulder seams. Join side and sleeve seams. Give final light steam. ■

I Love my SINGER

Part 2 - Casting On

Maureen White joined us last month as a new contributor and this time she gets down to some serious knitting.

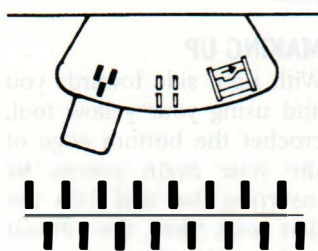
After last month's introduction, let's make a start, shall we? I'll begin by giving you a number of different cast on edges to try. Although we often have a favourite, which we use most of the time, we sometimes need something a little different.

CAST ON

For All Singer Electronic Machines

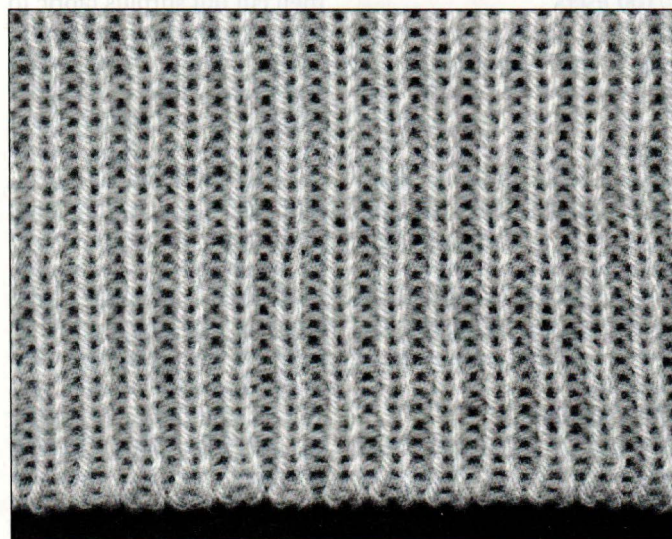
1X1 RIB (SAMPLE ONE)

Bring required number of needles to WP in a 1x1 arrangement.



Step 1

Press in V/V keys and using Tension 1/1, thread in main yarn and push the carriages from right to left. You should now have a zigzag.



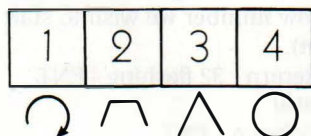
Sample One - 1x1 rib with cord

Step 2

Insert comb, press the cancel keys on both carriages and press both circular keys.

Step 3

Hold the comb underneath with one hand and using Tension 1½/1½, push the carriages to the right and then back to the left. You have now knitted 2 circular rows.



Step 4

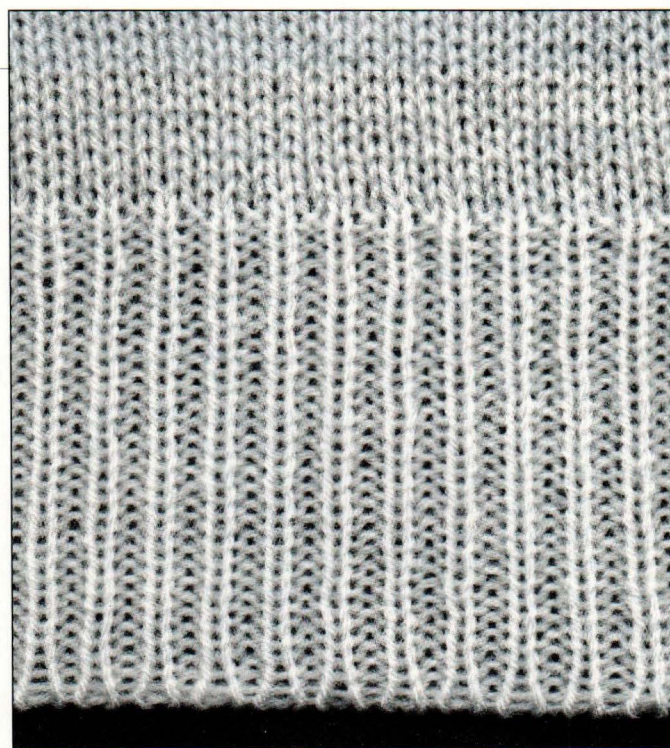
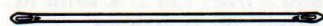
Cancel the circular keys by pressing 0 and now press in the V/V keys.

Step 5

Change to Tension 2½/2½.

Step 6

Put weights on the comb (one at each end) and using the double-eyed bodkin, thread a cord up between the two beds across the knitting and back down the other side, again between the beds.



Sample Two - 1x1 rib without cord

Step 7

Holding both ends firmly together, pull on this cord and knit one row.

Step 8

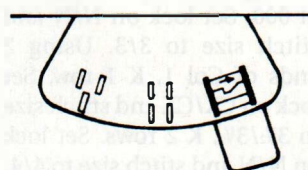
Now knit the required amount of rows for your rib, ending with the carriage on the right hand side.

Step 9

Increase the tension to 4 on the front carriage only (4/2½) and knit to the left.

Step 10

Put bed into ¼ pitch, bring NWP needles to WP and transfer the stitches.



When the knitting is finished and has been taken off the machine, pull on the cord to give a tighter rib. I do this on all my ribs - it saves bending needles and so on!

1X1 RIB (SAMPLE TWO)

Bring required number of needles to WP in a 1x1 arrangement.

Step 1

Set carriages to V/V and using Tension 1/1, thread in main yarn and push the carriages from right to left. You now have a zigzag.

Step 2

Press in V/V keys and using Tension 1/1, push carriages to the left. Put in comb, release front carriage and move it to the right then to the left, thus dropping the front stitches.

Step 3

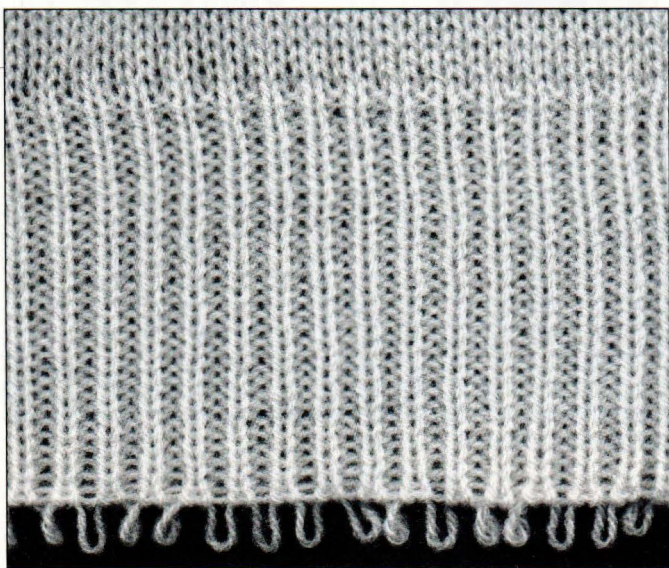
Rejoin the front carriage, put the weights on the comb and knit 1 row.

Step 4

Press the cancel keys on both carriages and press the circular keys. Using Tension 1½/1½, knit 2 circular rows.

Step 5

Cancel the keys and then press in the V/V keys. Using Tension 2½/2½, continue as given above for rib and transfer.



Sample Three - 1x1 rib with loops

When the knitting is finished and has been taken off of the machine, you will have a row of loops - see Sample Three above.

Pull the end loop through - but not right through. Now pull on the yarn to neaten the rib, then pull the loop all the way through. This is an alternative method to inserting a cord.

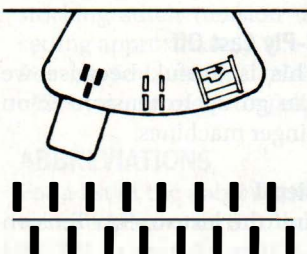
2X1 RIB (SAMPLE FOUR)

Bring required number of needles to WP in a 2x1 arrangement, with one needle less on the front bed on the right hand side.

BACK BED	• • • • • •
FRONT BED	• • • • •

Step 1

Now put the beds into 1/2 pitch, press in the V/V keys and using Tension 1/1, push carriages from right to left. You now have a different zigzag from the one produced above.



Step 2

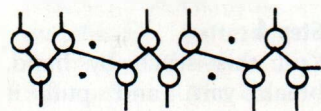
Cancel the V/V setting and press both circular keys.

Step 3

Insert the comb, hold it firmly and push the carriages to the right and back again.

Step 4

Now put the weights on the comb and thread in the cord.



Step 5

Cancel the circular keys and press in the V/V keys. Using Tension 2 1/2 / 2 1/2, rack the front bed once to the right.

Step 6

Transfer one stitch at the right to the B/B, making sure

the outside needles are on the B/B. You will find it is quite hard to move across.

Step 7

Now knit the amount of rows required.

Step 8

Transfer the stitches from F/B to B/B using the double eyelet tool, by putting two stitches from the F/B on to an empty needle on the B/B.



Step 9

Bring all these needles to HP, put NRL down and using Tension 4, knit 1 row.

Step 10

Change to MT, put NRL to centre and continue with your pattern.

FULL NEEDLE RIB

Step 1

The yarn used for this cast on is mainly 3 ply and 2/30s. Bring all the required number of needles to WP on the B/B & F/B, with one less needle on the F/B at the right.

Step 2

Put beds into 1/2 pitch, thread up with MY and using Tension 1/1, push carriages from the right to the left. Again, you have a different

zigzag from the version above. Insert comb, press cancel key and press in circular keys. Using Tension 1 1/2 / 1 1/2, push carriages to the right and back again.

Step 3

Cancel the circular keys, press in the V/V keys and put weights on comb. Thread a cord up between the beds, across the knitting and then down the other side. Hold this firmly underneath with one hand when you knit the first row across and then go on to knit the amount of rib required.

You can transfer the stitches with the transfer carriage but I find it misses some of the stitches, so I transfer the stitches using the double-eyed bodkin.

RIB FOR 4-PLY YARN

Bring the required amount of needles to WP as above, but keep the circular keys pressed down and knit the amount of rows of needed for the rib. You will have knitted a hem, but remember that when you work this way, two rows is equal to one row of actual knitting, so you need to knit double the amount of rows.

OPEN EDGE CAST ON

Step 1

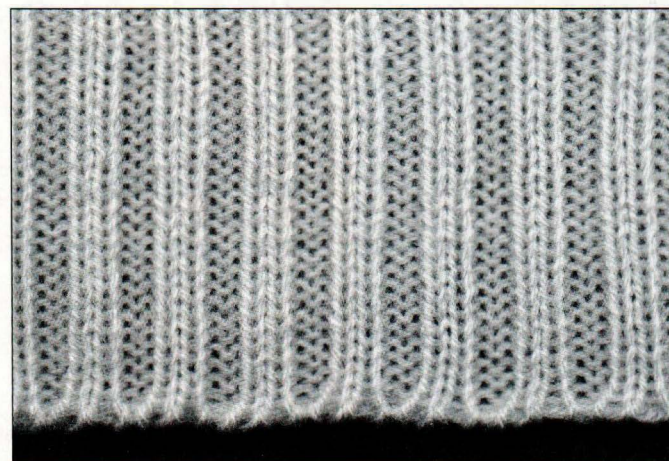
Bring the amount of needles required to HP. Thread the back carriage with WY, put NRL down and use Tension 6 or 7.

Step 3

Hang comb on to the needles, close to the front bed and push the comb up so there's room for the needles to knit back and pull it against the front bed.

Step 4

Push the carriage from right to left, drop the comb down, put the weights on and knit a few rows.



Sample Four - 2x1 rib with cord

I Love my SINGER

...continued

◀ 29 Step 4

If you are making a hem, change to MY and use MT-1. Knit the required amount of rows required (such as 24 rows for a cardigan band).

Step 5

Push needles to position 2 take out the comb. Pick up the loops from the first row knitted in MY and place them on to all the needles.

Step 6

Push all the needles to HP, use MT, put NRL down and put weights on the knitting. Knit 2 rows. (If you are putting a cardigan to this, put it to the machine with the wrong side facing you.) Pick up the stitches, knit one row and cast off.

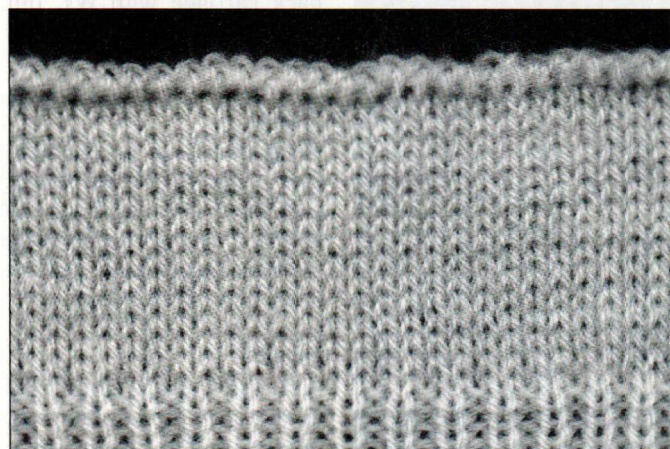
I advise you to cast on, as given above, in WY before you do an e wrap cast on because the knitting needs to be weighted. This is how I do it:-

Step 1

Cast on over 2 needles by making the first stitch then put this on to the needle behind the latch.

Step 2

Take the yarn under the first 2 needles and knit the first one back, making sure the stitch is not too tight. Bring the first needle into HP position.



Sample Five - Cast off over 2 stitches

Step 3

Now take the yarn under the second and third needle and knit the second one back, then bring it into HP position. Repeat the above until you have the required number of stitches.

CLOSED CAST ON B/B

Bring every other needle up to HP, thread carriage with MY, use MT and put NRL down.

Step 1

Hang comb over these needles, close F/B. Push the comb up and pull it against the F/B, push the carriage to the left, drop the comb down and put on weights.

Step 2

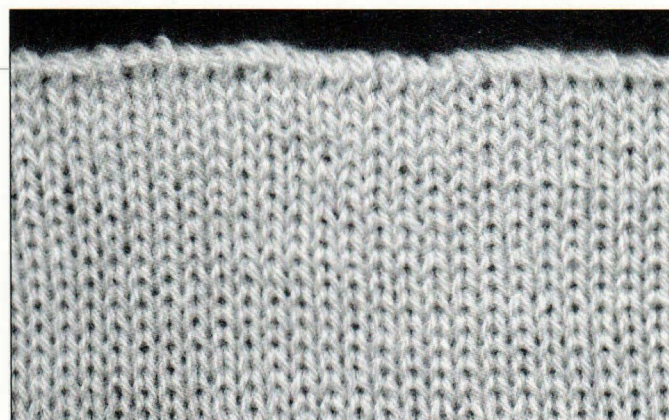
Now bring up the empty needles to WP and knit the required amount of rows.

When knitting has been taken off the machine, you will have a series of loops so pull the yarn through to gather the knitting. This is ideal for toy making or for a scarf that needs to be gathered and then a pompon is put on.

CAST OFF OVER 2 NEEDLES (SAMPLE FIVE)

Step 1

Knit the first stitch off by hand, then put this stitch on to the next needle.



Sample Six - Figure of 8 cast off

Step 2

Push up to HP the needle from which you have just taken this stitch. Take the yarn over this needle so that it puts a loop over the needle and knit the second needle, which now has two stitches on it.

Step 3

Now put the second stitch on to the third needle, push the second needle to HP and take the yarn over the second needle and knit the third stitch. Repeat the above to the end.

Step 4

Knit this stitch by hand, break yarn and pull it through the last stitch.

You now have a cast off with small holes in it but it is a loose cast off.

FIGURE OF EIGHT CAST OFF (SAMPLE SIX)

Step 1

Bring all the needles to just below the second position and knit the first stitch off by hand.

Step 2

Now knit it again, but pull the needle right back so that you have a big loop. With the single transfer tool (1 prong), pull this needle through the loop to HP.

Step 3

Using the same tool, pick up the loop from behind then twist it over and put this stitch on to the next needle. (It looks like a figure of eight).

Step 4

Now take the yarn over this second stitch and knit it back so you have a big loop.

Step 5

Push the needle through this loop to HP and pick up the loop from behind with the single transfer tool. Twist the stitch over and then put it on to the next needle.

Step 6

Repeat the above to the end, then knit this stitch off by hand. Break the yarn and pull it through the last stitch.

CASTING OFF WITH A LATCH TOOL

Normal cast off

Step 1

Knit the last row on a high tension - for example on Tension 10.

Step 2

Starting opposite the carriage and using the latch tool, take the first stitch on to the tool and slide it behind the latch. Put the latch tool through the second stitch and pull this through the first stitch.

Step 3

Repeat the above to the end, break the yarn and pull this through the last stitch.

3-Ply Cast Off

This is useful, because we can go up to tension 12 on Singer machines.

Step 1

Knit the last row on Tension 12, then change to WY and

Tension 6 and knit a few rows.

Step 2

Take the knitting off the machine.

Now you can sit and latch tool off whilst watching television!

Sideways Knitting

When making a sideways knitted garment and you have to decrease for the armholes, knit the last row on Tension 12, knit a few rows in WY then cast on again with MY and Tension 12. Continue to knit garment at the right tension. When you have finished and taken the garment off of the machine, you can then cast off with a latch tool, then remove the WY. ■

BRING IN THE HEAVIES

If you have any of the old plastic cones, fill them up with cement or modelling clay - something that will make it heavy. You can then put your cones on to this and it stops them from falling over. If you can't do this (for whatever reason), buy a broom handle and cut it into four pieces. Glue and nail them to a piece of plywood and that way you can stand four cones in a line.



ONE LETTER ANSWERS

Insect - **B**
Part of the body - **I**
A lot of water - **C**
Bird - **J**
A drink - **T**
Vegetables - **P**
Garden near London - **Q**
Your twin - **W**
River in the British Isles - **X, Y, D, T**

Brainteaser!

Here are the answers to last month's brain teasers.

Chainstore Game

These were made for walking - **Boots**
But not the Air Force - **Army & Navy**
Where you buy lock openers - **Keymarket**
Reliable methods - **Safeways**
Value of yarn - **Woolworth**
What little children receive - **Mothercare**

Initially made for idiots - **MFI**
Spicy foods - **Currys**
Small forest - **Littlewoods**
Did they marry into Royalty? - **Marks & Spencer**
Did they come from "Dock Green"? - **Dixons**
Insect and a long line - **B & Q**
You play tennis on them - **Courts**
Short lived crazes - **Fads**
Not a Meteor - **Comet**
Good Goods - **Fine Fare**

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DesignaKnit

File: Kenyan Inspirations; Part 5

This time **Diane Bennett** starts with something very simple - a footprint. Convert this to a small pattern and it can be used for a variety of different motifs including a border.



One of the highlights of our trip to Kenya was when we saw lionesses and cubs walking down a track to the river to drink (Fig. 1). After they had passed, there were footprints in the sand and it is these that I am using for my basic design. The footprint was not a photograph but a scanned image.

Once you have mastered the basics of converting a picture into a DesignaKnit stitch pattern, it is possible to create a large number of stitch patterns. However, there is still a lot to learn. Scanning a picture to use for this purpose seems very simple - but sadly it is not all that easy. I used a footprint from a wildlife book - the original was grey on a white page. I tried several settings for the scanning but each time the resulting scan had a pattern within the grey. To stop this happening, I had

to choose the setting Colour Photo De-screening on my scanner. Of course the settings vary from one model to another, but most scanners now has the option to de-screen if necessary.

One of the biggest problems with using a scanner to produce a pattern for knitting is the size. The original footprint picture was only about 5 cm (2 inches) high, but scanned at a resolution of 100 dpi (dots per inch) the picture (Fig. 2) was 250 pixels wide. If each pixel or screen dot becomes a stitch in the DesignaKnit pattern, a single footprint could not be knitted on a standard machine!

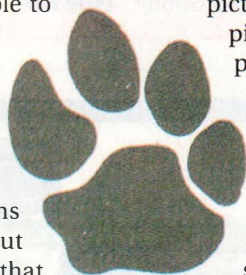


Figure Two

When using a scanner, always set it to a low resolution - 75 to 100 dpi is usually ideal. If the resolution is not set by numbers, try setting to Screen Resolution which is usually 72 or 75 dpi.



Figure One

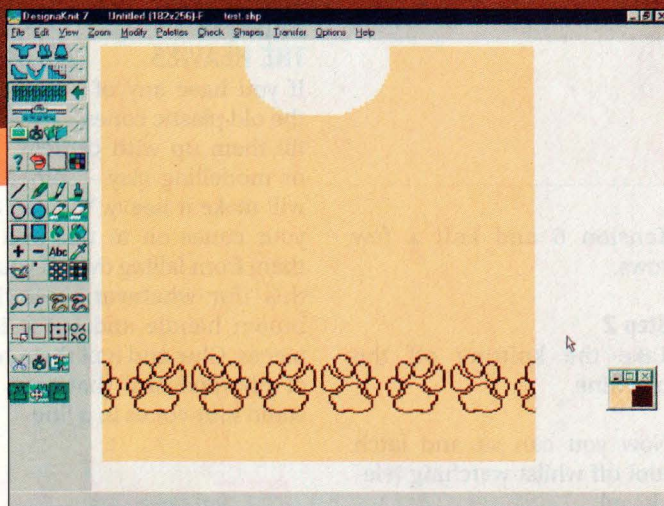


Figure Four

Always thinks about the practical knitting of the project at the early stage of designing. The footprints could be knitted in Jacquard, but for Fair Isle the solid black areas would result in long floats. I decided to use only the outline of the footprint and for this reason started by taking the picture into Paint Shop Pro. Any suitable image editor can be used, although the exact commands (in brackets) would then be different. These changes were made:-



Figure Three

One

Reduce the picture to two colours - black and white. By decreasing the brightness and increasing the contrast, the grey footprint became nearly black. Reduce to two colours (Colours - Decrease Colour Depth - 2 colours)

Two

For the next step (the outline) I used a wonderful new filter for Paint Shop Pro, PhotoShop, Corel PhotoPaint or Corel PhotoDraw produced by Segmentis and called Buzz. In order to use any effects or filters the picture needs to be in 16 million colours (Colours - Increase Colour Depth - 16 million colours.) It still looks exactly the same - but now Buzz can be used to make the outline. (Effects - Buzz stack - select Edge detect mono and Spread black). This makes

the outline thicker, so that when the size of the footprint is reduced in DesignaKnit it does not disappear! (More about Buzz later.)

Three

Change back to two colours then save the file with a suitable name (Fig. 3). To make it easy to find, remember to save it to the folder DK7 / Graphics and use one of the formats that DesignaKnit can open.

Use the DesignaKnit Graphics Studio to convert the footprint into a stitch pattern 25 stitches wide and 40 rows long, maximum two colours in a row. Once the picture has been converted, tidy up any odd stitches. Those not using Buzz should convert the solid footprint, then use the paintbrush to paint out the inside of each paw print leaving just the outline. Outline the footprint with the Box, using the complete length but leaving one plain column on the left and right side of the pattern, then save.

The footprint, which can be made into one of a pair, can be used in several different ways. First, use it as a border. Check the size of the print (my example 26 stitches, 35 rows). Use File - New to make a pattern 52 stitches wide, 35 rows long. Use Edit - Import to place one print on the pattern, then repeat but flip using the control key to pro-

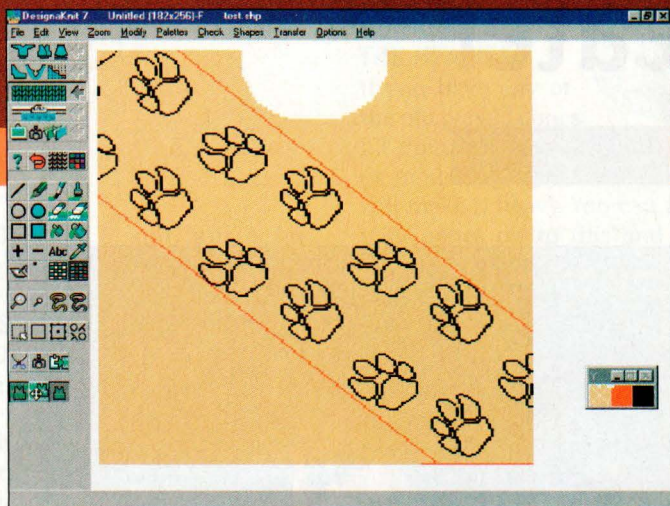


Figure Seven

duce a pair of prints. Save the double print, then use it as a border. Display the garment piece on the screen (the front in this example). Draw on this a box 35 rows high where the border is to be placed. Use Edit - Tile Import to place the prints in the box - move so that one repeat is in the centre using the "handles" of the box for position, then release and the box will be filled with the border pattern, as shown in Fig. 4.

Next, I wanted to try putting the footprints diagonally across the middle of the sweater, which was not as easy! After experimenting with a few single footprints, I realised that they were at the wrong angle. Another scan, placing the book on the scanner at an angle, solved that problem (Fig. 5). The second footprint, which was the mirror image of the one scanned, was created by placing the print on a larger picture, outlining and copying it, then turning through 90 degrees and flipping. Although this is possible in DesignaKnit, using Modify - Turn required a square grid and equal ten-

sions and even then some of the outline is lost, so the two prints were produced in Paint Shop Pro (Fig. 6).

The next step was to place it on the garment. Use File - New to put the front up on the screen. Then Palettes - Woolbox to selected another colour. Use the footprints as an all-over pattern (Edit - Tile Import). Draw lines on the front with the third colour to

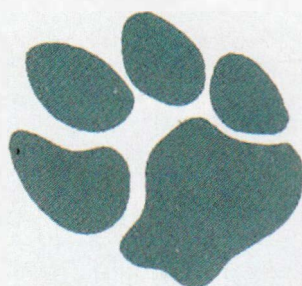
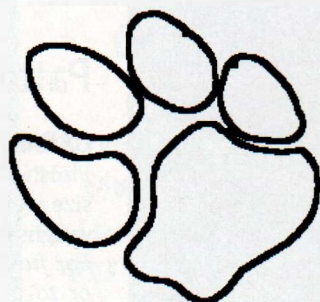


Figure Five

outline an area containing two footprints with the third colour. Don't forget to draw lines at the bottom and top



edges to stop the pattern "leaking out". DesignaKnit 7 owners can now use the Pattern Fill tool to place the pattern in the selected area. Place, then Undo until it is in the correct position. This step is shown in Fig. 7.

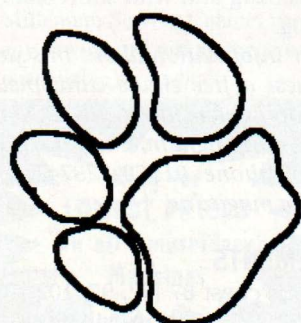


Figure Six

Buzz, the plugin described here, with a special booklet about using it with DesignaKnit, can be ordered from Diane who is an agent for Segmentis. For more details please visit her website, contact her at the address below or by e-mail. More information about converting pictures, using a scanner or clipart, quick conversions of stitch pattern graphs and other aspects of graphics with DesignaKnit are included in Diane's book *Computer Graphics and DesignaKnit*, which is £6.20 including postage in the UK (£6.75 in

Europe and £7.75 to addresses in the rest of the world). You may also order any of these items or Diane's other books from her at:-

Diane Bennett
9 Huntley Grove, Nailsea
BRISTOL BS48 2UQ
Website:-
www.dbknit.co.uk

If you are ordering by credit card, please state the card number, expiry date and the name on the card. Alternatively, you may like to visit Diane's website where secure online ordering is available.

For DesignaKnit 6, use Edit - Import to place each footprint, making sure that they are spaced evenly. Finally, remove the third colour using Palettes - Replace and tidy up by removing any incomplete footprints. Make sure that the complete pattern is saved and that it is placed on the garment. This pattern had longer floats than the border and would be more suitable for knitting in Jacquard than Fair Isle.

When using DesignaKnit, the selected picture can be converted using the Graphics Studio and placed as desired on the garment piece. I selected the footprint because it was very simple. I could have used the picture of the lioness and cubs (Fig. 1). The problem is that there is so much detail in the pic-

ture that it is very difficult to convert into a stitch pattern and this is where the plugin Buzz is so wonderful. The most important part of the plugin is a Simplifier, which reduces the detail in the picture, making it more like a painting as shown in Fig. 8. This would be much easier to convert into a stitch pattern than the original picture - and think what wonderful effects could be achieved with all sorts of digital pictures, for example digital camera owners can use it to produce portraits from photos.

This is goodbye to Kenya! Next time I will be taking a slight diversion and looking at **Paint Shop Pro** for one month, before returning to DesignaKnit and Original Shaping. ■

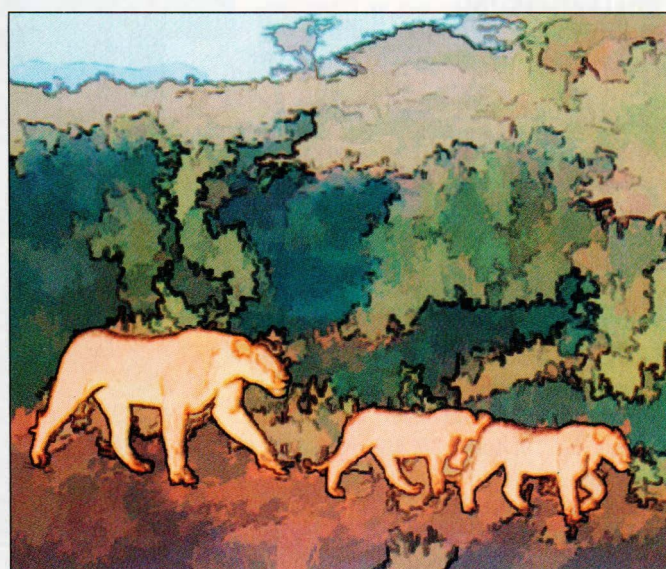


Figure Eight

His 'n' Her Sweater

An **MKM** design in **Uppingham** yarn

• Photography **Matt Smith** • Stylist **Sally-Ann Carroll**

BY POPULAR REQUEST

The tuck stitch series has been one of our most popular features, especially since we have also included stocking stitch instructions for these classic designs. This month, we continue with a unisex set-in sleeve sweater, in either tuck or stocking stitch, with a "V" neckline and long or short sleeves.

The pattern is written in ten sizes and we've used Uppingham Yarns 4-ply Acrylic. There's a wide colour range, it's easy to knit, wonderfully soft and represents excellent value. We used Maroon and a 500g cone costs just £3.99. You should be able to make two, three or even four small garments from one cone. Our combination pattern gives you:-

- ① "V" neck, set-in sleeve, stocking stitch sweater and long sleeves in 10 sizes.
- ② "V" neck, set-in sleeve, stocking stitch sweater and short sleeves in 10 sizes.
- ③ "V" neck, set-in sleeve tuck stitch sweater and long sleeves in 10 sizes.
- ④ "V" neck, set-in sleeve, tuck stitch sweater and short sleeves in 10 sizes.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

BOTH VERSIONS

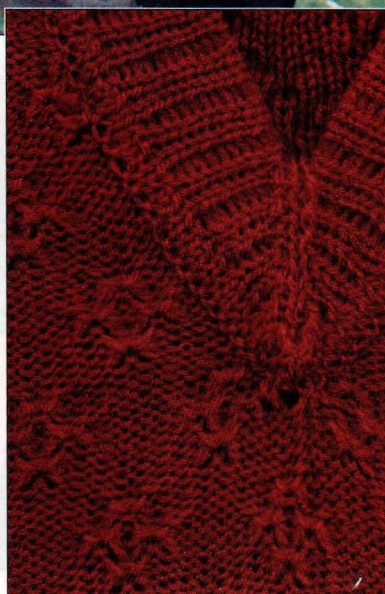
Uppingham Yarns 4-ply Acrylic

Long sleeved version

325 [350, 375, 400, 425, 450, 475, 500, 525, 550] g in main yarn (MY).

Short sleeved version

300 [325, 350, 375, 400, 425, 450, 475, 500, 525] g in main yarn (MY)



Pattern Information

GARMENT WEIGHT

Finished long sleeved sweater in first size weighs 325g and with short sleeves weighs 300g.

For further information about this yarn or to request a free shade card, please write to Uppingham Yarns Ltd, 22 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747 and mention the magazine.

MEASUREMENTS

To fit bust or chest 87 [92, 97, 102, 107, 112, 117, 122, 127, 132] cm, 34 [36, 38, 40, 42, 44, 46, 48, 50, 52] in.

Diagrams

A = 48.5 [51, 53.5, 56, 58.5, 61, 63.5, 66, 68.5, 71] cm

B = 6 cm

C = 33 [33, 33, 33, 34, 34, 34, 34, 34] cm

D = 19 [21, 22, 23, 25, 26, 27, 29, 30, 31] cm

E = 2 cm

F = 32.5 [34.5, 36, 37.5, 39.5, 41, 42.5, 44.5, 46, 47.5] cm

G = 15 [16, 17, 17.5, 17.5, 18.5, 19.5, 20, 21, 22] cm

H = 23 [25, 26, 27, 29, 30, 31, 33, 34, 35] cm

I = 20 [22, 22.5, 23.5, 24.5, 25, 26, 27, 27.5, 28.5] cm

J = 37 [38, 38, 38, 40, 40, 40, 41, 41, 41] cm

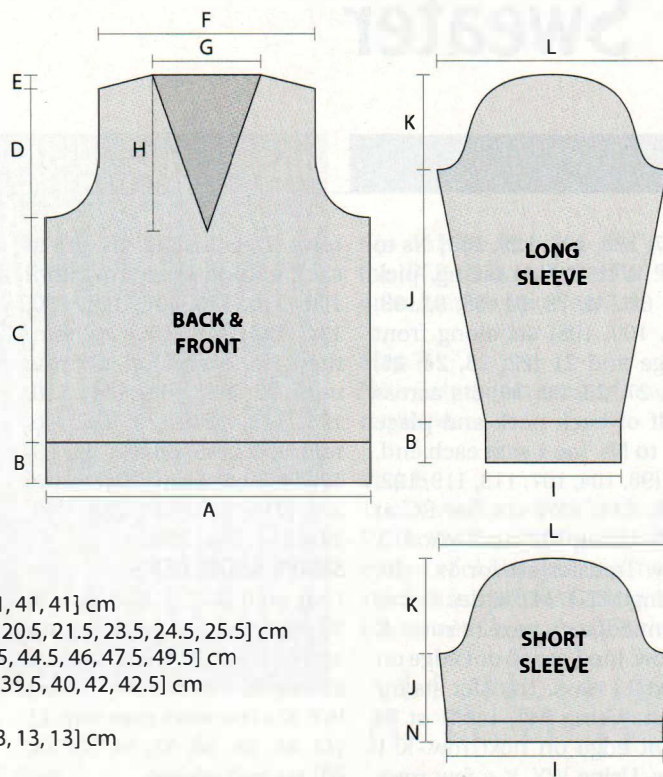
K = 13.5 [15.5, 16.5, 17.5, 19.5, 20.5, 21.5, 23.5, 24.5, 25.5] cm

L = 34.5 [36, 37.5, 39.5, 41, 42.5, 44.5, 46, 47.5, 49.5] cm

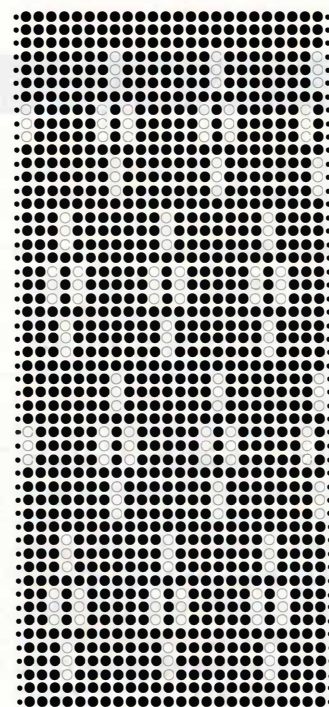
M = 32 [32.5, 34.5, 36, 37, 37.5, 39.5, 40, 42, 42.5] cm

N = 2.5 cm

O = 10 [11, 11, 11, 12, 12, 12, 13, 13, 13] cm



Punchcard Chart



Actual size 95 [100, 105, 110, 115, 120, 125, 130, 135, 140] cm, 37½ [39½, 41½, 43½, 45½, 47½, 49½, 51½, 53½, 55½] in. Length to shoulder 58 [60, 61, 62, 65, 66, 67, 69, 70, 71] cm, 23 [23½, 24, 24½, 25½, 26, 26½, 27, 27½, 28] in.

Long sleeve seam 43 [44, 44, 44, 46, 46, 46, 47, 47, 47] cm, 17 [17½, 17½, 17½, 18, 18, 18, 18½, 18½, 18½] in.

Short sleeve seam 12.5 [13.5, 13.5, 13.5, 14.5, 14.5, 14.5, 15.5, 15.5, 15.5] cm, 5 [5½, 5½, 5½, 6, 6, 6, 6½, 6½, 6½] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

TUCK STITCH TENSION

24 stitches and 60 rows to 10 cm, 4 in measured over tuck stitch pattern (tension dial setting approximately 7).

STOCKING STITCH TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used purl side of knitting as right side of Tuck Stitch Version and knit side of knitting as right side of Stocking Stitch Version.

b) Before knitting, prepare any punchcards or electronic sheets needed, from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.

c) On Silver Reed electronic machines, place needle 1 cam at centre 0. Press button 1 (right light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

d) Brother electronic machines, place pattern at each side of centre 0.

Knitting Instructions

Tuck Stitch Version

BACK

With carriage at right and using MY, cast on 117 [123, 129, 135, 141, 147, 153, 159, 165, 171] sts at centre of machine in 1x1 rib with extra st at left.

* K 5 tubular rows. Carriage is at right. Set machine for 1x1

rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st. Insert card and lock on first row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st**.

K 197 [197, 197, 197, 203, 203, 203, 203, 203] rows. RC shows 198 [198, 198, 198, 204, 204, 204, 204, 204].

SHAPE ARMHOLES

Cast off 4 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every alt row until 83 [89, 93, 97, 103, 107, 111, 117, 121, 125] sts rem, then on every foll 4th row until 79 [83, 87, 91, 95, 99, 103, 107, 111, 115] sts rem. K 78 [86, 90, 94, 102, 106, 110, 118, 122, 126] rows. RC shows 312 [324, 330, 336, 354, 360, 366, 378, 384, 390].

SHAPE SHOULDERS

Cast off 3 [4, 4, 4, 4, 4, 4, 5, 5] sts at beg of next 10 rows and 6 [2, 3, 4, 6, 7, 8, 4, 5, 6] sts at beg of foll 2 rows. Cast off rem 37 [39, 41, 43, 43, 45, 47, 49, 51, 53] sts.

FRONT

Work as for Back to**.

K 185 [185, 185, 185, 191, 191, 191, 191, 191] rows. 12 rows less have been worked to the armhole than on the Back.

SHAPE NECK

Transfer centre st on to adjacent N. Push empty N to NWP. Note patt row on card. Using nylon cord, K 58 [61, 64, 67, 70, 73, 76, 79, 82, 85] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side.

Dec 1 st (2 sts in) at neck edge on next and foll 7th row. K 4 rows.

SHAPE ARMHOLE

Cont to dec at neck edge on every 7th row from previous dec and at the same time, cast off 4 sts at beg of next row, K 1 row. Dec 1 st (2 sts in) at armhole edge on every alt row until 35 [38, 40, 41, 44, 46, 48, 51, 52, 54] sts rem, then on every foll 4th row until 32 [33, 35, 37, 38, 40, 41, 43, 45, 46] sts rem. Cont to dec at neck edge only on every 7th row from previous dec until 21 [22, 23, 24, 26, 27, 28, 29, 30, 31] sts rem. K 6 [11, 10, 9, 21, 20, 19, 24, 23, 22] rows.

SHAPE SHOULDER

Cast off 3 [4, 4, 4, 4, 4, 4, 5, 5] sts at beg of next and foll 4 alt rows, K 1 row. Cast off rem 6 [2, 3, 4, 6, 7, 8, 4, 5, 6] sts.

With carriage at right, unravel nylon cord over rem Ns, bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in tuck st. 36 ►

His 'n' Her Sweater

...continued

- ◀ 35 Finish to correspond with first side, reversing shaping.

LONG SLEEVES

With carriage at right and using MY, cast on 49 [53, 55, 57, 59, 61, 63, 65, 67, 69] sts at centre of machine in 1x1 rib with extra st at left.

Work as for Back from * to **. Shape sides by inc 1 st (2 sts in) at each end on every 12th [12th, 12th, 11th, 11th, 11th, 10th, 10th, 10th, 9th] row until there are 83 [87, 91, 95, 99, 103, 107, 111, 115, 119] sts. K 17 [23, 11, 18, 19, 8, 19, 15, 5, 20] rows. RC shows 222 [228, 228, 228, 240, 240, 240, 246, 246, 246].

SHAPE TOP

*** Cast off 4 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every 4th row until 45 [41, 43, 45, 41, 43, 45, 41, 43, 45] sts rem, then on every foll alt row until 25 sts rem. Cast off ***.

SHORT SLEEVES

With carriage at right and using MY, cast on 77 [79, 83, 87, 89, 91, 95, 97, 101, 103] sts at centre of machine in 1x1 rib with extra st at left. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 14 rows. Transfer sts for st st. Insert card and lock on first row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st.

Shape sides by inc 1 st (2 sts in) at each end on every 18th [16th, 16th, 16th, 14th, 11th, 11th, 10th, 10th, 9th] row until there are 83 [87, 91, 95, 99, 103, 107, 111, 115, 119] sts. K 5 [1, 1, 1, 1, 5, 5, 7, 5] rows. RC shows 60 [66, 66, 66, 72, 72, 72, 78, 78, 78].

SHAPE TOP

Work as for Long Sleeves from *** to ***.

NECKBAND (2 PIECES)

Join shoulder seams.

Push 90 [96, 102, 105, 111,

117, 120, 126, 129, 135] Ns to WP. With P side facing, pick up 69 [74, 79, 81, 86, 91, 93, 98, 100, 105] sts along front edge and 21 [22, 23, 24, 25, 26, 27, 28, 29, 30] sts across half of back neck and place on to Ns. Inc 1 st at each end. 92 [98, 104, 107, 113, 119, 122, 128, 131, 137] sts. Set RC at 000. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Using MT-4/MT-4, dec 1 st at front edge on next 14 rows. K 1 row. Inc 1 st at front edge on next 13 rows. Transfer sts for st st. Using MT, inc 1 st at front edge on next row. K 1 row. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry before removing pins.

MAKING UP

Join neckband, side and sleeve seams. Set in sleeves. Fold neckband in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MY.

Stocking Stitch Version

BACK

With carriage at right and using MY, cast on 136 [142, 150, 156, 164, 170, 178, 184, 192, 198] sts at centre of machine in 1x1 rib.

* K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st *.

Set RC at 000 **.

Using MT, K 132 [132, 132, 132, 136, 136, 136, 136, 136, 136] rows.

SHAPE ARMHOLES

Cast off 4 sts at beg of next 2

rows. Dec 1 st (2 sts in) at each end on every row until 100 [110, 110, 116, 124, 130, 134, 144, 148, 150] sts rem, then on every foll alt row until 92 [96, 100, 104, 110, 114, 118, 124, 128, 132] sts rem. K 52 [56, 60, 62, 68, 70, 72, 78, 80, 84] rows. RC shows 208 [216, 220, 224, 236, 240, 244, 252, 256, 260].

SHAPE SHOULDERS

Cast off 6 [7, 7, 7, 8, 8, 8, 9, 9, 9] sts at beg of next 6 rows and 7 [5, 6, 7, 6, 7, 8, 7, 8, 9] sts at beg of foll 2 rows. Using WY, K a few rows over rem 42 [44, 46, 48, 50, 52, 54, 56, 58, 60] sts and release.

FRONT

Work as for Back to **.

Using MT, K 124 [124, 124, 124, 128, 128, 128, 128, 128, 128] rows. 8 rows less have been worked to armhole than on Back.

SHAPE NECK

Using nylon cord, K 68 [71, 75, 78, 82, 85, 89, 92, 96, 99] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. Dec 1 st (2 sts in) at neck edge on next and foll 4th row, K 3 rows.

SHAPE ARMHOLE

Cont to dec at neck edge on every 4th row from previous dec and **at the same time**, cast off 4 sts at beg of next row, K 1 row. Dec 1 st (2 sts in) at armhole edge on every row until 44 [49, 48, 51, 55, 58, 60, 65, 67, 67] sts rem, then on every foll alt row until 38 [39, 41, 42, 45, 46, 48, 50, 52, 54] sts rem. Cont to dec at neck edge only on every 4th row from previous dec until 25 [26, 27, 28, 30, 31, 32, 34, 35, 36] sts rem. K 3 [7, 7, 7, 11, 11, 11, 15, 15, 15] rows.

SHAPE SHOULDER

Cast off 6 [7, 7, 7, 8, 8, 8, 9, 9, 9] sts at beg of next and foll 2 alt rows, K 1 row. Cast off rem 7 [5, 6, 7, 6, 7, 8, 7, 8, 9] sts.

With carriage at left, unravel nylon cord over rem Ns, bringing Ns back to WP. Finish to correspond with first side, reversing shaping.

LONG SLEEVES

With carriage at right and using MY, cast on 56 [60, 62, 64, 66, 68, 70, 74, 76, 78] sts at centre of machine in 1x1 rib. Work as for Back from * to *. Set RC at 000. Using MT, shape sides by inc 1 st (2 sts in) at each end on every 7th [7th, 7th, 6th, 6th, 6th, 5th, 6th, 5th, 5th] row until there are 96 [100, 104, 110, 114, 118, 124, 128, 132, 136] sts. K 8 [12, 5, 14, 16, 10, 25, 2, 24, 19] rows. RC shows 148 [152, 152, 152, 160, 160, 160, 164, 164, 164]. Adjust length at this stage, if required.

SHAPE TOP

** Cast off 4 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every alt row until 44 [36, 36, 40, 32, 32, 36, 28, 28, 28] sts rem.

1ST, 2ND, 3RD, 4TH, 5TH, 6TH & 7TH SIZES

Dec 1 st (2 sts in) at each end on every row until 28 sts rem.

ALL SIZES

Cast off **.

SHORT SLEEVES

With carriage at right and using MY, cast on 90 [92, 96, 100, 102, 106, 110, 112, 116, 120] sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 14 rows. Transfer sts for st st. Set RC at 000. Using MT, shape sides by inc 1 st (2 sts in) at each end on every 10th [9th, 9th, 8th, 7th, 7th, 6th, 6th, 6th, 6th] row until there are 96 [100, 104, 110, 114, 118, 124, 128, 132, 136] sts. K 10 [8, 8, 4, 6, 6, 6, 4, 4, 4] rows. RC shows 40 [44, 44, 44, 48, 48, 48, 52, 52, 52].

SHAPE TOP

Work as for Long Sleeves from ** to **.

NECKBAND (2 PIECES)

Work as for Tuck Stitch Version.

PRESSING & MAKING UP

Work as for Tuck Stitch Version. ■

Club Outings

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FROM GOATS TO GARMENTS

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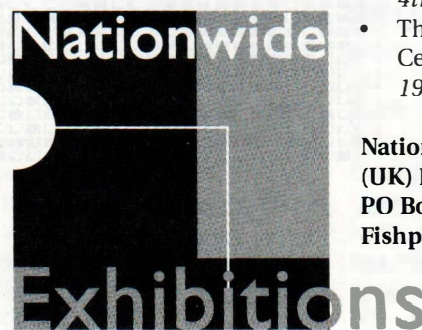
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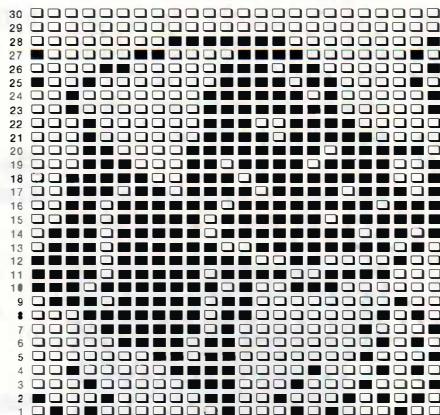
Picture Parade

By special request - Great Dane

In response to several requests, **Jo Newton** has now added these Great Dane portraits to her kennel of dog designs.

As you can see, the designs complement each other and the 24-stitch version can be used as a single motif, or in repeating bands. As I like to do with dogs and some other animals, I have added a sparkly button to the larger picture and a shiny bead to the smaller one to accent the eyes. The contrast colour used will obviously depend on the colour of the dog nearest to the knitter's heart, but the dark brown makes a very good background.

Please get in touch with me if you would like these and any



other designs from the Picture Parade series putting on to disk for Brother or DesignaKnit. If you have the equipment, I can also send them as e-mail attachments for DesignaKnit users. Again, if you can do so, please check

out my website to see pictures of many of my other designs. From there, you will also find links to many other sites of interest to machine knitters.

HAPPY TO HELP

If you read our magazine regularly (and we hope you do!), you'll know that Jo is always pleased to work on special projects for you! If you have any new ideas for her, we'd love to hear from you. Your letters and ideas for the magazine do matter and we take careful note of all your comments, criticisms and praise. So often we all feel that we won't do some-

thing because we never win anything or never have the luck. Many of the designs that Jo has worked on have come as a great surprise to the recipients and she will work on any special request from our readers. You can write to us at the usual address or get in touch with Jo direct as follows:-

Jo Newton
Barrowby Old Hall
GRANTHAM
Lincolnshire NG32 1BX
Tel:- 01476-563111
E-mail:-
jo.newton@btinternet.com
Website:-
www.jonewton.co.uk or
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Jo Newton - Knitwear Designer

NEW KID ON THE BLOCK

Don't forget to look out for **Jo's New Boys**. It's a collection of motifs for boys and tomboys, which have either been sold as individual sheets or have appeared in Machine Knitting Monthly magazine. The collection includes a fire engine, tractor, truck, train, landrover, quadbike, helicopter, aeroplane and digger. The designs are suitable for machines with a 60 stitch and 24 stitch pattern repeat.

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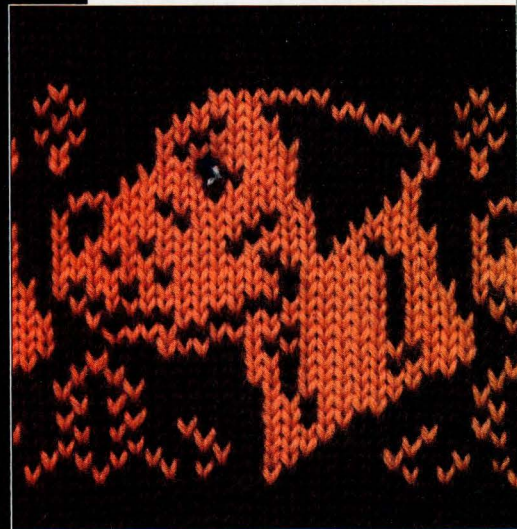
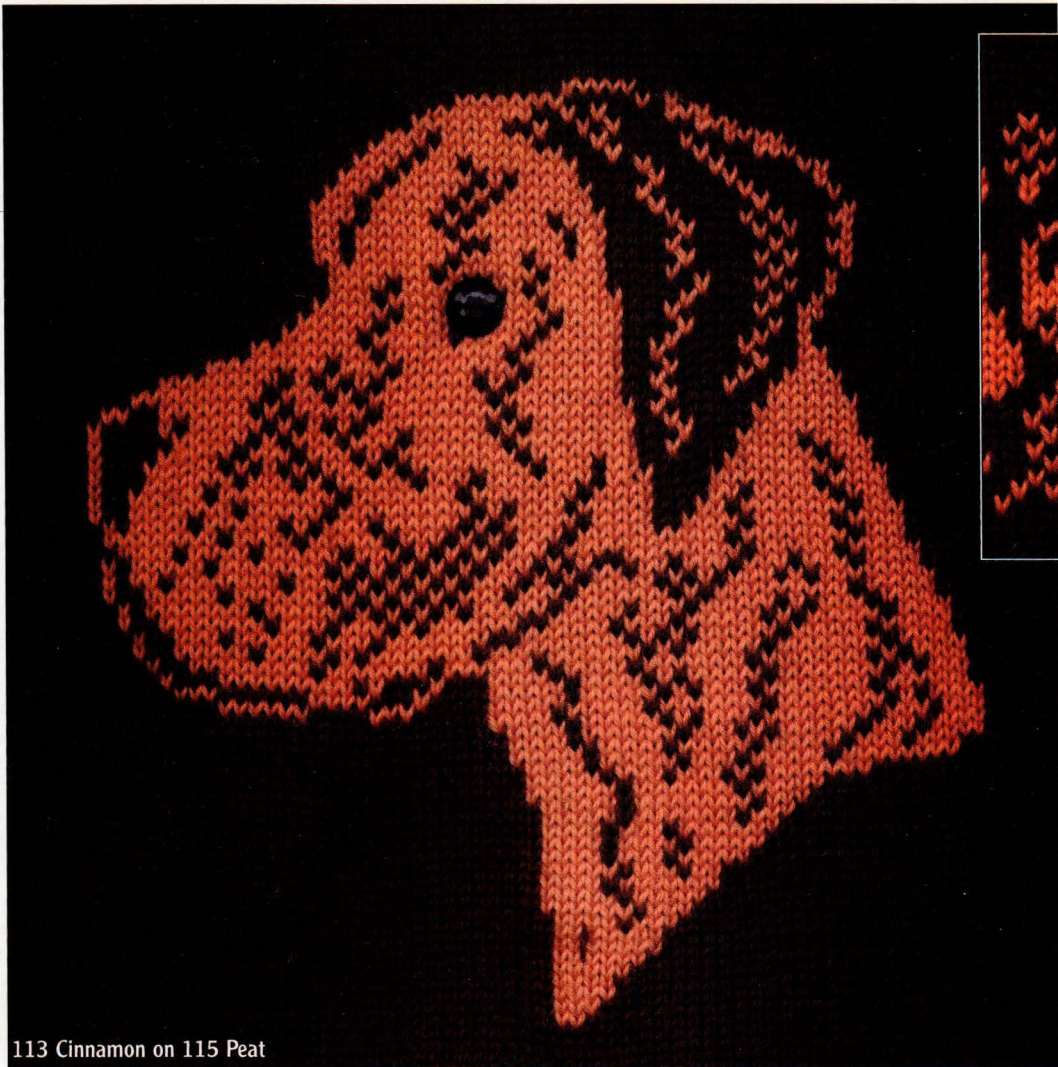
* These motifs have been printed in *Modern Machine Knitting* or *Machine Knitting Monthly* magazine

Design Sheets, many breeds of Dog and so on (including Dalmations!) any of which can be put on to Disk and I love to do Special Commissions (reasonably!) and talks to Clubs.

** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.

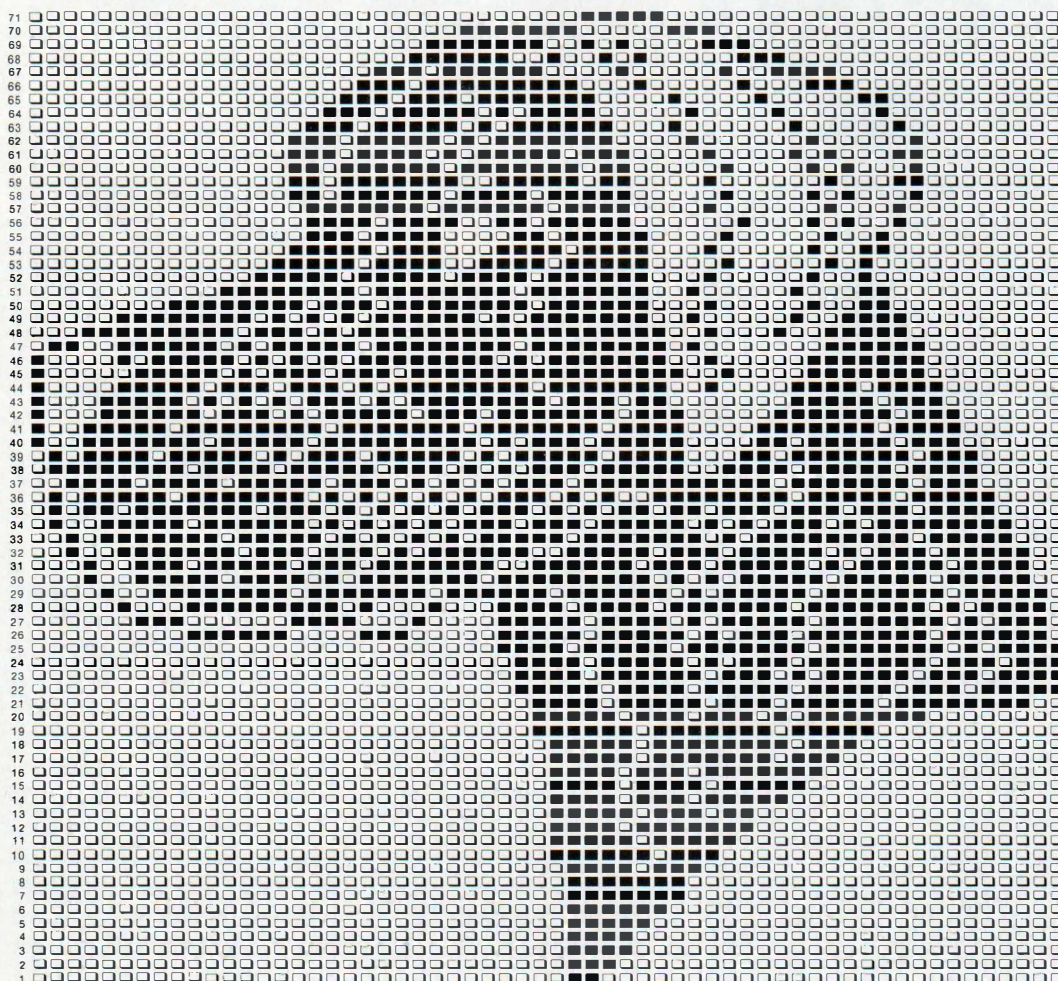
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113 Cinnamon on 115 Peat

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Woman's jacket

Designed by Maggie Andrews in Bramwell yarn

• Photography Matt Smith • Stylist Sally-Ann Carroll

As before, we feature the pattern for the jacket this month and we'll include the skirt pattern next time. However, to help your purchase of materials and size requirement, we've included a full list of materials and measurements this time.

Actual size 107 [116, 124, 132] cm, 42 $\frac{1}{4}$ [45 $\frac{3}{4}$, 49, 52] in.
Length to shoulder 69 cm, 27 $\frac{1}{4}$ in.

Sleeve seam 47 cm, 18 $\frac{1}{2}$ in.

SKIRT

To fit hips 87-92 [97-107, 112-122] cm, 34-36 [38-42, 44-48] in.

Length to top of waistband 71 cm, 28 in.

Instructions are written for the first size, larger sizes follow in brackets. If one figure is given, it applies to all sizes.

TENSION

29 stitches and 36 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 7). Wash and dry swatch before measuring.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used the knit side of the knitting as the right side of the jacket and the purl side of the knitting as the right side of the skirt.

b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns may have to be repeated until the card is a suitable length for knitting.

c) On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

d) On Brother electronic machines, place pattern over centre 0.

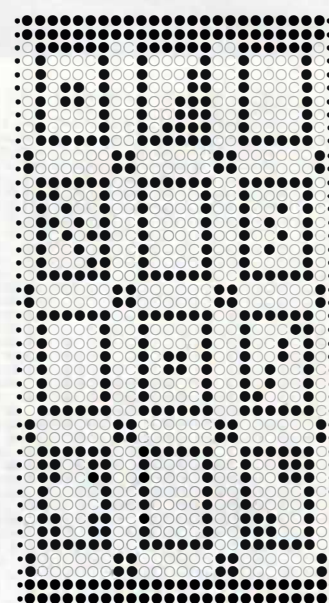
e) For a pattern match on the shoulders of this jacket, make sure that the edge N for the side seam of the front is on the same N as the edge N on the back.

f) To lengthen or shorten the skirt, add or subtract 4 sts per 2.5 cm, 1 inch

As mentioned above, the skirt pattern for this outfit will be included next month. In the meantime, there are patterns for lots of suits and separates in Maggie's books **Four Seasons Suits, Classic Collection, Skirts & Tops, Summer Wardrobe, Skirt Selection, Tunic & Sweater Collection** plus **Cotton Tops Collection**. They are all available from Maggie for £4.50 inc post and packing. Maggie has also published many books of children's fun sweaters. For an illustrated catalogue of all Maggie's books, please write enclosing a self-addressed and stamped envelope to:-

Maggie Andrews
79 Hookfield, HARLOW
Essex CM18 6QQ

Punchcard Chart



cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3/MT-3, K 28 rows. Transfer sts for st st *.

Insert card and lock on first row. Set RC at 000. Using MT-1, K 2 rows. Release card and cont in Fair Isle with MC in feeder 1/A and A in feeder 2/B. Using MT, K 128 rows. RC shows 130. Place marker at each end.

Pattern Information

MEASUREMENTS JACKET

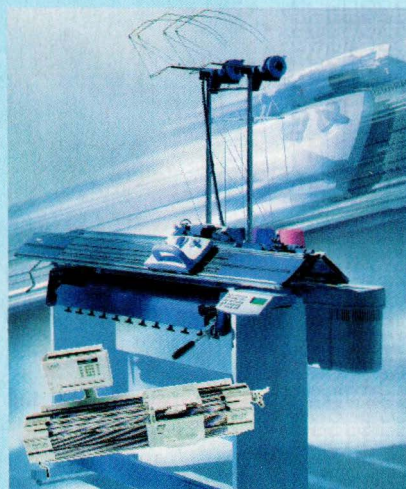
To fit bust 82-87 [92-97, 102-107, 112-117] cm, 32-34 [36-38, 40-42, 44-46] in.

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Knitting Instructions

Jacket

BACK

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 158 [170, 182, 194] Ns on each bed at centre of machine to WP.

* Arrange Ns for 2x2 rib (2x1 N arrangement). Using B,

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber. Skirt can be knitted on any standard gauge machine.

MATERIALS

Bramwell Fine 4-ply

1 [1, 1, 2] x 500 g cones in Dark Grey (MC).

1 [1, 1, 2] x 500 g cones in Light Grey (A).
Approximately 125 g in Black (B) - not required for skirt.

A small amount in Red (C).

Bramwell Silky

Approximately 125 g in Black (D) - only required for skirt.

6 buttons.

2 cm wide elastic to fit waist, plus 1 cm for skirt.

In-Ex Shadow Pleat Steaming Kit

For steaming and finishing the shadow pleated skirt.

The fibre content of Fine 4-ply is 100% Acrylic and Silky is 100% Bright Acrylic. For further information, please write to F W Bramwell & Co Ltd, Old Empress Mills, Empress Street, Colne, Lancashire BB8 9HU or telephone 01282-860388.

GARMENT WEIGHT

Finished jacket in first size weighs 432 g and matching skirt weighs 384 g.

Diagrams

A = 54 [58.5, 62.5, 66.5] cm

B = 7 cm

C = 36 cm

D = 26 cm

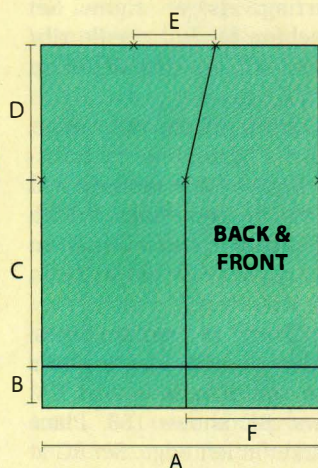
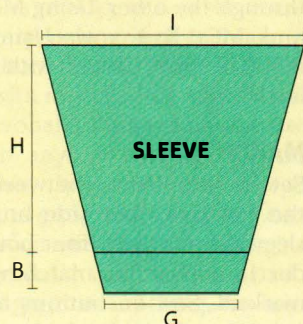
E = 15 [17, 18.5, 19] cm

F = 25.75 [27.75, 30, 32] cm

G = 26.5 cm

H = 40 cm

I = 51.5 cm



K 93 rows. RC shows 223.

Place marker at each side of centre 44 [50, 54, 56] sts. Using WY, K a few rows in st st and then release from the machine.

RIGHT FRONT

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push Ns 5 to 79 [85, 91, 97] inclusive at right of centre 0 on each bed to WP. 75 [81, 87, 93] Ns on each bed.

Work as for Back from * to *.

** Insert card and lock on first row. Set RC at 000. Using MT-1, K 2 rows. Release card and cont in Fair Isle with MC in feeder 1/A and A in feeder 2/B. Using MT, K 128 rows. RC shows 130. Place marker at each end.

SHAPE FRONT EDGE

Dec 1 st at left edge on next and every foll 5th [4th, 4th, 3rd] row until 57 [60, 64, 69] sts rem. K 8 [13, 5, 24] rows. RC shows 224. Using WY, K a few rows in st st and release from machine **.

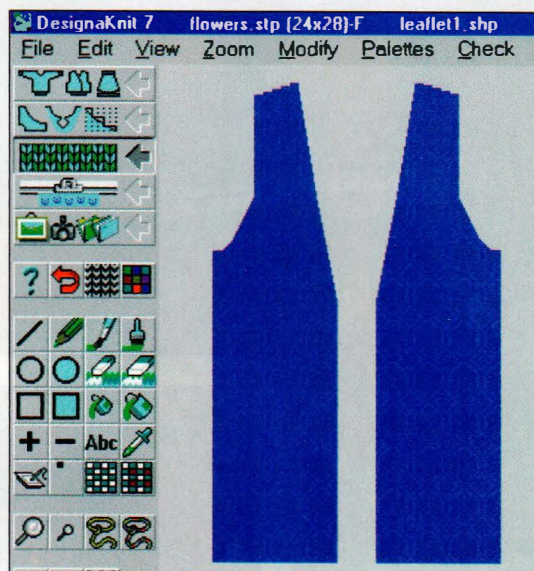
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Jacket & skirt

...continued

LEFT FRONT

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push Ns 5 to 79 [85, 91, 97] inclusive at left of centre 0 on each bed to WP. 75 [81, 87, 93] Ns on each bed.

Work as for Back from * to *.

Work as for Right Front from ** to ** reversing shaping by reading right for left.

SLEEVES

With carriage at right, set machine for 2x2 rib. Push 78 Ns on each bed at centre of machine to WP.

Arrange Ns for 2x2 rib. Using B, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3/MT-3, K 28 rows. Transfer sts for st st.

Insert card and lock on first row. Set RC at 000. Using MT-1, K 2 rows. Release card and cont in Fair Isle with MC in feeder 1/A and A in feeder 2/B. Using MT, shape sides by inc 1 st at each end on next and every foll 4th row until there are 150 sts. K 1 row. RC shows 144. Cast off.

FRONT BORDER

With carriage at right, set machine for full needle rib/double rib. Push 11 Ns to WP. Push 10 corresponding Ns on ribber to WP for full needle rib/double rib. Using MT-3/MT-3 and B, cast on and K 3 tubular rows. Carriage is at right. Set machine for full needle rib/double rib knitting. Set RC at 000. K 6 rows.

* Counting from right edge, make a buttonhole by transferring the 6th st on main bed on to 6th N on ribber and 5th st on ribber on to 5th N on main bed. Leave empty Ns in WP. K 30 rows *.

Rep from * to * 4 more times. Make another buttonhole over same Ns as before. K 2 rows. RC shows 158. Place marker at left edge. Set RC at 000. K 98 rows. Place marker

at left edge. Set RC at 000. K 52 rows. Place marker at left edge. Set RC at 000. K 98 rows. Place marker at left edge. Set RC at 000. K 158 rows. Cast off.

SWISS DARNED ACCENTS

Choose one small square from the pattern. Using C, Swiss darn the small design inside it on every alternate repeat horizontally, then on the counter alternate repeat vertically. Work on each garment piece. You can work the Swiss darning completely at random if you wish, or omit it altogether.

PRESSING

Wash all pieces and roll in a towel or give short spin to partially dry. While still damp and with wrong side facing, block knitting by pinning out to measurements given. Allow to dry in shape before removing pins.

JOIN SHOULDERS

Push 158 [170, 182, 194] Ns at centre of machine to WP. With carriage at left and K side of Fronts facing, replace sts from Right Front on to 57 [60, 64, 69] Ns at left and sts from Left Front on to 57 [60, 64, 69] Ns at right. Unravel WY. Push 57 [60, 64, 69] Ns at each side to UWP with sts behind the latches. With P side of Back facing, replace sts on to Ns placing them into needle hooks, putting the back neck sts on to the centre empty Ns. Unravel WY. Push Ns in UWP back to WP so that one set of sts knits through the other. Using MT and MC, K 1 row. Using MT+3, K 1 row. Cast off with a latch tool.

MAKING UP

Set in the sleeves between the markers. Join side and sleeve seams. Sew front border into position matching markers. Sew on buttons to correspond with buttonholes. ■

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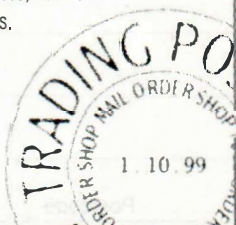
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HL46-£15.00

Machine oil

HL47-£1.65

Mohair brush

HL48-£2.95

PDB pattern holder

HL49-£4.95

Pom-pom set

HL50-£6.25

Punch, 24 stitch universal

HL51-£16.25

Punchcard clips

HL52-£1.30

Punchcard marker

HL53-£1.25

Punchcard rolls, 24 stitch

HL54-£7.00

Ribber cast-on comb, 50 teeth

HL55-£8.25

Ribber cast-on comb, 36 teeth

HL56-£7.25

Ribber cast-on comb, 18 teeth

HL57-£5.49

Ring cutter

HL58-£1.75

Roller Cutter

HL59-£7.99

Roller cutter replacement blade

HL60-£3.00

7x1 transfer tool

HL61-£6.50

Sewing thread stand

HL62-£8.50

Side/edge weights, per 2 small

HL63-£7.50

Side/edge weights, per 2 large

HL64-£8.50

Snips, 4 inch

HL65-£1.75

Snips, 5 inch

HL66-£2.50

Tension mast holder

HL67-£8.00

Twisting yarn stack

HL68-£15.50

Wool comb (De-fuzzer)

HL69-£1.95

SPARE MACHINE NEEDLES (Pack 10)

Brother main bed

HL70-£3.00

Knitmaster/Silver main bed

HL71-£3.00

Brother ribber

HL72-£3.00

Knitmaster/Silver ribber

HL73-£3.00

Pfaff/Passap

HL74-£4.00

Brother garter carriage, each

HL75-£2.60

TRICOT PRODUCTS

Not-A-Knot

HL76-£9.20

Brother De-Knit

HL77-£9.30

Knitmaster De-Knit

HL78-£9.30

Toyota De-Knit

HL79-£9.30

Anti-Loop

HL80-£9.30

Intarsia Multi-Yarn Break 16

HL81-£20.50

Intarsia Multi-Yarn Break 32

HL82-£26.95



JAN WRIGHT

Jan has a selection of inspired & beautiful designs, all knitted in 4-ply acrylic. Listed below is just a small selection of her patterns.



Send a sae with your Trading Post order for a full list and mark the top left hand corner JAN WRIGHT

PATTERNS

Blickling jacket, elec/PC	JW01-£2.75
Brundall, elec/PC and ribber	JW02-£2.75
California Sands jacket, elec/PC	JW03-£2.75
English Rib Suit, double bed	JW04-£2.75
Oddments jacket, 1 size	JW05-£2.75
Reedham jacket, elec/PC, tuck st	JW06-£2.75
Reversible Coat, easy knit, 2 sizes	JW07-£2.75

GANSEY BOOK

2 patterns for garter carriage plus 14 stitch patterns.
Elec/PC JW08-£5.35

DISKS

PPD or DesignaKnit format (please specify).

Disk A Ascot, Vegas, Reedham, Twinset, Woodland JW09-£3.55

Disk B Aran, Brundall, Wroxham, California & Paisley JW10-£3.55

Disk C Reversible Coat, Blickling, Wells, Oddments & Rubenesque JW11-£3.55

Gansey Disk All stitch patterns for Gansey Book JW12-£4.80

VIDEOS

DesignaKnit 6 - The Video JW13-£20.60

WATER MARGIN DESIGNS

Pattern books with disks for DesignaKnit, Creation 6 and Brother disk drive. (State format required when ordering.) Each book contains 10 designs and full instructions for Passap and Japanese electronics with ribber and colour changer. All tartan patterns quoted are authentic, Scottish tartan designs. Heather has many new designs and we have listed below just a selection.

Send a SAE with any Trading Post order for a full list and mark the top left hand corner WATER MARGIN.

PATTERN BOOKS

Scottish Tartans throws & hangings	WM01-£10.50
Scottish Tartans Vol 2	WM02-£10.50
Celebrations special throws	WM03-£10.50
Kidstuff children's blankets	WM04-£10.50
Fantasy throws for teenagers	WM05-£10.50
Over the Rainbow bedspreads	WM06-£10.50
Dragonfire Chinese dragon	WM07-£7.95
On Safari wild animal throws	WM08-£10.50

PASSAP DUOMATIC PATTERNS

Scottish Tartans Duo 80 WM09-£10.50

Scottish Tartans skirts, sweaters WM10-£10.50

MANUAL & ELECTRONIC MACHINES

Samurai 10 trad. Japanese designs WM11-£10.50

Cotton denim Leggings with Lycra WM12-£4.95



KNITMATES

Over the years, **Wendy Clarke** has specialised in American patterns and **Ricki Mundstock's Magic Cables** are especially popular. Listed below is just a small selection of the huge range of books and machine knitting patterns available. Send a sae with your Trading Post order for a full list and mark the top left hand corner KNITMATES

The price given below in brackets () includes a disk.
Passap patterns include a Creation 6 disk.

Magic Tuck	KM01-£4.75 (£8.75)
Magic Cable	KM02-£4.75 (£8.75)
Magic Aran 1 - Elec	KM03-£4.75 (£8.75)
Magic Aran 2 - Elec	KM04-£4.75 (£8.75)
Magic Aran 3 - Elec	KM05-£5.15 (£9.75)
Magic Aran 4 - Elec	KM06-£5.15 (£9.75)
Magic Aran 5 - Elec	KM07-£5.75 (£11.10)
Magic Cable V-Neck	KM08-£9.75 (£13.75)
Magic Bulky Collection	KM09-£9.75 (£14.40)
Bulky Collection 2	KM10-£9.75 (£13.90)
Magic Cardigan	KM11-£9.15 (£13.15)
Passap Magic Cables	KM12-£8.35 (£11.75)
Passap Tiffany E6000	KM13-£8.35 (£12.35)
Passap Cables & Lace	M14-£7.90 (£11.10)
Passap Aran Pattern E6000	KM15-£7.90 (£12.35)

DEBBIE KENDALL



CUT & SEW CORRESPONDENCE COURSES

You can learn by post in the comfort of your own home with friendly, expert help always available. Combine simple Cut & Sew skills with your machine knitting to create truly exquisite garments. Superb courses written by a machine knitter for machine knitters.

For full details about any of her courses and personal advice from Debbie, send a sae with any Trading Post order and mark the top left hand corner DEBBIE KENDALL.

Correspondence Courses DK01 2 x 27p stamps

IN-EX

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope **IN-EX**.



STEAMING KITS

Shadow Pleated Skirt Kit	IN01-£10.70
A-Line Skirt Kit	IN02-£10.70
Spare steaming bag, pleated	IN03-£2.15
Spare steaming bag, A-line	IN04-£2.40

FULLY PLEATED ADD ON KITS

Shadow Add On Kit	IN05-£6.50
A-Line Add On Kit	IN06-£4.50

BOOKS

4-ply Variations	IN07-£6.70
(15 different designs from 5 basic patterns all knitted in any 4-ply)	
Chenille Variations	IN08-£6.70
(15 different designs from 5 basic patterns all knitted in 4-ply chenille plus a shadow pleated skirt)	
Pleated skirt book	IN09-£6.70
6 shadow pleated designs	IN10-£6.70
A-Line Skirt Book	IN11-£6.70
Shadow pleated skirt patterns	IN12-£6.70

PATTERNS

Artistic cardigan & skirt	IN13-£3.30
Aurora suit	IN14-£3.30
Chenille/Hobby coat & skirt	IN15-£3.30
Artistic easy-knit twinset	IN16-£3.30
Aurora Fair Isle border suit	IN17-£3.30
Aurora Garter carriage suit	IN18-£3.30
Garter carriage disk for above	IN19-£3.30
(Please state DesignaKnit or Brother)	
French crepe garter panel suit	IN20-£3.30
Garter stitch skirt	IN21-£3.30
Hand-tooled lace suit	IN22-£3.30
Artistic easy-knit ladders suit	IN23-£3.30
Neck wrap	IN23-£2.30
Sunray suit	IN25-£3.30
Shadow pleated top	IN26-£2.30
Tuck stitch suit	IN27-£3.30
Tuck lace scarf	IN28-£2.30
Willow pattern for garter carriage	IN29-£3.30
Willow design disk for above	IN30-£3.30
(Please state DesignaKnit or Brother)	
Artistic Zigzag jacket & skirt	IN31-£3.30

VIDEOS

Skirt Steaming Video	IN32-£15.75
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YARN GUIDE

Credit card sized gauge	IN33-£1.30
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ANJO KNITWEAR

Joy Golding has a large selection of Quick Family Knits - all are "tried and tested" basics. There are around 20 different patterns and saddle shoulder variations are available.

Send a SAE with any Trading Post order for a full list and mark the top left hand corner ANJO KNITWEAR. Here's a selection of Joy's other designs.



Longstitch cardigan	AJ01-£4.50
Longstitch waistcoat	AJ02-£4.50
Longstitch edge-to-edge jacket	AJ03-£5.50
Aran-look jumpers, Duo	AJ04-£4.50
Aran-look jumpers, E6000	AJ05-£4.50
Aran-look jackets, Duo	AJ06-£4.50
Aran-look jackets, E6000	AJ07-£4.50
Diamond tuck jumpers, Duo	AJ08-£4.50
Diamond tuck jumpers, E6000	AJ09-£4.50
Man's 'Tom' jumper, Duo/E6000	AJ10-£5.50
Fisherman's rib jumper, Duo/E6000	AJ11-£5.50
Bazaar Makes(Duo/E6000)	AJ12-£5.50
Stocking st slipover(Duo/E6000)	AJ13-£4.50
Pattern Sheet No.1 jacquard tunic	AJ14-£1.60
Ladies Short Sleeve Coll No.1	AJ15-£7.50
Child's jigsaw jumper, Duo 80	AJ16-£5.50
Child's jigsaw jumper, E6000	AJ17-£5.50
Child's Col St Patt Coll, DK6 disk	AJ18-£5.50
First Steps in Passap Knitting	AJ19-£6.50



PIPPIN DESIGNS

Ruth Cox has produced many toy patterns and here's only a small selection of those available. Send a SAE with your Trading Post order for a full list and mark the top left hand corner PIPPIN.



PIPPIN'S LITTLE PEOPLE

Horse Rider, Ballerina, Hiker, Cricketer, Footballer & more (17cm)	PP01-£4.00
Fireman, Guardsman, Postman, Clown, Waitress, Chef, Nurse & more (17cm)	PP02-£4.00
Bridegroom, Bride, Bridesmaid, Valentine Boy & Girl & more (17cm)	PP03-£4.00
Cubs, Brownies, Beaver, Scout, Venture Scout, Rainbow & more (17cm)	PP04-£3.00

ASSORTED DESIGNS

Victorian Dolls - 37 cm tall	PP05-£3.00
Nightdress Cases	PP06-£3.00
The Puppet Book 26cm)	PP07-£3.00

Teddy Bear Family (19&36cm)	PP08-£3.00
Awake & Asleep Babies (38cm)	PP09-£3.00
Fireman & Nurse (40cm)	PP10-£3.00
Lampshade & Mat	PP11-£2.50
Floppy Hat	PP12-£2.50
Berets (2 styles)	PP13-£2.50
Walking Finger Puppets	PP14-£3.00
Nativity Set (17cm)	PP15-£3.00
Father Christmas (40 cm)	PP16-£2.50
Santa Present Sack	PP17-£2.50
Snowman Hat & Scarf	PP18-£2.50
Penguins & Owls (17, 36 & 40cm) For toys, hot water bottle covers, pyjama cases	PP19-£3.00

BUSY BEE BASICS

Listed below is just a small selection of Busy Bee's range of around 70 books of patterns for all the family and all machines. Here's a small selection, so send a sae with any Trading Post order for a full list and mark the top left hand corner BUSY BEE.



STANDARD GAUGE PATTERN BOOKS

Bk 54 V neck for men, 36-54"	BB01-£4.00
Bk 56 Modern tuck, Vol 2, 34-52"	BB01-£4.00
Bk 60 Bright designs for under 5s	BB03-£4.00
Bk 62 Simply chenille 32-52"	BB04-£3.00
Bk 63 Baby warmers, 16-22"	BB05-£3.50
Bk 67 Summer designs, 34-42"	BB06-£3.00
Bk 72 Chenille cushions	BB08-£2.50

GARTER CARRIAGE COLLECTIONS

Bk 49 Coll 1, 30-48"	BB09-£5.00
Bk 55 Coll 2, 30-48"	BB10-£5.00
Bk 57 Coll 3 for men, 34-52"	BB11-£4.50
Bk 58 Coll 4, 30-50"	BB12-£5.00
Bk 61 Coll 5, 32-50"	BB13-£5.00
Bk 65 Coll 7, 30-50"	BB15-£5.00
Bk 69 Coll 8, 32-50"	BB16-£4.50
Bk 70 Electronic Coll 1	BB17-£6.00
Bk 74 Coll 9, 30-48"	BB18-£6.00
Bk 75 Coll 10 for men	BB19-£6.00

TEMPLATES & BOOKS

200 Cut & Sew neck template 24"-46"	BB20-£2.50
201 Your Knitleader in plain English	BB21-£3.00
202 Guide to the Garter Carriage	BB22-£4.00

DISKS FOR BROTHER OR DESIGNAKNIT

GC1 Garter carr classics disk 1	BB23-£6.00
GC2 Garter carr classics disk 2	BB24-£6.00

Made up your mind and ready to order? Turn back to page 43 for our Trading Post Order Coupon...

GD1 Garter carr Design Coll disk 1	BB25-£6.00
GD2 Garter carr Design Coll disk 2	BB26-£6.00
GD3 Garter carr Design Coll disk 3	BB27-£6.00
GD4 Garter carr Design Coll disk 4	BB28-£6.00
GD5 Garter carr Design Coll disk 5	BB29-£6.00
GD6 Garter carr Design Coll disk 6	BB30-£6.00
GD7 Garter carr Design Coll disk 7	BB31-£6.00
GE1 Garter carr Elec Coll disk 1	BB32-£6.00
FI1 Fair Isle disk 1	BB33-£6.00
FS1 Fashion disk 1	BB34-£6.00
TS1 Tuck stitch disk 1	BB35-£6.00

Which disk for which book?

GC1 27, 30, 40, 41, 43, 45, 59.	GC2 66
GD1 48, 55, 59.	GD2 57, 58.
GD3 61	
GD4 64, 65, 72.	GD5 69
GD6 74	GD7 75.
GE1 70	
FI1 21, 26, 28, 31, 33, 34, 44, 46, 53, 54, 60	
FS1 22, 25, 32, 33, 42.	
TS1 16, 18, 24, 51, 52, 60	

Busy Bee

UPPINGHAM YARNS

Yarn Colours Available

White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, Bottle, School Grey, Black

MACHINE KNITTING YARN

Please specify colour(s) from list above.
Packs can be the same or mixed colours.



1 cone 4-ply acrylic 500g	UYM001 £5.99
10 cones 4-ply acrylic 500g	UYM002 £43.00
1 cone 2/30 acrylic approx 1200g	UYM003 £12.99
10 cones 2/30 acrylic approx 1200g	UYM004 £84.00
2 cones 4-ply crêpe, 500g	UYM005 £14.99

HAND KNITTING YARN

Please specify colour(s) required from list at top of page.



2 400g balls DK acrylic	UYH001 £10.99
2 400g balls Aran acrylic/wool	UYH002 £11.50
2 100g balls DK acrylic	UYH003 £2.99

ACCESSORIES

Machine Needles

Brother S/G main bed (pk 10)	UYN001 £3.00
Brother S/G main bed (pk 100)	UYN006 £23.00
Brother S/G ribber (pk 10)	UYN002 £3.00
Silver/KM S/G main bed (pk 10)	UYN003 £3.00
Silver/KM S/G ribber (pk 10)	UYN004 £3.00
Passap needles (pk 10)	UYN005 £4.00

Machine Parts

Passap blue stripper	UYP001 £12.78
Passap orange stripper	UYP002 £8.94
Passap black stripper	UYP003 £18.40
Bellodor Oil	UYP004 £2.96
Claw weights small	UYA001 £5.66
Claw weights large	UYA002 £10.63
Brother needle retaining bar	UYA003 £10.63
Silver/KM needle retaining bar	UYA004 £16.30
Brother blank punchcards, (pk 10)	UYA005 £5.99
Silver/KM blank punchcards, pk 10	UYA006 £5.99
Punchcard roll	UYA007 £7.00

DIANE BENNETT - USER'S GUIDES

Suitable for Brother electronic & DesignaKnit.

State version required when ordering.

KH970; 965; 900; 930, 940, 270	DB01-£6.95
KH950/950i; DK6 for Windows	DB02-£6.95
Computer Graphics & DK5 & 6	DB03-£6.95
D/Knit Original Shaping - DK6	DB04-£6.95

BOOKS

D/bed col changer, Brother & YC5/6	DB05-£6.95
D/bed fabrics, Japanese machines	DB06-£6.95
Double jacquard, Japanese models	DB07-£6.95
DesignaKnit A Sweater, DK6	DB08-£6.95
Garter Carriage Magic	DB09-£6.95



JO NEWTON

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60 stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.



Send a SAE with any Trading Post order for a full list and mark the top left hand corner JO NEWTON.

Activities indoor & outdoor	JN01-£3.65
Companions lots of cats & dogs	JN02-£3.55
Family Friends lots of pet portraits	JN03-£4.35
Farmyard Vol 1 inc shire horse	JN04-£3.55
Farmyard Vol 2 inc border collie	JN05-£3.55
Horses 28 realistic equine motifs	JN06-£3.60
Nature Studies wildlife	JN07-£4.35
Pets 24 stitch, ideal for beginners	JN08-£3.05
Sports inc American football	JN09-£3.55
Sports 2 inc fishing & tennis	JN10-£3.55
Wildlife inc dolphins	JN11-£3.65
Zodiac Signs	JN12-£4.35

DISKS

Above patts available on disk for Brother & DKnit. State book & format when ordering **JN13-£5.25**

PAT COULSTON

E6000 CORRESPONDENCE COURSE

Learn to use your E6000 in the privacy and comfort of your own home, at your own pace. Postal tuition from one of this country's leading experts on the E6000. Specialist help and guidance always available at the end of a telephone! Acclaimed by knitters at home and abroad.

For full details about any of her courses and personal advice from Pat, send a sae with any Trading Post order and mark the top left hand corner PAT COULSTON.

E6000 Courses	PC01 2 x 27p stamps
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FORGE CRAFT CREATIONS



SWISS DARNING

Sylvia Wynn produces many lovely Swiss darning embroidery kits, in pure new wool. They are designed to be applied to a garment knitted in 4-ply wool to a tension of 28 sts and 40 rows to 10 cm.

BRITISH BIRDS

Blue Tit	FC01-£5.75
Wren	FC02-£5.75
Robin	FC03-£5.75
Bullfinch	FC04-£5.75
Kingfisher, perched	FC05-£6.75
Kingfisher in flight	FC06-£6.75
Owl	FC07-£7.25
Pheasant standing	FC08-£7.25
Pheasant in flight	FC09-£6.75

BRITISH ANIMALS

Fox	FC10-£6.75
Badger	FC11-£6.75
Rabbits	FC12-£6.75
Squirrel	FC13-£6.75
Otter	FC14-£7.50
Hedgehogs	FC15-£7.50
Cat	FC16-£7.50
Parrot	FC17-£7.50
Pigeon	FC18-£7.50

WILD FLOWERS

Here's a selection of wild flower designs for 4-ply wool, DK wool and cotton.

4-ply Foxglove	FC19-£7.00
4-ply Poppy	FC20-£7.25
4-ply Rose	FC21-£7.25
4-ply Primrose	FC22-£7.25
4-ply Iris	FC23-£7.25
4-ply Violet	FC24-£7.25
DK Foxglove	FC25-£7.25
DK Poppy	FC26-£7.25
DK Rose	FC27-£7.25
DK Primrose	FC28-£7.25
DK Iris	FC29-£7.25
DK Violet	FC30-£7.25
Cotton Foxglove	FC31-£7.25
Cotton Poppy	FC32-£7.25
Cotton Rose	FC33-£7.25
Cotton Primrose	FC34-£7.25
Cotton Iris	FC35-£7.25
Cotton Violet	FC36-£7.25

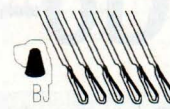
DIMENSIONAL KNITTING

12 interchangeable panels to create styles and sizes to suit individual measurements. Jumpers, jackets, capes and skirts from 36" to 54" bust/hip and three lengths. Combine design from Dimensional Knitting book with a Swiss Embroidery Kits to create your own designer original.



4 ply dimensional knitting	FC37-£12.50
DK dimensional knitting	FC38-£12.50

BERYL JARVIS



Beryl has produced around 50 Info Sheets, covering a wide range of topics. Here's just a small selection of those available so send a sae with your next Trading Post order for a full list.

INFO SHEETS

1.12 Binding Off Ribbed Fabrics	BJ01-£1.00
1.2 Single Bed Hems	BJ02-£1.00
1.4 Neckbands	BJ03-£1.50
1.5 Making Up	BJ04-£2.00
1.7 Single Bed Buttonholes	BJ05-£1.50
2.4 Simple Collar	BJ06-£1.00
2.1 Three Simple Trims	BJ07-£1.00
3.7 Christmas Sock	BJ08-£1.00
2.12 Entrelacs - Basketweave	BJ09-£1.50
3.5 Tea Cosy	BJ10-£1.00

INFO SHEET SETS

Get Started set	BJ11-£17.75
Take it Further	BJ12-£17.75
Something Else	BJ13-£17.75

PATTERNS

Tuck Lace Shawl	BJ14-£1.50
Simple Slash Neck	BJ15-£1.00

OTHER ITEMS

Ring binder for Info sheets	BJ16-£4.50
Seam Finishing Kit	BJ17-£6.00
Learning To Love KH970	BJ18-£6.75
Mock "V" Video	BJ19-£21.50
Info Sheets Video set	BJ20-£11.00

TERRY MASON

Computer software for most computers, used by happy knitters in many countries, with friendly after-sales help and advice. Suitable for all PCs including Windows 95 with installation files. For full details about any of the programs and personal advice from Terry, send a sae with any Trading Post order and mark the top left hand corner **TERRY MASON**.

COMPUTER PROGRAMS

Sideways Knit Top	TM01-£34.95
<i>Terry's latest programme with full instructions and detailed help screens for batwings, dolmans, drop shoulders, round and V-neck cardigans. Sideways knitting made easy down to the last buttonhole!</i>	
Knitting Pattern Writer	TM02-£34.95
<i>Classics in standard sizes or your own measurements</i>	
Pattern Writer II	TM03-£29.95
<i>Traditional styles</i>	
Knitting For Children	TM04-£29.95
<i>Tops, cardis and T-shirts inc dressing gowns</i>	
Knitters Source Database	TM05-£29.95
<i>A useful database to record patterns & articles</i>	
Knitters Database	TM06-£29.95



Go-go gadget!

Part 1 - Using the KRC1000E

This month, we welcome a new regular contributor to the magazine - **Diane Frayling**. She has a tremendous amount of knowledge about machine knitting and this time she shows us how to use an electronic colour changer.

I had decided it was time to try out my new electronic colour changer. It had lain in its box "out of sight and out of mind" since the beginning of the year and we're now well through the summer! I had checked over the equipment at delivery and it was all there. It looked very impressive, with the colour arm and its six buttons inviting me to get it out of its box.. I dearly would have loved to get it out and start to work it right there and then, but time and circumstance had (as previously so often before) prevented me from doing so.

FIRST OF ALL...

My life had become very involved at this time. Our home seemed always to be full of activity, the phones too, seeming to ring from morning until night, so I just could not find the time to concentrate on the task. It was hardly surprising that when eventually I started to set it up, I found the changer had a fault - and that I would

have to wait until it had been checked over before proceeding with any knitting. I have to admit that I had nobody to blame but myself I really should have made the time to try out the equipment before now!

It was a late Christmas present from my husband, who now remonstrated, "you cannot really have needed it that badly if you have not tried it out before now?" So the moral of this story is - please do make sure that when buying an expensive piece of equipment, that unlike myself, you please make a special effort to try any new equipment as soon after you receive it as possible. I was lucky as I had the changer arm replaced quite quickly, but it could well have been a different story.

I really did need this equipment. I like to knit double jacquard and I knew the electronic changer would be of great benefit. Also, my

Tuesday evening knitting class were really looking forward to having a demonstration of the KRC1000E. So here I am nearly six months on and only just getting down to setting it up.

SETTING IT UP

To set up the KRC1000E it is important to make sure that the yarns are easily accessed, and are set up in the right order, this is to enable the yarns to run smoothly through all yarn receivers and tension masts without any tangles. I find I am getting too long in the tooth to be crawling around under the machine, bashing my head on the machine clamps, so I make this a priority.

So even if it means moving my machine, which it does, plus moving the attached motor too, an unenviable task as I'm sure you will all appreciate, I know it will be worth it for the end result. To do this, I am aware that I will need some extra space, so which machine should I relegate to the box room? Decisions, decisions, decisions!

Up in the box room where my Brother 881 resides, I decide that the first of my SR700 machines will be relegated. The SR700 will not be lonely or forgotten as the 881 is there with half a back of a fine lace jumper, hanging off the needles and haunting me regularly as I pass by.

LET'S GET STARTED

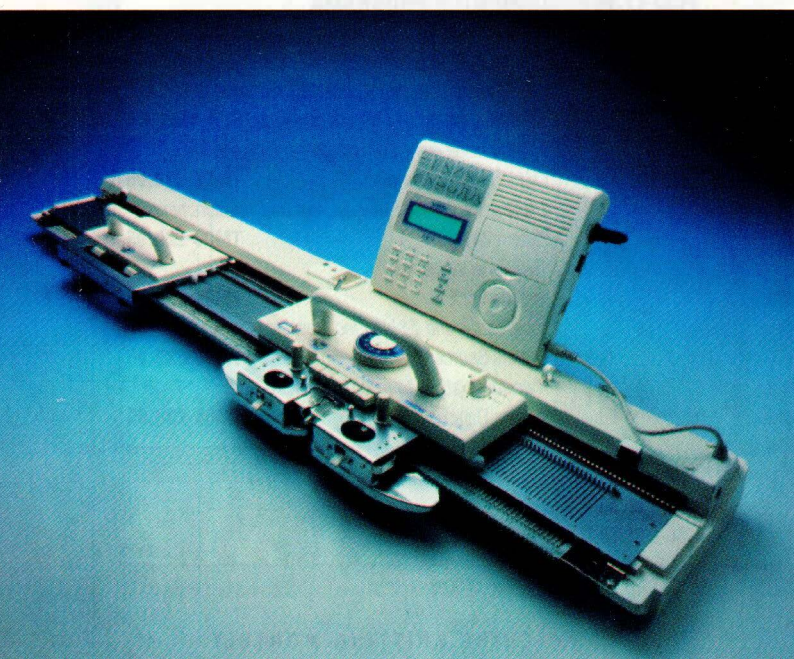
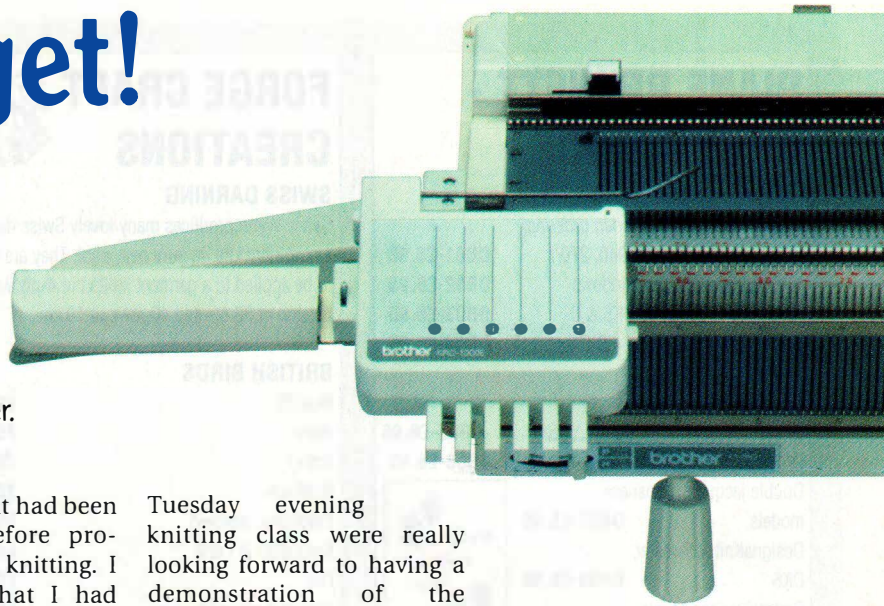
To set up the KRC1000E, it is necessary to set up the KRC yarn feeder. This is relatively

easy, but you will need to get out your accessory spanner that came with your machine or a suitable screwdriver. Loosen the screws that connect the yarn feeder to the connecting arm, remove the yarn feeder and replace with the KRC yarn feeder which comes with the Colour Changer.

Now you have to turn the connecting arm over so that the small plate that comes with the electronic colour changer can be fitted over the left magnet. (This will be the left side as seen when the carriage is the right way up on the machine bed.)

This plate must be removed when you have finished working with the changer, or if like myself you have more than one rib attachment you might find it useful to leave one connecting arm at the ready. (I have labelled mine to remind myself that the magnet is fitted.)

After setting the ribbing attachment to the ribber, it is time now to set up the colour changer. Loosen the setting knob as much as possible until the connecting clamp is fully open. Push the projecting part of the connecting plate against the end of the felt bar and insert it as fully as possible. Press the setting arm to the knitter and fasten the setting knob. (This procedure is very much the same as setting up the manual four colour changer.)



Insert the tension rod securely into the hole at the rear of the machine, then insert the yarn tension plate into the yarn tension rod, while you are using the KRC100E the yarn tension unit that comes with the knitting machine is not needed. You will notice that this is slightly more substantial than the original one, as it has to accommodate the three tension units that arrive with the KRC 1000E.

Each of these units can take two yarns each. The tension units should be fitted according to the number of yarns to be used in the pattern. I am going to use all six yarns, but if I were only going to use four yarns, I'd need to use the two left end tension units. Also, if I were to use the bulky machine, I would still only need to insert two left-hand units. (More about this when we go on to patterns created with 2 colours.)

Set the rear yarn guide on to the tension stand. As I am using the standard gauge machine I need to set the extension rails on to the machine. Now, because I am going to use the changer electronically, (it can be used manually), I need to attach the MD cable. This is the piece of the equipment that will send messages from the CB1 console down to the changer arm and enables the yarn hooks within the changer arm to pick up the right colours.

To do this, it is important that the power of the CB-1/DB-1 is turned off. Remember, as with all electronic equipment, that the MD cable should not be attached or removed while the power switch is on, as this could result in damage to the cable or machine.



The cable has arrow marks at both ends and is attached first on the KRC. Use the arrow mark facing you and insert it into the jack just under the changer arm. Check against the diagrams in the manual.

There is a cable binder supplied with the cable and this is needed to fasten the MD cable around the setting arm. This is to prevent the carriage catching on the cable. The other end of the cable is carried around the knitting machine from behind and inserted into the jack at the right end of the knitting machine. Again, make sure both arrows are matching.

Please note:- When removing the changer after use, the reverse procedure is applicable - that is, remove the cable first from the knitter and then from the changer.

You will find stickers numbered from 1 to 6 that are especially useful when using the changer manually. Put these numbers carefully into the concavities on the buttons, remembering to number from the right end button up to the left - that is, No. 1 nearest you and No. 6 furthest away from you. The numbers are on the changer arm, so you cannot easily get it wrong.

I always settle down with the manuals to hand when working with new equipment. So, with the colour changer in place make sure you have the KH970 operation book manuals, plus your Stitchworld pattern book at the ready. With the six colours at the back of the 970 all carefully threaded up as described in the manual, the changer is set up and at last we are ready to go.

The following methods of using the changer are useful



Sample One - This pattern is taken from the KRC1000E manual entered on PB1 for multi-colour rib. It is knitted at tension dial 4/3 with both double length and MC/rib keys set to on.

for creating our own personal patterns or using the pats numbered 479 to 483 in the Stitchworld III pattern book.

Sample 1

Let us now create a 6-colour pattern using a maximum of 3 colours in a row.

You will have noticed that the keys numbered 1-6 on the PB-1 console have symbols on them; these symbols represent the six different colours. We can use these keys to create our own pattern. So following the instructions in the KH manual for creating patterns, we will create the pattern as shown on page 7 of the 1000E manual (see Fig.1).

6	◆	◆	■	■	×	×
5	◆	◆	⊥	⊥	×	×
4	◆	◆	⊥	⊥	●	●
3			⊥	⊥	●	●
2			■	■	●	●
1			■	■	×	×
	1	2	3	4	5	6

Figure One

Turn on the MC rib and Double length on in pattern variation options and position the newly created pattern and set for knit screen. At this point turn the console off, and put the changer at non-working position, "■"

To knit multi-coloured jacquard it is advisable to use the fine knit bar. This is the plastic strip that usually comes supplied with ribbing attachment. Just insert this into the channel behind the gate-pegs and slip it gently under the needle bed.

Now set the yarn into the yarn holders as follows:-

Step 1

Take the five left-hand colours from the yarn holders, knot them and bring down between the needle beds to secure on the yarn holder, at the bottom of the ribbing attachment.

Step 2

After knitting in all the colours the yarns can be released from the yarn holder. (If you have previously used any of the manual colour changers, you will be familiar with this arrangement.)

Step 3

The manual clearly shows how to set them in the yarn holders, starting from the furthest away, working towards you. Each yarn in turn is placed into its relevant holder and the holder next to it pushed out to receive the next.

Step 4

It is important to make sure the yarns do not cross one another, as in the case of the manual 4 colour changers.

In this instance, yarn No. 1 (the right-hand yarn) will be used to start off the knitting, so that yarn holder will remain empty and left in resting position. To do this, after setting the five yarns press the release button on the changer arm and the hook will click nicely back into resting position. Place yarn No. 1 in tension mast clip.

Go-go gadget!

...continued

◀ 49 Notes

As we will be knitting in the Bird's-eye backing jacquard, it is important that an even number of needles are set to work on the ribbing attachment.

Note 1

The KR needles are arranged so that either a left or right needle (**not both**) is on the red even number mark. (Because the KR needles are selected alternately from the second needle from the carriage side, it goes without saying that if knitting with an odd number, the work will pile up onto the rib needles, so no more than a few rows would be knitted.)

Note 2

When working with the KRC1000E, do make certain that the far left working needle is a purl (ribber) needle and the far right working needle is a plain (main bed) needle.

Note 3

Set the rib attachment to half-pitch and align the needles by pushing the carriage over the bed a few times.

Now we are ready to knit our first Sample. **N.B.** All the yarns used in this demonstration are within a 2-3ply range.

Step 1

Turn on the machine and here we see our previously created pattern. Press the stop key to load the stop screen.

Step 2

Arrange needles for FNR cast on as described in the notes above.

Step 3

Take the right hand yarn from the yarn clip, thread through yarn the feeder and make a cast on edge in FNR arrangement.



Sample Two - This is our own design, created on PB1 for mutli-colour rib. It is knitted at tension dial 4•/3• with both double length and MC/rib keys set to on.

8	7	6	5	4	3	2	1	1	2	3	4	5	6	7	8
8	7	6	5	4	3	2	1	8	7	6	5	4	3	2	1
7	6	5	4	3	2	1	8	7	6	5	4	3	2	1	8
6	5	4	3	2	1	8	7	6	5	4	3	2	1	8	7
5	4	3	2	1	8	7	6	5	4	3	2	1	8	7	6
4	3	2	1	8	7	6	5	4	3	2	1	8	7	6	5
3	2	1	8	7	6	5	4	3	2	1	8	7	6	5	4
2	1	8	7	6	5	4	3	2	1	8	7	6	5	4	3
1	8	7	6	5	4	3	2	1	8	7	6	5	4	3	2

To knit original pattern put double length & multi rib variation keys to on



Sample Three - This is patern No. 481 from Brother Stitchworld III. It is knitted at tension dial 4•/3• with both double length and MC/rib keys set to on.

Step 4

At this point it is advisable to set the rib carriage tension one whole number less than the main carriage tension. (This sample is knitted at TD 4 for main carriage and TD 3 for ribber carriage.)

Step 5

Knit a few rows in rib and come to rest just past the right position sensor.

Step 6

Set the machine to **KCII** and take care that the yarn does not slacken. If it does, pull it back on the rear yarn guide.

Step 7

Push the changer **yarn button 1** to let the resting yarn hook come up in readiness to accept the yarn and set the **operation lever** at the left side of the changer to "►" (working position).

Step 8

Move the connected carriages left towards the colour changer until you hear a click.

Step 9

At this point set the rib carriage for **Bird's-eye knitting**. i.e. Both left and right KR change knobs and the bottom slide lever at the lili setting, put both L and R cam levers to PR.

Step 10

Set the **KH carriage** with both the part buttons pushed in.

Step 11

Now clear the stop screen and move the carriages carefully to the right so that the yarn will have automatically changed. (In this instance, the No. 1 yarn will remain in the feeder.)

Step 12

Continue to knit steadily and carefully, to the right and then back to left to change

yarns every two rows. (Check that the yarns have successfully changed.)

Step 14

Check while knitting any yarn that remains in the yarn holder without being knitted for many rows that the yarn has not worn through by movement of the carriage.

Please note

Sample 1 and 2 are personally created patterns. (See diagrams a, b and c.)

Sample 3 is pattern 481 from *Stitch World III*

(All these samples are knitted following steps above.)

Summary for knitting the above types of multi coloured rib.

Step 1

Use **fine yarns**.

Step 2

Yarns should run **smoothly** through all the tension masts.

Step 3

Have the **double height and MC rib variation on** when programming own personal patterns or using the *Stitch World III* patterns 479 to 483

Step 4

To start have the **carriages past the right sensor** and set machine for **KCII**.

Step 5

Put **No.1 yarn holder** on the changer into **working position**.

Step 6

Set the **KRC1000E operation lever to working position**. "►"

Step 7

Move carriages to left to select needles and pick up yarn from the changer.

Step 8

When the carriage is at changer end, **release stop**

screen and set KR carriage controls for multi-coloured rib and on KM set both cam buttons to part.

Step 9

Knit to right and back to leave again, changing yarns every two rows.

Step 10

Be careful to check yarn has been picked up.

Step 11

Be careful to check for **worn yarns**.

I hope you have enjoyed looking at the qualities of the KRC1000E this month, and that you have been inspired as much as myself, "to get out and go" with your electronic colour changer.

I have decided that I like the KRC 1000E a lot! I am more than pleased with its performance and I am really sorry I had not managed to get around to trying it out before now.

I am now looking forward to knitting some more multi-coloured rib fabrics; I just cannot wait to carry on knitting some really special fabrics, thanks to the help of my friendly electronic colour changer.

Next month I will look at how we can knit personally created patterns with two or more colours and we'll try some of the patterns from Nos. 1-107 and 509 - 518 in *Stitch World III* pattern book. ■

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Cut & Sew

Square Necklines

This month, **Debbie Kendall** thought we'd look at a different neckline shape, rather than the usual round or "V" - so what about a square?

A square neckline can either be shaped on the machine or cut and sewn. If you are knitting in stocking stitch, then shaping as you knit on the machine will be no trouble. If you are knitting in tuck, lace or a ribber stitch, cut and sew is the easier option.

The main problem I have found with square necklines is that they tend to gape at the bottom, which obviously isn't very attractive! So, to stop this and make the neckline lie neatly without any gaping, knit or cut the shape shown below in Diagram 1.

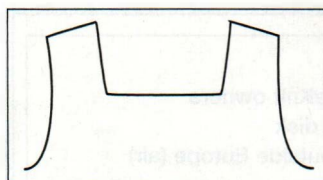


Diagram One

As you can see, this isn't a true square shape but trust me, it will look like it in wear! The back neck is slightly wider than the bottom of the neckline by about 2.5 cm. The measurements I'd use for a 91 cm size top are 20 cm for the back neck edge, 17.5 cm for the front edge of the neck and approximately 12 cm for the neck drop or depth. If you are going to make the neckline much deeper than this, you will need to increase the difference between the back neck and the bottom of the neck, so that it will lie flat (see Diagram 2). You now have three options on how to proceed.

Option 1

First you could draw this shape on your charting device.

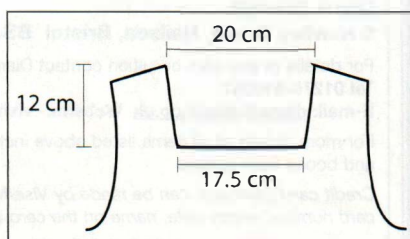


Diagram Two

Option 2

Secondly, you could work out the stitches and rows required from measuring your tension swatch.

Option 3

Thirdly, you could mark this shape on a rectangle of knitting, sew around with a zigzag stitch and then cut out.

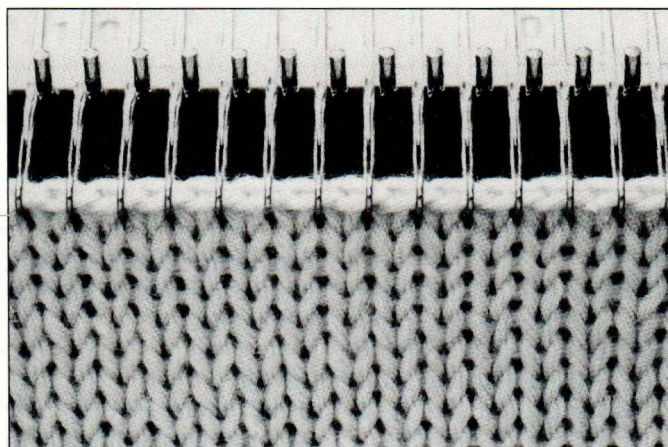
The choice is yours! If you choose to shape as you knit on the machine, I have found it better to cast off along the front neckline with the latch tool, rather than removing the stitches with waste yarn. This also helps to prevent gaping along the edge in wear.

To cast off, you will need to remove both sides of the neckline on to waste yarn first, leaving just the centre stitches to be cast off on the machine. Next, knit one row at Tension 10 on the neckline stitches and work a latch tool cast off. Now replace one side of neck at a time to complete the garment. Doing this also prevents the rather nasty line you can get when the carriage repeatedly goes over needles in hold.

NECKBAND

For a neckline shaped on the machine

I have found it better to knit the neckband before joining the shoulders.



Sample One

Start with the bottom of the square (see Sample 1 above).

Step 1

With the wrong side facing you, pick up along the edge. Pick up a two or three less stitches than you originally cast off and then add one needle at each end for the mitre seam.

Step 2

* Using MT-1, knit 2 rows. Decrease one stitch at each end by taking the third stitch off the machine with the transfer tool, placing it on the second and taking it back to the third needle from the end. Now take the end needle and move it in one space. Repeat from * 5 times in total (10 rows knitted). Using MT-3, knit 1 row for the fold line.

Step 3

** Using MT-1, knit 2 rows then increase 1 stitch at both ends and repeat from ** 5 times in total.

Step 4

Pick up the selvedge edge, leaving one stitch at both ends free for the seam and

place on to the needles (see Sample Two below). Using MT, knit 1 row.

Step 6

Using Tension 10, knit 1 row and work a latch tool cast off.

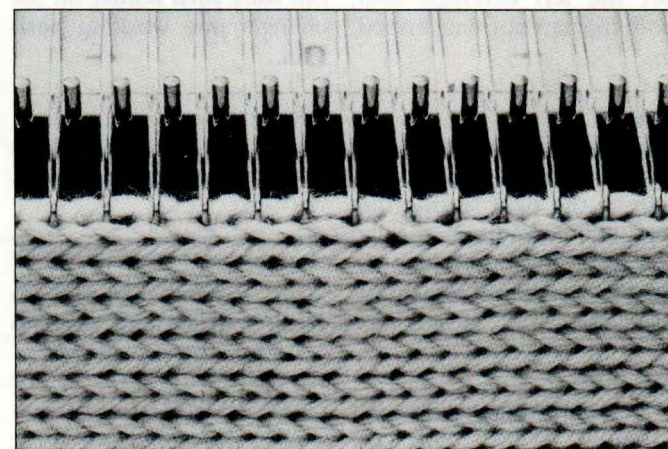
Repeat this for both side edges of the square, but remember that you will only shape at the bottom and not at the shoulder edge. Finally repeat for the back neck.

TO COMPLETE THE NECKLINE

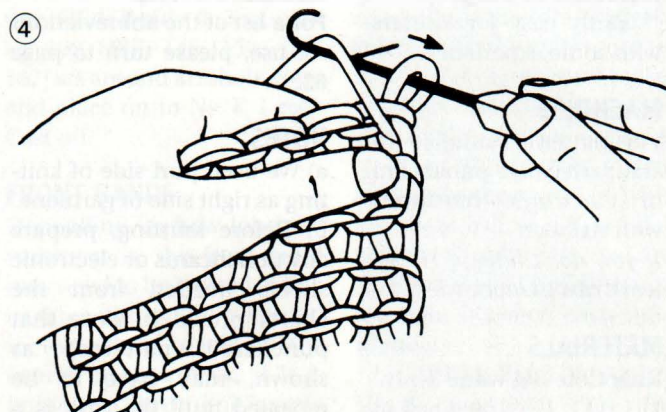
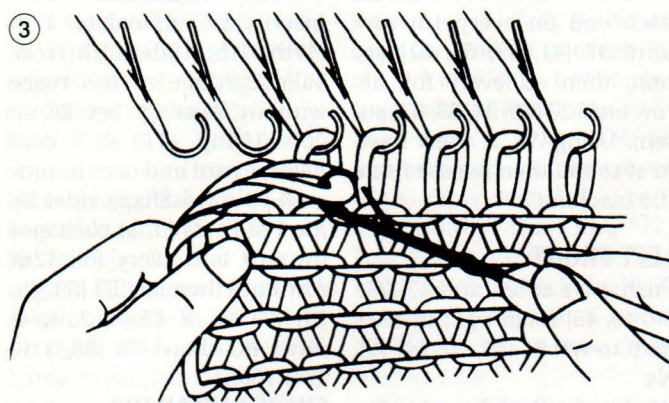
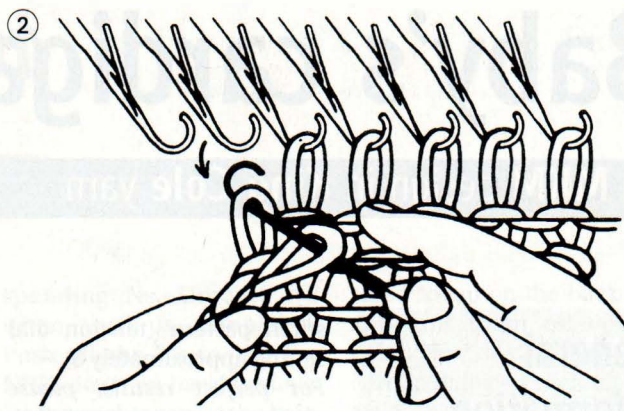
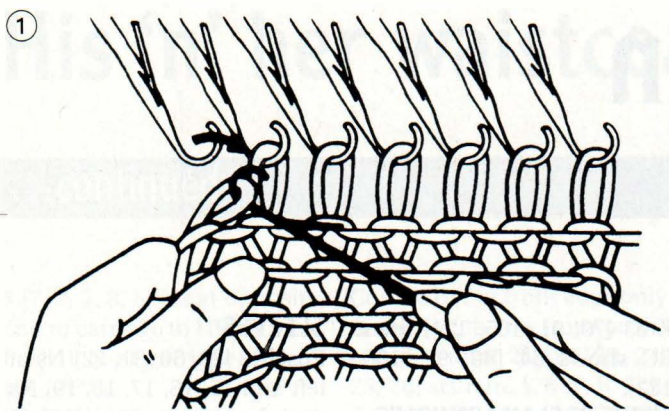
Join the shoulder seams and mattress stitch all of the neckband seams.

If you have decided to cut and sew your neckline then you can use a very similar neckband. However, you will not be able to pick up the selvedge edge in instructions 7, 8 and 9 above. Instead, just cast off your neckband and then slip stitch it in place over the cut and sewn edge.

This shape neckline makes a nice change from the usual round and "V", so why not have a go!



Sample Two



LATCH TOOL CAST OFF

This method of casting off is used when knitting with thin to medium thick yarns, because the last row is knitted using a tension setting at least three full sizes larger than the main tension.

Step 1

Finish the main knitting with the carriage at the left.

Step 2

Using three full sizes looser than main tension - or as far round as your tension dial will go, knit one row.

Step 3

Break the yarn below the carriage and then attach the upper yarn end to the yarn mast.

Step 4

Insert the latch tool into the first stitch at the left.

Step 5

Remove the stitch from needle.

Step 6

Push the latch tool forward until the stitch is behind the latch.

Step 7

Put your forefinger on the latch to hold down the stitch.

Step 8

Insert the latch tool into the second stitch and remove it from the needle.

Step 9

Pull the second stitch through the first.

Step 10

Now slide the second stitch behind the latch and hold it down.

Step 11

Remove the third stitch from its needle and pull it through the second stitch.

Step 12

Continue this way until the last stitch is on latch tool and behind the latch.

Step 13

Pull the end of yarn through the last stitch to fasten off.

NOTES

☞ If you have reversed these instructions and knitted the last row with the loose tension towards the left, you

must start casting off at the right edge and work from right to left. This is more difficult for right-handed knitters, but easy for those who are left-handed!

☞ Quite simply, you will always start casting off at the side opposite the carriage after the loose row has been knitted.

☞ This cast off gives a very neat edge, but the main tension should really be no higher than Tension 7. If you are knitting at a higher tension, don't forget that you can always cast off with big loops by hand!

Once you've got the hang of casting off this way, it can be easier and faster to cast off by first pushing the needles out to holding position. You can push them back to non-working position, one-by-one, as the next stitch along is safely in the hook of the latch tool.

Debbie's articles and workshops have inspired many readers so you might like to know that it's possible to learn at home with Debbie's individual help. You can enrol in one of her correspondence courses and learn by post.

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Baby's cardigan

An MKM design in King Cole yarn

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

King Cole Big Value 3-ply.
1 [1, 1, 1, 1] x 100 g ball in Main Yarn (MY).

6 [6, 6, 7, 7] buttons.

The fibre content of this yarn is 100% Acrylic. For further information about this yarn, please write to King Cole Ltd, Merrie Mills, Old Souls Way, Bingley, West Yorkshire BD16 2AX or telephone 01274-561331.

GARMENT WEIGHT

Finished garment in first size weighs 45g.

stitch pattern (tension dial setting approximately 5).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used purl side of knitting as right side of garment.

b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.

c) On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0 and point cams 2 Needles in from each edge. Press button 1 (right light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

d) On Brother electronic machines, place pattern over centre 0.

K 63 [79, 91, 105, 121] rows. RC shows 64 [80, 92, 106, 122].

SHAPE RAGLAN ARMHOLES

Cast off 2 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every 4th row until 37 [41, 49, 53, 61] sts rem, then on every foll alt row until 27 [29, 31, 33, 35] sts rem. Using WY, K a few rows in st st and then release from the machine.

LEFT FRONT

Push 4 Ns at left and 27 [31, 36, 40, 45] Ns at right of centre 0 to WP. 31 [35, 40, 44, 49] Ns.

Work as for Back from * to *.

** K 63 [79, 91, 105, 121] rows. RC shows 64 [80, 92, 106, 122]. K 1 row extra for Right Front.

SHAPE RAGLAN ARMHOLE

Cast off 2 sts at beg of next row, K 1 row. Dec 1 st (2 sts in) at raglan edge on every 4th row until 19 [22, 24, 28, 30] sts rem. K 3 [3, 1, 3, 1] rows.

SHAPE NECK

Cont to dec at raglan edge on every 4th row from previous dec and, **at the same time**, cast off 3 [3, 4, 4, 5] sts at beg of next row. Dec 1 st at neck edge on every alt row until 9 [9, 15, 14, 20] sts rem. Continue to decrease at neck edge on every alternate row from the previous decrease and, **at the same time**, K 1 row. Dec 1 st (2 sts in) at raglan edge on next and every foll alt row until 5 [7, 7, 10, 10] sts rem. Cont to dec at raglan edge on every alt row from previous dec until 2 sts rem. Cast off **.

RIGHT FRONT

Push Ns 10 to 40 [44, 49, 53, 59] inclusive at left of centre 0 to WP. 31 [35, 40, 44, 49] Ns. Work as for Back from * to *, and then work as for Left Front from ** to ** reversing shaping by noting the alteration in the number of rows worked.

SLEEVES

Push 28 [29, 30, 31, 32] Ns at left and 15 [16, 17, 18, 19] Ns at right of centre 0 to WP. 43 [45, 47, 49, 51] Ns.

Work as for Back from * to **. Insert card and lock on 17th [17th, 7th, 19th, 11th] row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st. K 10 rows. Shape sides by inc 1 st (2 sts in) at each end on next and every foll 12th row until there are 53 [59, 65, 71, 77] sts. K 12 [4, 2, 4, 4] rows. RC shows 72 [88, 110, 136, 160].

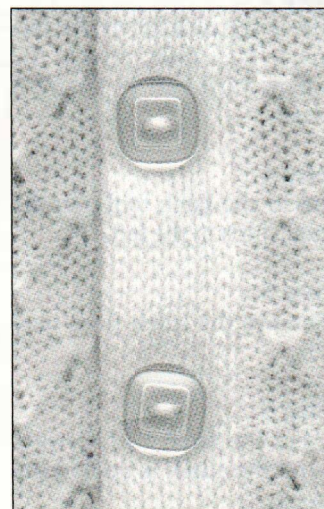
SHAPE RAGLAN TOP

Cast off 2 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every 4th row until 29 [31, 33, 35, 37] sts rem, then on every foll alt row until 7 sts rem. Using WY, K a few rows in st st and then release from the machine.

NECKBAND

Join raglan seams.

Push 81 [89, 95, 105, 111] Ns to WP. With P side facing, pick up 19 [22, 24, 27, 29] sts up right side of neck, 7 sts across top of right sleeve, 27 [29, 31, 33, 35] sts across back neck, inc 2 [2, 2, 4, 4] sts evenly, 7 sts across top of left sleeve and 19 [22, 24, 27, 29] sts down left side of neck and place on to Ns. Unravel WY.



Pattern Information

MEASUREMENTS

To fit chest 41 [46, 51, 56, 61] cm, 16 [18, 20, 22, 24] in.

Actual size 43 [48, 55, 60, 67] cm, 17 [19, 21½, 23½, 26½] in.

Length to back neck 23 [27, 30.5, 34, 38] cm, 9 [10½, 12, 13½, 15] in.

Sleeve seam 14 [16.5, 20, 24, 28] cm, 5½ [6½, 8, 9½, 11] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 64 rows to 10 cm, 4 in measured over tuck

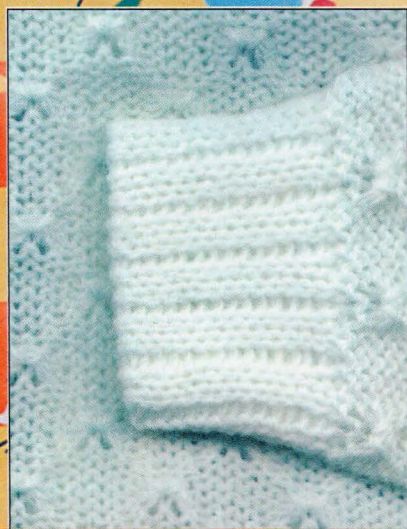
Knitting Instructions

BACK

Push 40 [44, 49, 53, 58] Ns at left and 27 [31, 36, 40, 45] Ns at right of centre 0 to WP. 67 [75, 85, 93, 103] Ns.

* Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. With carriage at right and using MY, cast on. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 18 rows. Transfer sts for st st **.

Insert card and lock on first row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st *.



Set RC at 000. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Using MT-3/MT-3, K 21 rows. Transfer sts for st st. Using MT, K 1 row. Using WY, K a few rows and release from machine.

BUTTONHOLE BAND

Using MY, cast on 17 sts by hand. Set RC at 000 and then, using MT-1, K 4 [4, 5, 5, 5] rows.

* Counting from each end, make buttonholes over 4th, 5th and 6th Ns. K 18 [21, 24, 22, 25] rows; rep from * 4 [4, 4, 5, 5] times more. Make buttonholes over same Ns as before. [6 [6, 6, 7, 7] sets of buttonholes]. K 4 [4, 5, 5, 5] rows. Cast off.

BUTTON BAND

Work as for buttonhole band omitting buttonholes.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

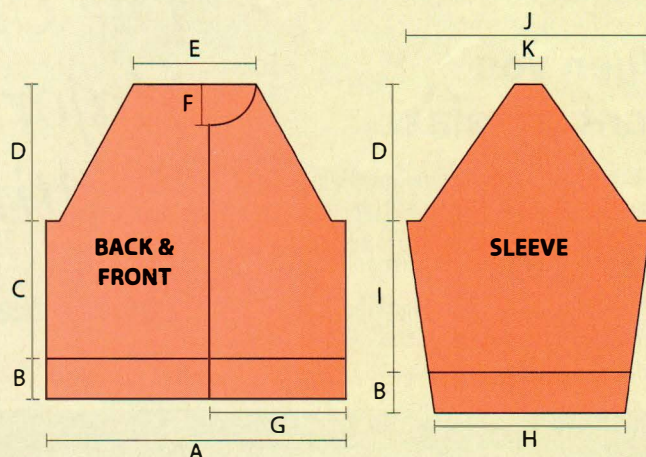
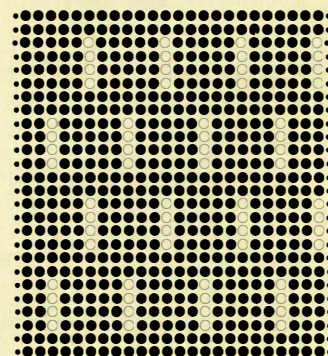
MAKING UP

Join side and sleeve seams. Fold neckband in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MY. Fold front bands in half lengthways and neaten open ends. Sew in position with buttonholes on right front for a girl or left front for a boy. Finish buttonholes and sew on buttons to correspond. ■

Diagrams

A = 22 [25, 28, 31, 34] cm
 B = 3 cm
 C = 10 [12.5, 14.5, 16.5, 19] cm
 D = 10 [11.5, 13, 14.5, 16] cm
 E = 9 [9.5, 10, 11, 11.5] cm
 F = 3 [4, 4, 5, 5] cm
 G = 10 [11.5, 13, 14.5, 16] cm
 H = 14 [15, 15.5, 16, 17] cm
 I = 11 [13.5, 17, 21, 25] cm
 J = 17.5 [19.5, 21.5, 23.5, 25.5] cm
 K = 2 cm

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Help Line

An MKM design in Uppingham yarn

HELPLINE

We've received a letter from Mrs E C Heaton in Morecambe, asking us to write a pattern for a short-sleeved jumper for her. We're happy to help!

Dear Anne

Having read the articles by Doris Coutts, I am so pleased with them that I have sent off my subscription form and ordered back issues, too! But to get back to Doris, I am a fairly "new" knitter and what I'd like to knit for myself are short-sleeved jumpers with set-in sleeves. I'd also like shoulders that fit where they are supposed to fit, not overlapping the arm and too wide for the shoulder. I'd also like a neat neckband that can be finished on the machine instead of folding over and backstitching. I have stated a "jumper" and mean one that

finishes at the waist, not the hips! I do know of other knitters who think that the "older" style jumper is smarter to wear than the everlasting drop shoulder sweaters. We feel it's time that we got back to some style in our clothes with garments that fit a person rather than just wearing something big to hide bulges. I'd really like something with a viscose or silky look, rather than a "woolly" one.

Thank you for reading my letter. Getting back to jumpers is not necessarily old-fashioned - it could be a way forward, especially if we like to wear the tailored look.

Yours sincerely
Mrs E C Heaton
Heysham, Morecambe

Dear Anne,

Having read the articles by Doris Coutts in the July and Aug magazines, I am so pleased with them that I have sent off my subscription form and also the (Special offer of back copies) but to get back to Doris, I am a fairly "new" knitter and what I would like to knit for myself are ~~short-sleeved jumpers with set-in sleeves~~ and with the shoulders that fit where they are supposed to fit not overlapping the sleeve so too wide for the shoulder. Also a neat neckband that can be finished on the machine instead of the folding over and backstitching. ~~I have stated a "jumper" and mean one that finishes at the waist not the hips~~ I do know a few knitters who think that the older style jumper is smarter to wear than the everlasting drop shoulder sweaters. We feel it's time that we got back to some "style" ie clothes that fit a person and not just wearing something big to hide bulges. Do you know of any patterns that use the Viscose or Hobby/silky yarns. Thank you for reading my letter getting back to jumpers is not necessarily old fashioned it could be a way forward especially if we like to wear the tailored look.

Yours sincerely
E C Heaton

We're happy to help, Mrs Heaton. We've written a pattern for you and suggest you use Uppingham Yarns 4-Ply Crêpe. There are 20 beautiful, repeatable shades and the yarn costs a little over £5 for a 500g cone. Please get in touch with Uppingham

Yarns for a free shade card. The address is given in the pattern, under "General Information".

June

Pattern Information

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107, 112, 117, 122, 127] cm, 32 [34, 36, 38, 40, 42, 44, 46, 48, 50] in.

Actual size 85 [90, 95, 100, 105, 110, 115, 120, 125, 130] cm, 33½ [35½, 37½, 39½, 41½, 43½, 45½, 47½, 49½, 51½] in. Length to shoulder 45 [46, 47, 48, 49, 50, 51, 52, 53, 54] cm, 17¾ [18¼, 18½, 19, 19½, 19¾, 20¼, 20½, 21, 21¼] in.

Sleeve seam 12.5 [12.5, 12.5, 13.5, 13.5, 13.5, 14.5, 14.5, 14.5, 15.5] cm, 5 [5, 5, 5½, 5½, 5½, 6, 6, 6, 6½] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over

stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

KNITTING NOTES

a) We used knit side of knitting as right side of garment.

Knitting Instructions

BACK

With carriage at right and using MY, cast on 100 [106, 114, 120, 128, 134, 142, 148, 156, 162] sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st. Set RC at 000.

Using MT, shape sides by inc 1 st (2 sts in) at each end on next and every foll 8th [8th, 8th, 8th, 8th, 7th, 7th, 7th, 7th] row until there are 122 [128, 136, 142, 150, 156, 164, 170, 178, 184] sts. K 7 [7, 7, 3, 3, 3, 9, 9, 9, 5] rows. RC shows 88 [88, 88, 84, 84, 84, 80, 80, 80, 76].

SHAPE ARMHOLES

Cast off 4 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every row until 94 [100, 100, 110, 110, 116, 124, 130, 134, 144] sts rem, then on every foll alt row until 84 [88, 92, 96, 100, 104, 110, 114, 118, 124] sts rem *. K 46 [48, 52, 56, 60, 62, 68, 70, 72, 78] rows. RC shows 156 [160, 164, 168, 172, 176, 180, 184, 188, 192].

SHAPE SHOULDERS

Cast off 6 [6, 6, 7, 7, 7, 8, 8, 8, 9] sts at beg of next 6 rows and 5 [6, 7, 5, 6, 7, 6, 7, 8, 7] sts at beg of foll 2 rows. Using WY, K a few rows over rem 38 [40, 42, 44, 46, 48, 50, 52, 54,

56] sts and release from machine.

FRONT

Work as for Back to *.

K 26 [28, 32, 32, 36, 38, 40, 42, 44, 46] rows. 20 [20, 20, 24, 24, 24, 28, 28, 28, 32] rows less have been worked to shoulder than on Back.

SHAPE NECK

Using nylon cord, K 48 [51, 54, 56, 59, 62, 65, 68, 71, 74] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side.

Dec 1 st (2 sts in) at neck edge on every row until 23 [24, 25, 26, 27, 28, 30, 31, 32, 34] sts rem. K 7 [7, 7, 10, 10, 10, 13, 13, 13, 16] rows.

SHAPE SHOULDER

Cast off 6 [6, 6, 7, 7, 7, 8, 8, 8, 9] sts at beg of next and foll 2 alt rows, K 1 row. Cast off rem 5 [6, 7, 5, 6, 7, 6, 7, 8, 7] sts. With carriage at right, unravel nylon cord over 12 [14, 16, 16, 18, 20, 20, 22, 24, 24] Ns at right, bringing Ns

This stocking
stitch jumper has a
round neck & short,
set-in sleeves



back to WP. Using WY, K a few rows and release from machine.

With carriage at left, unravel nylon cord over rem Ns, bringing Ns back to WP. Finish to correspond with first side, reversing shaping.

SLEEVES

With carriage at right and using MY, cast on 82 [86, 90, 92, 96, 100, 102, 106, 110, 112] sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 14 rows. Transfer sts for st st. Set RC at 000. Using MT, shape sides by inc 1 st (2 sts in) at each end on every 10th [10th, 10th, 9th, 9th, 8th, 7th, 7th, 6th, 6th] row until there are 88 [92, 96, 100, 104, 110, 114, 118, 124, 128] sts. K 10 [10, 10, 8, 8, 4, 6, 6, 6, 4] rows. RC shows 40 [40, 40, 44, 44, 48, 48, 48, 52].

SHAPE TOP

Cast off 4 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every alt row until 44 [44, 44, 36, 36, 40, 32, 32, 36, 28] sts rem.

1ST, 2ND, 3RD, 4TH, 5TH, 6TH, 7TH, 8TH & 9TH SIZES

Dec 1 st (2 sts in) at each end on every row until 28 sts rem.

ALL SIZES

Cast off.

NECKBAND

Join right shoulder seam.

Push 104 [110, 116, 122, 128, 134, 140, 146, 152, 158] Ns to WP. With P side facing, pick up 38 [40, 42, 44, 46, 48, 50, 52, 54, 56] sts across back neck, inc 4 sts evenly, 24 [25,

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Uppingham Yarns 4-Ply Crêpe

300 [325, 350, 375, 400, 425, 450, 475, 500, 525] g in main yarn (MY)

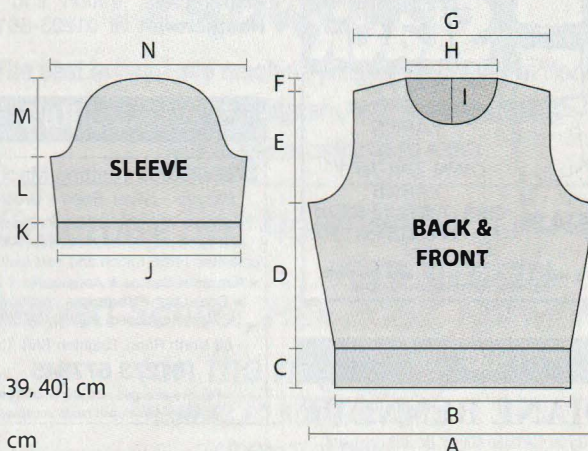
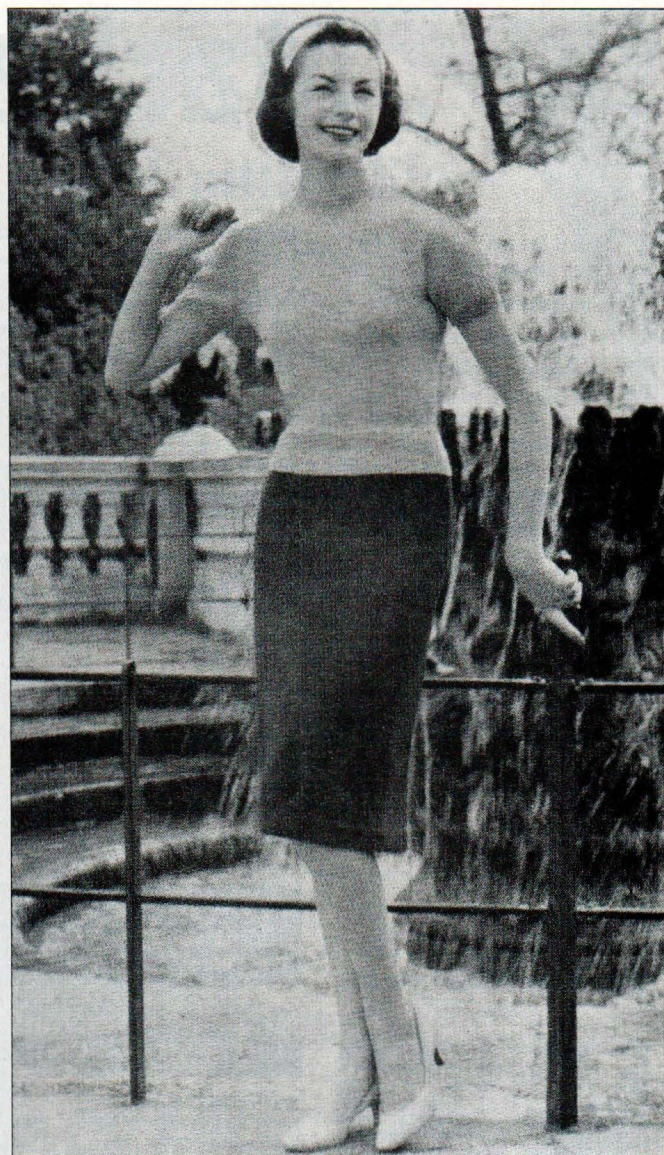
GARMENT WEIGHT

Finished short-sleeved sweater in first size weighs 300g.

For further information about this yarn or to request a free shade card, please write to Uppingham Yarns Ltd, 22 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747 and mention the magazine.

Diagrams

A = 43.5 [45.5, 48.5, 50.5, 53.5, 55.5, 58.5, 60.5, 63.5, 65.5] cm
B = 35.5 [37.5, 40.5, 42.5, 45.5, 47.5, 50.5, 52.5, 55.5, 57.5] cm
C = 6 cm
D = 22 [22, 22, 21, 21, 21, 20, 20, 20, 19] cm
E = 17 [18, 19, 21, 22, 23, 25, 26, 27, 29] cm
F = 2 cm
G = 30 [31, 32.5, 34, 35.5, 37, 39, 40.5, 42, 44] cm
H = 13.5 [14, 15, 15.5, 16, 17, 17.5, 18.5, 19, 20] cm
I = 7 [7, 7, 8, 8, 8, 9, 9, 9, 10] cm
J = 29 [30.5, 32, 32.5, 34, 35.5, 36, 37.5, 39, 40] cm
K = 2.5 cm
L = 10 [10, 10, 11, 11, 11, 12, 12, 12, 13] cm
M = 11.5 [12.5, 13.5, 15.5, 16.5, 17.5, 19.5, 20.5, 21.5, 23.5] cm
N = 31 [32.5, 34, 35.5, 37, 39, 40.5, 42, 44, 45.5] cm



26, 28, 29, 30, 32, 33, 34, 36] sts down right side of neck, 12 [14, 16, 16, 18, 20, 20, 22, 24, 24] sts across front, inc 2 sts evenly and 24 [25, 26, 28, 29, 30, 32, 33, 34, 36] sts up left side of neck and place on to Ns. Unravel WY. Set RC at 000. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Using MT-4/MT-4, K 29 rows.

Transfer sts for st st. Using MT, K 1 row. Make a hem by placing loops from first row on to corresponding Ns. K 1 row. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully follow-

ing spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join left shoulder, neckband, side and sleeve seams. Set in sleeves. ■

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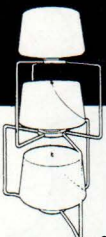
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PATTERN INFORMATION

ABBREVIATIONS

These are the standard abbreviations we use in our patterns.

alt = alternate(ly); **beg** = beginning; **ch** = chain; **cm** = centimetres; **cont** = continue(ing); **dc** = double crochet; **dec** = decrease(ing); **fol** = following; **g** = grams; **HP** = holding position; **in** = inch(es); **inc** = increase(ing); **K** = knit; **mm** = millimetres; **MT** = main tension; **MT-1**, **MT-2**, **MT-3** = one, two, three full sizes tighter than main tension; **MT+1**, **MT+2**, **MT+3** = one, two, three full sizes looser than main tension; **MY** = main yarn; **N(s)** = needle(s); **NWP** = non working position; **P** = purl; **patt** = pattern; **RC** = row counter; **rem** = remain(ing); **rep** = repeat; **ss** = stitch size; **st(s)** = stitch(es); **st st** = stockingstitch; **tog** = together; **UWP** = upper working position; **WP** = working position; **WY** = waste yarn.

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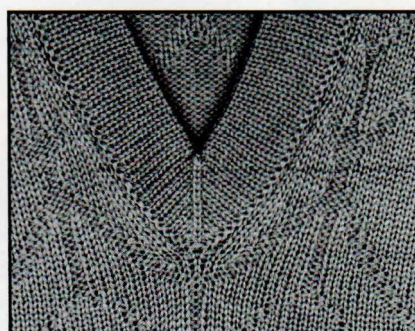
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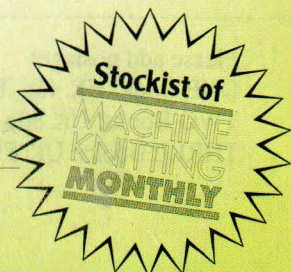
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